



Ilio Volante

Italie, Rome

AUTORANKING (Version for String Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : AUTORANKING (Version for String Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Violons, Violoncelle

Style : Classique moderne

Commentaire : Version for Violin, Viola & Violoncello

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

AUTORANKING

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

♩ = 80

Violino

Viola

Violoncello

mp *mf*

mp *mf*

mp *mf*

A

B **C**

Vno

Vla

Vc.

p *p* *p*

AUTORANKING - Ilio Volante

Vno

Vla

Vc.

D

E

This system contains measures 1 through 6 of the piece. It features three staves: Violin (Vno), Viola (Vla), and Cello (Vc.). The key signature has one flat (B-flat). Measure 1 has a half note G2 in the Vno and Vla, and a half note G2 in the Vc. Measure 2 has a half note A2 in the Vno and Vla, and a half note A2 in the Vc. Measure 3 has a half note B2 in the Vno and Vla, and a half note B2 in the Vc. Measure 4 has a half note C3 in the Vno and Vla, and a half note C3 in the Vc. Measure 5 has a half note D3 in the Vno and Vla, and a half note D3 in the Vc. Measure 6 has a half note E3 in the Vno and Vla, and a half note E3 in the Vc. Chords D and E are indicated above the staves. Dynamics include *f* and accents (>).

Vno

Vla

Vc.

F

mf

mp

This system contains measures 7 through 11 of the piece. It features three staves: Violin (Vno), Viola (Vla), and Cello (Vc.). The key signature has one flat (B-flat). Measure 7 has a half note F3 in the Vno and Vla, and a half note F3 in the Vc. Measure 8 has a half note G3 in the Vno and Vla, and a half note G3 in the Vc. Measure 9 has a half note A3 in the Vno and Vla, and a half note A3 in the Vc. Measure 10 has a half note B3 in the Vno and Vla, and a half note B3 in the Vc. Measure 11 has a half note C4 in the Vno and Vla, and a half note C4 in the Vc. Chord F is indicated above the staves. Dynamics include *mf* and *mp*.

AUTORANKING - Ilio Volante

G **H**

Vno
Vla
Vc.

mf
mf
mf

I

Vno
Vla
Vc.

p
p
p

AUTORANKING - Ilio Volante

J **K**

Vno
Vla
Vc.

L

Vno
Vla
Vc.