



# Ilio Volante

Italie, Rome

## BRISE TROPICALE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** BRISE TROPICALE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Trompette, 2 Saxophones, Piano, Basse  
**Style :** Latin  
**Commentaire :** For Trumpet in Bb & Tropical Band

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# BRISE TROPICALE

by ILIO VOLANTE

♩ = 110

C

Bb

Eb

Guitar

Bass

The first system of the musical score consists of five staves. From top to bottom: a grand staff with two treble clefs (C and Bb), a treble clef with a key signature change to E major (Eb), a guitar staff, and a bass staff. The guitar staff contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Chord symbols Bbmaj7, Gm/Bb, Bbmaj7, Bb6, and Bbm7 are placed above the guitar staff. The bass staff contains a simple bass line.

C

Bb

Eb

Gtr.

Bass

The second system of the musical score consists of five staves. From top to bottom: a grand staff with two treble clefs (C and Bb), a treble clef with a key signature change to E major (Eb), a guitar staff, and a bass staff. The guitar staff contains a rhythmic pattern of eighth notes with a triplet of eighth notes. Chord symbols Bbmaj7, Bb6, Bbm7, Eb6/Bb, F6/Bb, Bbmaj7, Bb6, Eb6/Bb, and F6/Bb are placed above the guitar staff. The bass staff contains a simple bass line.

# BRISE TROPICALE - Ilio Volante

C:  $B^{\flat}maj7$   $B^{\flat}6$   $B^{\flat}m7$   $B^{\flat}maj7$   $B^{\flat}6$   $B^{\flat}m7$   
 Bb:  $Cmaj7$   $C6$   $Cm7$   $Cmaj7$   $C6$   $Cm7$   
 Eb:  $Gmaj7$   $G6$   $Gm7$   $Gmaj7$   $G6$   $Gm7$   
 Gtr.:  $B^{\flat}maj7$   $B^{\flat}6$   $B^{\flat}maj7$   $B^{\flat}6$   $B^{\flat}m7$   $B^{\flat}maj7$   $B^{\flat}6$   $B^{\flat}m7$   
 Bass: Drum Set Starts...

This system contains the first six measures of the piece. It features five staves: C (treble clef), Bb (treble clef), Eb (treble clef), Gtr. (treble clef), and Bass (bass clef). The key signature has two flats (Bb and Eb). The Gtr. part has a 3-measure rest followed by a rhythmic pattern of eighth notes. The Bass part has a 3-measure rest followed by a rhythmic pattern of eighth notes. The Eb part has a 3-measure rest followed by a melodic line with triplets. The Bb and C parts have similar melodic lines with triplets. The Gtr. part has a 3-measure rest followed by a rhythmic pattern of eighth notes.

C:  $E^{\flat}6$   $F6$   $B^{\flat}maj7$   $B^{\flat}6$   $E^{\flat}6$   $F6$   $B^{\flat}maj7$   $B^{\flat}6$   $Cm$   $F$   
 Bb:  $F6$   $G6$   $Cmaj7$   $C6$   $F6$   $G6$   $Cmaj7$   $C6$   $Dm$   $G$   
 Eb:  $C6$   $D6$   $Gmaj7$   $G6$   
 Gtr.:  $E^{\flat}6$   $F6$   $B^{\flat}maj7$   $B^{\flat}6$   $E^{\flat}6$   $F6$   $B^{\flat}maj7$   $B^{\flat}6$   $Cm$   $F$   
 Bass:

This system contains the next six measures of the piece. It features five staves: C (treble clef), Bb (treble clef), Eb (treble clef), Gtr. (treble clef), and Bass (bass clef). The key signature has two flats (Bb and Eb). The Gtr. part has a 3-measure rest followed by a rhythmic pattern of eighth notes. The Bass part has a 3-measure rest followed by a rhythmic pattern of eighth notes. The Eb part has a 3-measure rest followed by a melodic line with triplets. The Bb and C parts have similar melodic lines with triplets. The Gtr. part has a 3-measure rest followed by a rhythmic pattern of eighth notes. The Bass part has a 3-measure rest followed by a rhythmic pattern of eighth notes.

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Chord progression for the first system:

- C: B<sup>b</sup>, Gm, Cm, F, G<sup>b</sup>, F, B<sup>b</sup>maj7, Gm7
- Bb: C, Am, Dm, G, A<sup>b</sup>, G, Cmaj7, Am7
- Eb: Gmaj7, Em7
- Gtr: B<sup>b</sup>, Gm, Cm, F, G<sup>b</sup>, F, B<sup>b</sup>maj7, Gm7
- Bass: (Melodic line)

Chord progression for the second system:

- C: B<sup>b</sup>maj7, Gm7, Cm, F, B<sup>b</sup>, Gm, Cm, F
- Bb: Cmaj7, Am7
- Eb: Gmaj7, Em7
- Gtr: B<sup>b</sup>maj7, Gm7, Cm, F, B<sup>b</sup>, Gm, Cm, F
- Bass: (Melodic line)

# BRISE TROPICALE - Ilio Volante

Chords: G<sup>b</sup> F Cm F B<sup>b</sup> Gm Cm F G<sup>b</sup> F

The first system of the score consists of five staves. From top to bottom: C (treble clef), Bb (treble clef), Eb (treble clef), Gtr. (treble clef), and Bass (bass clef). The C, Bb, and Eb staves contain melodic lines with various note values and rests. The Gtr. staff contains a series of diagonal slashes, indicating a guitar accompaniment. The Bass staff contains a bass line with eighth and quarter notes. Above the C staff, the following chords are indicated: G<sup>b</sup>, F, Cm, F, B<sup>b</sup>, Gm, Cm, F, G<sup>b</sup>, and F.

Chords: B<sup>b</sup>maj7 Gm7 Ad Lib & Fade Out  
C maj7 Am7  
G maj7 Em7  
B<sup>b</sup>maj7 Gm7

The second system of the score consists of five staves. From top to bottom: C (treble clef), Bb (treble clef), Eb (treble clef), Gtr. (treble clef), and Bass (bass clef). The C, Bb, and Eb staves contain diagonal slashes. The Gtr. staff contains diagonal slashes. The Bass staff contains a bass line with quarter notes. Above the C staff, the following chords are indicated: B<sup>b</sup>maj7, Gm7, and Ad Lib & Fade Out. Above the Bb staff, the following chords are indicated: C maj7 and Am7. Above the Eb staff, the following chords are indicated: G maj7 and Em7. Above the Gtr. staff, the following chords are indicated: B<sup>b</sup>maj7 and Gm7.