



## Ilio Volante

Italie, Rome

### BREVI DISTANZE (Version for Clarinet in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** BREVI DISTANZE (Version for Clarinet in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & Bassoon

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE  
Duration: 3'05"

# BREVI DISTANZE

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 80

Clarinetto in Sib

Fagotto

A

Cl. Bb

Fg.

B

Cl. Bb

Fg.

Copyright © 2011 by Ilio Volante - All Rights Reserved

BREVI DISTANZE - Ilio Volante

**C**

Cl. B $\flat$

Fg.

*mf* *f* *mp*

3

3

*f*

Detailed description: This section consists of four measures. The Clarinet in B-flat (Cl. B $\flat$ ) and Fagotto (Fg.) parts are written in treble and bass clefs respectively. The key signature has three sharps (F#, C#, G#). The first measure shows a crescendo leading to a *mf* dynamic. The second measure has a *mf* dynamic. The third measure features a triplet of eighth notes in both parts, with a *f* dynamic. The fourth measure has a *mp* dynamic and includes accents (>) over several notes.

**D**

Cl. B $\flat$

Fg.

*mp*

3

3

Detailed description: This section consists of four measures. The Clarinet in B-flat (Cl. B $\flat$ ) and Fagotto (Fg.) parts are written in treble and bass clefs respectively. The key signature has three sharps (F#, C#, G#). The first measure has a *mp* dynamic. The second measure has a *mp* dynamic. The third measure has a *mp* dynamic. The fourth measure features a triplet of eighth notes in both parts, with a *mp* dynamic.

**E**

Cl. B $\flat$

Fg.

*mf* *f*

*mf* *f*

Detailed description: This section consists of five measures. The Clarinet in B-flat (Cl. B $\flat$ ) and Fagotto (Fg.) parts are written in treble and bass clefs respectively. The key signature has three sharps (F#, C#, G#). The first measure has a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic and includes accents (>) over several notes.

BREVI DISTANZE - Ilio Volante

**F** **G**

Cl.B♭

*mf*

Fg.

*mf*

**H**

Cl.B♭

*f*

*mf*

Fg.

*f* *mf*

**I**

Cl.B♭

*mp*

Fg.

*mp*

BREVI DISTANZE - Ilio Volante

The musical score is written for Clarinet in B-flat (Cl. B♭) and Fagotto (Fg.). It begins with a piano introduction consisting of a series of eighth notes with accents, moving from a lower register to a higher one. The key signature has three sharps (F#, C#, G#). The first section ends with a fermata. The second section begins with a forte (*ff*) dynamic and continues with the same eighth-note pattern. This section concludes with a triplet of eighth notes. The final section features a fermata on a whole note in the upper register, with a final triplet of eighth notes in the lower register.