



Ilio Volante

Italie, Rome

BEPPE IL BARONE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BEPPE IL BARONE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quintette à vent
Style : Classique moderne
Commentaire : For Wind Ensemble

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

BEPPE IL BARONE

Aristocrazia Spicciola

Alto Sax

Tenor Sax

Trumpet in Bb

Trombone

Bass Trombone

Full Score
Duration: 3'35"

BEPPE IL BARONE

Aristocrazia Spicciola

by ILIO VOLANTE

♩ = 160

Musical score for the first system, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Alto Sax., Tenor Sax., Trumpet in B♭, Trombone, and Bass Trombone. The music is divided into two sections, A and B, by a double bar line. Section A (measures 1-6) starts with a dynamic of *f* and includes accents. Section B (measures 7-12) starts with a dynamic of *mp*. The Alto Sax. part has a melodic line with slurs and accents. The Tenor Sax. part has a rhythmic accompaniment. The Trumpet in B♭ part has a melodic line with slurs. The Trombone part has a rhythmic accompaniment. The Bass Trombone part has a rhythmic accompaniment.

Musical score for the second system, measures 13-24. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: A. Sax., T. Sax., B♭ Tpt., Tbn., and Bs. Tbn. The music is divided into three sections, C, D, and E, by double bar lines. Section C (measures 13-16) starts with a dynamic of *mf*. Section D (measures 17-20) starts with a dynamic of *f*. Section E (measures 21-24) starts with a dynamic of *mp*. The A. Sax. part has a melodic line with slurs and accents. The T. Sax. part has a rhythmic accompaniment. The B♭ Tpt. part has a melodic line with slurs. The Tbn. part has a rhythmic accompaniment. The Bs. Tbn. part has a rhythmic accompaniment.

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Score for A. Sax., T. Sax., B \flat Tpt., Tbn., and Bs. Tbn. featuring dynamic markings (*f*, *mp*, *ff*, *mf*) and rehearsal marks (F, G, H).

Score for A. Sax., T. Sax., B \flat Tpt., Tbn., and Bs. Tbn. featuring rehearsal mark (I).

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A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Bs. Tbn.

J

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Bs. Tbn.

K

mp

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L **M**

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B \flat Tpt. *mp* *p*

Tbn. *mp* *p*

Bs. Tbn. *mp* *p*

N **O**

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B \flat Tpt. *mp* *p*

Tbn. *mp* *p*

Bs. Tbn. *mp* *p*

4 *p*

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P **Q**

A. Sax. *f* *mf* *ff*

T. Sax. *f* *mf* *ff*

B♭ Tpt. *f* *ff* *mp*

Tbn. *f* *ff*

Bs. Tbn. *f* *ff*

R **S** **T**

A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt.

Tbn. *mp*

Bs. Tbn.

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U V

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B♭ Tpt. *mf* *f* *mp*

Tbn. *mf* *f* *mp* *f*

Bs. Tbn. *mf* *f* *mp* *f*

W X Y

A. Sax. *f* *mp* *ff*

T. Sax. *f* *mp* *ff*

B♭ Tpt. *f* *mp* *ff*

Tbn. *f* *mp* *ff*

Bs. Tbn. *f* *mp* *ff*