



Ilio Volante

Italie, Rome

BEPPE IL BARONE (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BEPPE IL BARONE (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'35"

BEPPE IL BARONE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 160

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

A **B**

Cl. B.

Vno

Vla

Vc.

Cb.

C **D** **E**

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Score for Cl.B \flat , Vno, Vla, Vc., and Cb. featuring dynamic markings (*f*, *mp*, *ff*, *mf*) and rehearsal marks (F, G, H).

Score for Cl.B \flat , Vno, Vla, Vc., and Cb. featuring rehearsal mark I.

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J

K

Musical score for measures J and K. The score is written for five instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one flat (B-flat major/D minor). Measure J contains a triplet of eighth notes in the Cl.Bb and Vno parts. Measure K contains a triplet of eighth notes in the Vno part. The music features various rhythmic patterns and melodic lines across the instruments.

L

Musical score for measure L. The score is written for five instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one flat (B-flat major/D minor). Measure L contains a triplet of eighth notes in the Vno part. The music features various rhythmic patterns and melodic lines across the instruments. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

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M N O

Cl.Bb
Vno
Vla
Vc.
Cb.

mp *p*
mp *p*
mp *p*
mp *p*
mp *p*

P Q R

Cl.Bb
Vno
Vla
Vc.
Cb.

f *mf* *ff* *mp*
f *ff* *mp*
f *ff* *mp*
f *ff* *mp*
f *ff* *mp*

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Score for Cl.B♭, Vno, Vla, Vc., and Cb. featuring sections S, T, and U. Dynamics include *mf* and *f*.

Section S: Cl.B♭ (mf), Vno (mf), Vla (mf), Vc. (mf), Cb. (mf).
Section T: Cl.B♭ (mf), Vno (mf), Vla (mf), Vc. (mf), Cb. (mf).
Section U: Cl.B♭ (f), Vno (f), Vla (f), Vc. (f), Cb. (f).

Score for Cl.B♭, Vno, Vla, Vc., and Cb. featuring sections V, W, X, and Y. Dynamics include *mp*, *f*, and *ff*.

Section V: Cl.B♭ (mp), Vno (mp), Vla (mp), Vc. (mp), Cb. (mp).
Section W: Cl.B♭ (f), Vno (f), Vla (f), Vc. (f), Cb. (f).
Section X: Cl.B♭ (mp), Vno (mp), Vla (mp), Vc. (mp), Cb. (mp).
Section Y: Cl.B♭ (ff), Vno (ff), Vla (ff), Vc. (ff), Cb. (ff).