



Ilio Volante

Italie, Rome

AUTORANKING (Version for Clarinet in Bb, Alto Sax & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AUTORANKING (Version for Clarinet in Bb, Alto Sax & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, saxophone, basson

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Alto Sax & Bassoon

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FULL SCORE
Duration: 3'05"

AUTORANKING

Version for Clarinet un Bb, Alto Sax & Bassoon

by ILIO VOLANTE

♩ = 80

Clarinetto in Si \flat *mp* *mf*

Sax Contralto *mp* *mf*

Fagotto *mp* *mf*

A

B **C**

Cl.B \flat *p*

Sax.A. *p*

Fg. *p*

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AUTORANKING - Ilio Volante

Cl.B \flat

Sax.A.

Fg.

D

E

Cl.B \flat part: Measures 1-4: p, quarter notes G4, A4, B4, C5. Measures 5-8: p, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 9-10: f, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Sax.A. part: Measures 1-4: p, quarter notes G4, A4, B4, C5. Measures 5-8: p, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 9-10: f, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Fg. part: Measures 1-4: p, quarter notes G3, A3, B3, C4. Measures 5-8: p, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measures 9-10: f, eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Cl.B \flat

Sax.A.

Fg.

F

Cl.B \flat part: Measures 11-16: mf, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 12-13: mp, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 14-16: mp, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Sax.A. part: Measures 11-16: mf, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 12-13: mp, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 14-16: mp, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Fg. part: Measures 11-16: mf, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measures 12-13: mp, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measures 14-16: mp, eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

AUTORANKING - Ilio Volante

G **H**

Cl.Bb
Sax.A.
Fg.

mf
mf
mf

I

Cl.Bb
Sax.A.
Fg.

p
p
p

AUTORANKING - Ilio Volante

J **K**

Cl. Bb
Sax. A.
Fg.

f

Detailed description: This block contains the first two measures of the score, labeled J and K. The key signature is one sharp (F#). Measure J (measures 1-4) features a rhythmic pattern of eighth notes with accents in the upper staves and a bass line of eighth notes. Measure K (measures 5-8) begins with a dynamic marking of *f* and continues with similar rhythmic patterns, including accents and slurs.

L

Cl. Bb
Sax. A.
Fg.

ff

Detailed description: This block contains measure L (measures 9-12). The key signature remains one sharp. The upper staves continue with eighth-note patterns and accents. The lower staves feature a long, sustained note with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to the end of the measure.