



Ilio Volante

Italie, Rome

LA BOTTEGA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA BOTTEGA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Piano, Guitare, Voix
Style : Jazz

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LA BOTTEGA

Words & Music by ILIO VOLANTE

♩ = 124

A

HO PER COR SOUN LUN GO TRAT TO STO GUI DAN DO CO ME UN_ RO BOT A VE

Trumpet in B♭

Alto Sax

Tenor Sax

Trombone

Baritone Sax

Keys

Guitar

Bass

E9

2

2

LA BOTTEGA - Ilio Volante

LO CI TA' — COS TAN TE LA MIA MEN TE VO LA SU' DI LA' AL LA LU CE DI TUT TO LO SO — CHE E' ME

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

A9 G9 F9

A9 G9 F9

LA BOTTEGA - Ilio Volante

B

— GLIO DIS SO CIAR SI — IN UN BAT TI TO — DI CI GLIA TUT TU SEM BRA
TEM PO GIA' LO SO TUT TO E' PAS

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

E9

E9

E9

LA BOTTEGA - Ilio Volante

VOL GE RE— CHIS SA' I LAM PIO NI NEL LA VIA PRO IET TA NO LE OM BRE LUN GHE CHE SI DIS
SA TO SEN ZA CHE U NA MI NI MA SEN SA ZIO— NE DES— SE UN IN DI ZIO SUL DA FAR SI LA BOT

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

LA BOTTEGA - Ilio Volante

TEN DO NO_ SUL L'AS FAL___ TO E LE GAN_____ TI_____ IL PRO FU MO DIU_ NA MA GIA___ CHE NON VUO
TE GA DI UN_ FA LE GNA___ ME COS TRU I VA IL FU TU_____ RO O

B♭ Tpt.

A. Sax.

T. Sax. *Play 2nd X*

Tbn.

B. Sax.

Keys

Gtr.

Bass

LA BOTTEGA - Ilio Volante

— LEAB BAN DO NA RE — NEL FRAT FOR SE E — RAIL PAS SA — TO IN IN CO — GNI TA CAM MI

2.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

E9 A9 G9 F9 E9

E9 A9 G9 F9 E9

LA BOTTEGA - Ilio Volante

C

Musical notation for the vocal line, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some rests.

NAN DO SU I MU RIAS SEC CO CON LA BREZ ZA CHEC CA REZ ZAIL VOL TO QUAL CU NO CHE TI CER CAUR LAN DO SEN SA

B \flat Tpt. Musical staff with a treble clef and a key signature of three sharps. The staff contains a whole rest for the entire duration.

A. Sx. Musical staff with a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The staff contains a whole rest for the entire duration.

T. Sx. Musical staff with a treble clef and a key signature of three sharps. It features a melodic line starting in the second measure, including eighth notes, quarter notes, and a long, wavy slur over a half note.

Tbn. Musical staff with a bass clef and a key signature of three sharps. The staff contains a whole rest for the entire duration.

B. Sx. Musical staff with a treble clef and a key signature of three flats. The staff contains a whole rest for the entire duration.

Keys. Musical staff with a treble clef and a key signature of three sharps. It contains a rhythmic pattern of eighth notes with dynamic markings. Chord changes are indicated above the staff: D#9, G#9, and D \flat 9.

Gtr. Musical staff with a treble clef and a key signature of three sharps. It contains a rhythmic pattern of eighth notes with dynamic markings. Chord changes are indicated above the staff: D#9, G#9, and D \flat 9.

Bass. Musical staff with a bass clef and a key signature of three sharps. It features a steady eighth-note bass line throughout the piece.

LA BOTTEGA - Ilio Volante

ZIO NE DI FE LI CI TA' _____ TUT TO QUES TO MI RI TOR NA SEM _____PREIN MEN TE EP PU RE SEM BRA SO LO CHE SIA IE RI _____ SE

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

Chords: G^b9, E9, A9

LA BOTTEGA - Ilio Volante

D

LE POE SIE — TRAS POR TA — NO — AL LO RA QUES TA DI SI CU — RO LO E' — LA BOT TE GA DI UN — FA LE GNA — ME RI MA

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

LA BOTTEGA - Ilio Volante

NE VA SUL LA PEL LE _____

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

E9 A9 G9 F9 E9

E9 A9 G9 F9 E9

Detailed description: This is a musical score for the piece 'LA BOTTEGA' by Ilio Volante. The score is written for a vocal line and a full band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with the lyrics 'NE VA SUL LA PEL LE' followed by a long line. The instrumental parts include B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Keyboard, Guitar, and Bass. The guitar part features a series of chords: E9, A9, G9, F9, and E9. The bass line provides a steady accompaniment. The score is presented on ten staves.

LA BOTTEGA - Ilio Volante

E

Score for LA BOTTEGA - Ilio Volante, page 11. The score includes staves for Euphonium, Bb Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Keys, Guitar, and Bass. The Tenor Saxophone part features a rhythmic pattern of slashes and is marked with an F#9 chord. The Keys and Guitar parts feature a rhythmic pattern of slashes and are marked with E9 and G9 chords. The Bass part features a rhythmic pattern of slashes and is marked with E9 and G9 chords.

LA BOTTEGA - Ilio Volante

The musical score is arranged in a system of eight staves. The top four staves (Trumpet, Saxophone A, Saxophone T, Trombone) contain rests for the first six measures. The bottom four staves (Saxophone B, Keys, Guitar, Bass) contain musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes rests, slurs, and accidentals. The Keys and Guitar staves have chord symbols E9 and G9 written above them. The Bass staff has a complex rhythmic pattern with slurs and accidentals.

LA BOTTEGA - Ilio Volante

F

B. Sx.

T. Sx.

A. Sx.

B. Sx.

Tbn.

B. Sx.

Keys

Gtr.

Bass

LA BOTTEGA - Ilio Volante

HO PERCORSO UN LUNGO TRATTO
STO GUIDANDO COME UN ROBOT
A VELOCITA' COSTANTE
LA MIA MENTE VOLA SU DI LA

**ALLA LUCE DI TUTTO, LO SO
CHE E' MEGLIO DISSOCIARSI**

IN UN BATTITO DI CIGLIA
TUTTO SEMBRA VOLGERE, CHISSA'
I LAMPIONI NELLA VIA
PROIETTANO LE OMBRE LUNGHE CHE

**SI DISTENDONO SULL'ASFALTO
ELEGANTI
IL PROFUMO DI UNA MAGIA
CHE NON VUOLE ABBANDONARE**

NEL FRATTEMPO, GIA' LO SO
TUTTO E' PASSATO SENZA CHE
UNA MINIMA SENSAZIONE
DESSE UN INDIZIO SUL DA FARSI

**LA BOTTEGA DI UN FALEGNAME
COSTRUIVA IL FUTURO
O FORSE ERA IL PASSATO
IN INCOGNITA**

*CAMMINANDO SUI MURI A SECCO
CON LA BREZZA CHE ACCAREZZA IL VOLTO
QUALCUNO CHE TI CERCA URLANDO
SENSAZIONE DI FELICITA'*

*TUTTO QUESTO MI RITORNA SEMPRE IN MENTE
EPPURE SEMBRA SOLO CHE SIA IERI
SE LE POESIE TRASPORTANO
ALLORA QUESTA DI SICURO LO E'*

**LA BOTTEGA DI UN FALEGNAME
RIMANEVA SULLA PELLE
O FORSE ERA LA LUCE
DENTRO UN'ANIMA**