



Ilio Volante

Italie, Rome

BORGO ANTICO (Version for Oboe, Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BORGO ANTICO (Version for Oboe, Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Oboe, Clarinet in Bb & Bassoon

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FULL SCORE
Duration: 5'05"

BORGO ANTICO

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 120

A

Musical score for Oboe, Clarinet in Sib, and Fagotto, measures 1-6. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. The Oboe part starts with a half note G4, followed by eighth notes. The Clarinet in Sib part starts with a half rest, followed by eighth notes. The Fagotto part starts with a half note G3, followed by eighth notes. A dynamic marking of *mf* is present for the Oboe and Clarinet in Sib. A fermata is placed over the final note of the Oboe part in measure 6. A box containing the letter 'A' is located above the Oboe staff in measure 6.

B

Musical score for Oboe, Clarinet in Bb, and Fagotto, measures 7-12. The Oboe part continues with eighth notes and a half note. The Clarinet in Bb part continues with eighth notes and a half note. The Fagotto part continues with eighth notes and a half note. A box containing the letter 'B' is located above the Oboe staff in measure 7.

BORGO ANTICO - Ilio Volante

Ob.
Cl.Bb
Fg.

p

Ob.
Cl.Bb
Fg.

mp

BORGO ANTICO - Ilio Volante

E

Musical score for measures E, featuring three staves: Ob. (Oboe), Cl.B. (Clarinet in B-flat), and Fg. (Fagotto). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Ob. staff begins with a half note G4, followed by eighth notes. The Cl.B. staff begins with a half note G3, followed by eighth notes. The Fg. staff begins with a half note G2, followed by eighth notes. The music concludes with a double bar line and repeat signs.

F

Musical score for measures F, featuring three staves: Ob. (Oboe), Cl.B. (Clarinet in B-flat), and Fg. (Fagotto). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Ob. staff begins with a half note G4, followed by eighth notes. The Cl.B. staff begins with a half note G3, followed by eighth notes. The Fg. staff begins with a half note G2, followed by eighth notes. The music concludes with a double bar line and repeat signs.

BORGO ANTICO - Ilio Volante

G

Ob.
mf

Cl.Bb
mf

Fg.
mf

H

Ob.
p

Cl.Bb
p

Fg.
p

BORGO ANTICO - Ilio Volante

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Oboe part begins with a long note, followed by a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The Clarinet and Bassoon parts provide harmonic support with similar melodic motifs. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are hairpins for crescendo and decrescendo in the Clarinet and Bassoon parts.

The second system continues the musical score with the same three staves. The Oboe part features a more active melodic line with eighth-note patterns and slurs. The Clarinet and Bassoon parts continue their harmonic accompaniment. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo in the Clarinet and Bassoon parts.

BORGO ANTICO - Ilio Volante

Ob.

Cl.B \flat

Fg.

Ob.

Cl.B \flat

Fg.

BORGO ANTICO - Ilio Volante



Ob.

Cl.B \flat

Fg.

Ob.

Cl.B \flat

Fg.

BORGO ANTICO - Ilio Volante

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending spans the first two measures, and the second ending spans the last two measures. The dynamics are marked *p* (piano) in the second measure of each staff. The Oboe part features a melodic line with slurs and a fermata in the second measure of the second ending. The Clarinet and Bassoon parts provide harmonic support with similar melodic lines.

The second system of the musical score continues the three staves: Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature remains three flats. The music features a dynamic shift to *f* (forte) in the third measure of each staff. The Oboe part has a more active melodic line with slurs and accents. The Clarinet and Bassoon parts also have more active lines, with the Bassoon part featuring a prominent melodic line. The system concludes with a double bar line.