



## Ilio Volante

Italie, Rome

### AUTORANKING (Version for Alto Sax, Viola & Cello)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** AUTORANKING (Version for Alto Sax, Viola & Cello)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto, Violoncelle et Piano

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax, Viola & Violoncello

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FULL SCORE  
Duration: 3'05"

# AUTORANKING

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 80$

Sax Contralto

Viola

Violoncello

*mp* *mf* *mf*

**A**

Sax.A.

Vla

Vc.

*p* *p* *p*

**B** **C**

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D

E

Sax.A.

Vla

Vc.

F

Sax.A.

Vla

Vc.

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**G** **H**

Sax.A. *mf*

Vla. *mf*

Vc. *mf*

**I**

Sax.A. *p*

Vla. *p*

Vc. *p*

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**J** **K**

Musical score for Sax.A., Vla., and Vc. measures J and K. The score is in 2/4 time with a key signature of one sharp (F#). Measure J shows the Sax.A. part with eighth notes and a quarter note, while Vla. and Vc. play a similar rhythmic pattern. Measure K features a dynamic change to *f* and includes accents on the notes. The Sax.A. part has a melodic line with eighth notes, while Vla. and Vc. provide a rhythmic accompaniment.

**L**

Musical score for Sax.A., Vla., and Vc. measure L. The Sax.A. part features a complex melodic line with sixteenth notes and a dynamic change to *ff*. The Vla. and Vc. parts play a rhythmic accompaniment with accents. The Sax.A. part has a melodic line with sixteenth notes, while Vla. and Vc. provide a rhythmic accompaniment.