



Ilio Volante

Italie, Rome

BEPPE IL BARONE (Version for Alto Sax & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BEPPE IL BARONE (Version for Alto Sax & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Classique moderne

Commentaire : Version for Alto Sax & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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BEPPE IL BARONE - Ilio Volante

F **G** **H**

Sax.A. *f* *mp* *ff*

Vno *f* *mp* *ff* *mf*

Vla *f* *mp* *ff*

Vc. *mp* *ff* *mf*

Cb. *mp* *ff* *mf*

I

Sax.A.

Vno

Vla

Vc.

Cb.

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Sax.A. J

Vno

Vla

Vc.

Cb.

Sax.A. L

Vno

Vla

Vc.

Cb.

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

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M N O

Sax.A.
Vno
Vla
Vc.
Cb.

mp *p*
mp *p*
mp *p*
mp *p*

Detailed description: This system contains measures 1 through 12 of the score. It features five staves: Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major for Sax.A., F major for the strings). The time signature is 4/4. Measures 1-4 are marked with *mp* (mezzo-piano). Measures 5-12 are marked with *p* (piano). There are dynamic markings *mp* and *p* on the Sax.A. staff at measures 5 and 8 respectively. Section markers M, N, and O are placed above the staves at measures 1, 4, and 8.

P Q R

Sax.A.
Vno
Vla
Vc.
Cb.

f *mf* *ff* *mp*
f *ff* *mp*
f *ff* *mp*
f *ff* *mp*

Detailed description: This system contains measures 13 through 24 of the score. It features the same five staves as the previous system. The key signature changes to two sharps (D major for Sax.A., A major for the strings) starting at measure 17. The time signature remains 4/4. Measures 13-16 are marked with *f* (forte). Measures 17-18 are marked with *mf* (mezzo-forte). Measures 19-20 are marked with *ff* (fortissimo). Measures 21-24 are marked with *mp* (mezzo-piano). There are dynamic markings *f*, *mf*, *ff*, and *mp* on the Sax.A. staff at measures 13, 14, 19, and 21 respectively. Section markers P, Q, and R are placed above the staves at measures 13, 17, and 21.

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Sax.A. S T U

Vno
Vla
Vc.
Cb.

mf *f* *mf* *f* *mf* *f*

Detailed description: This block contains the first system of a musical score for five instruments: Saxophone A, Violin, Viola, Violoncello, and Contrabasso. The score is written in 2/4 time with a key signature of one sharp (F#). The Saxophone A part has dynamic markings of *mf* and *f*. The Violin, Viola, and Violoncello parts also have *mf* and *f* markings. The Contrabasso part has *mf* and *f* markings. There are also some hairpins and accents in the lower strings. Above the Saxophone A staff, there are three boxed letters: S, T, and U.

Sax.A. V W X Y

Vno
Vla
Vc.
Cb.

mp *f* *mp* *ff* *mp* *ff* *mp* *ff*

Detailed description: This block contains the second system of the musical score, measures 11-20. The instrumentation remains the same. The Saxophone A part has dynamic markings of *mp*, *f*, *mp*, and *ff*. The Violin, Viola, and Violoncello parts have *mp* and *f* markings. The Contrabasso part has *mp* and *ff* markings. There are many accents and hairpins throughout. Above the Saxophone A staff, there are four boxed letters: V, W, X, and Y.