



Ilio Volante

Italie, Rome

BEVANDA CULTURALE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BEVANDA CULTURALE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Volante Ilio

Editeur : Volante, Ilio

Instrumentation : Tout instrument

Style : Country - Bluegrass

Commentaire : Tenor Sax Solo: Stefano DI GRIGOLI

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE BEVANDA CULTURALE

ETHNIC COMBO

DURATION: 3'35" (TWO SOLOES)

INSTRUMENTATION

LEAD VOICE
VOCALISTS (3)
ALTO SAX
TENOR SAX

BARITONE SAX
GUITAR
BASS

KEYS (SEE GUITAR)
DRUM SET (NOT INCLUDED)

BEVANDA CULTURALE

(Words & Music by ILIO VOLANTE)

Non limitiamo la pubblicità del vino
il futuro è fare impresa
l'eccellenze sotto le stelle
grande festa nelle tenute

IL VINO E' UN PRODOTTO CULTURALE
NON UN'ANONIMA BEVANDA

Da tutelare i vigneti e le tenute
patrimonio da custodire
la lentezza e la saggezza
tradizione che ci consola

IL VINO E' UN PRODOTTO CULTURALE
NON UN'ANONIMA BEVANDA

La terra da sempre valori positivi
che i saggi sanno come apprezzare
vino buono si fa in vigna
non si fabbrica in cantina

IL VINO E' UN PRODOTTO CULTURALE
NON UN'ANONIMA BEVANDA

Ricerchi il vino e ti fa bene alla salute
bere poco ma bere bene
va promossa l'educazione
applicando moderazione

IL VINO E' UN PRODOTTO CULTURALE
NON UN'ANONIMA BEVANDA SENZA STORIA

BEVANDA CULTURALE

(ETHNIC TUNE DEDICATED TO THE WINE CULTURE)

WWW.MUSICAPERBANDA.COM

WORD & MUSIC BY ILIO VOLANTE

FULL SCORE
DURATION: 3'25"

(8 BEAT TEMPO) ♩ = 160

The musical score is arranged in a system of seven staves. The top staff is for Lead Voice, followed by Vocalists, Alto Sax, Tenor Sax, Baritone Sax, Guitar, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'C MIN'. The vocal line is the most prominent, with lyrics written below the notes. The instrumental parts provide accompaniment and texture to the vocal melody.

BEVANDA CULTURALE - ILIO VOLANTE

The musical score is arranged in two systems. The first system includes staves for LO. (Lute/Organ), VC. (Violoncello), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone). The LO. and VC. parts are mostly rests. The T. SX. part features a melodic line with a slur and a fermata. The second system includes staves for GTR. (Guitar) and BASS. (Bass). The GTR. part has a melodic line with a slur and a fermata, and a chordal accompaniment. The BASS. part has a rhythmic line with eighth notes. A chord symbol 'F7' is written above the GTR. staff in the second system.

BEVANDA CULTURALE - ILIO VOLANTE

Musical score for 'BEVANDA CULTURALE - ILIO VOLANTE'. The score is written for a band and includes the following parts: L.O., Vc., A. SX., T. SX., B. SX., Gtr., and BASS. The lyrics are: NON LI MI TIA MO LA PUB SLI CI TA' DEL VI NO. The score includes a vocal line with lyrics, a guitar line with a tremolo effect, and a guitar line with a 'C MIN' marking. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

BEVANDA CULTURALE - ILIO VOLANTE

The musical score is arranged in a system with seven staves. The top staff is the vocal line (Vc.) with lyrics: IL FU TU RO E' FA PRE SA L'EC DEL LEN ZE SOT TO LE STEL LE GRAN DE PES TA NEL LE TE NU TE. The second staff is the vocal line (Vc.) with lyrics: AP PREZ ZA RE E E E IN VI GNA. The third staff is the first saxophone (A. SX.), the fourth is the second saxophone (T. SX.), and the fifth is the third saxophone (B. SX.). The sixth staff is the guitar (Gtr.) with a chord marking F7. The seventh staff is the bass (BASS). The score includes various musical notations such as notes, rests, and dynamic markings.

BEVANDA CULTURALE - ILIO VOLANTE

1. 2. 3.

(PARLATO "SPOKEN" ...)

IL VINGEUN PEO DOT TO CULTU QA LE NON U'NA NO NI MA SE VAN DA

L.O.
Vc.
A. SX.
T. SX.
B. SX.
Gr.
Bass

(AND $\dot{\epsilon}$ SED X... LA TER QA
 (ALL XS... HO YUPA PA PA ...)
 C MIN

BEVANDA CULTURALE - ILIO VOLANTE

4. PARLATO "SPOKEN"...

IL VI NO E'UN PEO DOT TO CUL TU EA LE NON U N'A NO NI MA SE VAN DA SEN ZA STO CIA

The musical score is arranged in a system with seven staves. The top staff is for the Lead Vocalist (L.O.), followed by the Vocalist (V.C.), and then three strings: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The bottom two staves are for the guitar (Gtr.) and bass (BASS). The guitar part is marked 'C MIN'. The score includes lyrics and musical notation for each instrument.

BEVANDA CULTURALE - ILIO VOLANTE

LO.

VC. HO YU PA PA PA

A. SX. SOLO AD LIB (AMIN & D7)

T. SX. SOLO AD LIB (DMIN & G7)

B. SX. SOLO AD LIB (AMIN & D7)

Gtr. C MIN

BASS

Detailed description: This is a musical score for a piece titled 'BEVANDA CULTURALE - ILIO VOLANTE'. The score is arranged for a vocal line (LO.), a vocal line with lyrics (VC.), and three instrumental parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The vocal line with lyrics includes the words 'HO YU PA PA PA'. The instrumental parts feature a 'SOLO AD LIB' section with specific chord voicings: AMIN & D7 for Alto Saxophone, DMIN & G7 for Tenor Saxophone, and AMIN & D7 for Baritone Saxophone. The guitar part (Gtr.) is marked 'C MIN'. The bass part (BASS) provides a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

BEVANDA CULTURALE - ILIO VOLANTE

AD LIB & FADE OUT...

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vc.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.). The Flute and Clarinet parts are marked with 'UH' and feature a wavy line indicating a tremolo effect. The Violin part is marked with 'UH' and features a wavy line indicating a tremolo effect. The woodwind and string parts have various notes and rests. The second system includes parts for Guitar (Gtr.) and Bass. The Guitar part is marked with 'F7' and 'C MIN' and features a wavy line indicating a tremolo effect. The Bass part has various notes and rests. The score concludes with the instruction 'AD LIB & FADE OUT...'.