



Ilio Volante

Italie, Rome

BRUMALIS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : BRUMALIS
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Orchestre

Style : Classique moderne
Commentaire : For Wind Orchestra

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

BRUMALIS

*Full Score Concert Band
Duration: 6'10"*

BRUMALIS

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by ILIO VOLANTE

♩ = 110

A

Piccolo
Flute 1-2
Oboe 1-2
English Horn
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2-3
Bass Clarinet
Soprano Sax.
Alto Sax. 1-2
Tenor Sax. 1-2
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2-3
Horn in F 1
Horn in F 2-3
Trombone 1-2
Bass Trombone
Euphonium 1-2
Tuba
Timpani
Xylophone
Snare Drum
Cymbals & B.D.

BRUMALIS - Ilio Volante

This musical score is for the piece "BRUMALIS - Ilio Volante". It is a full orchestral score with 28 parts. The instruments listed are Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1-2, Bass Trombone, Euphonium 1-2, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & Drums. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). A section marked with a 'B' in a box begins at the start of the second measure. The music is characterized by frequent triplets and dynamic markings such as *f* (forte) and *a2* (second octave). The score is presented on a single page, which is page 2 of the piece.

BRUMALIS - Ilio Volante

This musical score is for the piece "BRUMALIS - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1-2
- Bass T. ne
- Euph. 1-2
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. D.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *f*. A rehearsal mark 'C' is present at the top right of the page.

BRUMALIS - Illo Volante

Score for *BRUMALIS - Illo Volante*, featuring measures D, E, and F. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon, Clarinets (E-flat, B-flat, B-flat 2-3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (B-flat 1, B-flat 2-3), Horns (1, 2-3), Trombones (1-2), Bass Trombone, Euphonium 1-2, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum.

Measure D: Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets (E-flat, B-flat, B-flat 2-3), Saxophones (Alto, Tenor, Bass), and Euphonium 1-2 play a melodic line with a *mf* dynamic. English Horn and Bass Trombone play a supporting line with a *mp* dynamic.

Measure E: Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets (E-flat, B-flat, B-flat 2-3), Saxophones (Alto, Tenor, Bass), and Euphonium 1-2 continue the melodic line with a *mf* dynamic. English Horn and Bass Trombone continue with a *mp* dynamic.

Measure F: Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets (E-flat, B-flat, B-flat 2-3), Saxophones (Alto, Tenor, Bass), and Euphonium 1-2 play a melodic line with a *mf* dynamic. English Horn and Bass Trombone play a supporting line with a *mp* dynamic.

BRUMALIS - Ilio Volante

This musical score is for the piece "BRUMALIS - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1-2
- Bass T.ne
- Euph. 1-2
- Tuba
- Timp.
- Xyl.
- S.Dr.
- Cym. & B.D.

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance markings (trills, slurs). A rehearsal mark 'G' is present at the top right. The bottom of the page features the website "free-scores.com" and the page number "5".

BRUMALIS - Ilio Volante

This musical score is for the piece "BRUMALIS - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1-2
- Bass T. ne
- Euph. 1-2
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. D.

The score is written in a key signature of two flats (B♭ major or F minor) and a 4/4 time signature. It features various musical notations such as triplets, accents, and dynamic markings like *f* (forte). A rehearsal mark 'H' is present in the upper right section of the score.

BRUMALIS - Ilio Volante

This is a full orchestral score for the piece "BRUMALIS - Ilio Volante". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two main sections, labeled "1." and "2.", with a repeat sign at the beginning of section 2. The first section (measures 1-12) features a powerful, rhythmic texture with many instruments playing sixteenth-note patterns. The second section (measures 13-24) is more melodic and features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) again. The percussion section includes Snare Drum (S.Dr.), Cymbals and Drum Set (Cym. & B.D.), and Timpani (Timp.). The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2-3), Horns (Hn. 1, Hn. 2-3), Trombones (Tbn. 1-2), and Tuba. The brass section includes Eb Clarinet (Eb Cl.), Bass Clarinet (Bb Cl. 1, Bb Cl. 2-3, B. Cl.), Saxophone (B. Sx.), Trumpet (Bb Tpt. 1, Bb Tpt. 2-3), Horn (Hn. 1, Hn. 2-3), Trombone (Tbn. 1-2), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S.Dr.), and Cymbals and Drum Set (Cym. & B.D.). The score is marked with various dynamics and articulations, including accents, slurs, and breath marks. The overall style is dramatic and rhythmic, characteristic of a modern orchestral work.

BRUMALIS - Ilio Volante

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Bass T. ne

Euph. 1-2

Tuba

Timp.

Xyl.

S. Dr.

Cym. & B. D.

ff

fp

J

8

BRUMALIS - Ilio Volante

♩ = 140

K

This musical score is for the piece "BRUMALIS - Ilio Volante". It is written in 3/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Horns, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, B-flat Clarinet, Saxophone, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1-2, Bass Trombone, Euphonium 1-2, and Tuba. The second system includes Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum. The score features various dynamics such as *mf* and *mf*, and includes performance markings like *tr* (trills) and *a2* (second octave). The percussion parts are mostly rests, with some activity in the second system.

BRUMALIS - Ilio Volante

This is a page of a musical score for the piece "BRUMALIS - Ilio Volante". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1-2
- Bass T. ne
- Euph. 1-2
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. D.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features various musical notations including dynamics (e.g., *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *L* for *Lento*). The page number 10 is centered at the bottom.

BRUMALIS - Ilio Volante

M

The musical score is for the piece "BRUMALIS - Ilio Volante" and is marked with a rehearsal sign "M". The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a *f* dynamic and a *rall.* marking at the end.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with a *f* dynamic.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with a *f* dynamic.
- E. Hn.**: English Horn, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a *f* dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with a *f* dynamic.
- B♭ Cl. 2-3**: B-flat Clarinet 2 and 3, playing a melodic line with a *f* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- S. Sax.**: Soprano Saxophone, playing a melodic line with a *f* dynamic.
- A. Sax. 1-2**: Alto Saxophone 1 and 2, playing a melodic line with a *f* dynamic and an *a2* marking.
- T. Sax. 1-2**: Tenor Saxophone 1 and 2, playing a melodic line with a *f* dynamic and an *a2* marking.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1**: B-flat Trumpet 1, playing a rhythmic accompaniment with a *f* dynamic.
- B♭ Tpt. 2-3**: B-flat Trumpet 2 and 3, playing a rhythmic accompaniment with a *f* dynamic.
- Hn. 1**: Horn 1, playing a rhythmic accompaniment.
- Hn. 2-3**: Horn 2 and 3, playing a rhythmic accompaniment with an *a2* marking.
- Tbn. 1-2**: Trombone 1 and 2, playing a rhythmic accompaniment with a *f* dynamic and an *a2* marking.
- Bass T. ne**: Bass Trombone, playing a rhythmic accompaniment.
- Euph. 1-2**: Euphonium 1 and 2, playing a rhythmic accompaniment with a *f* dynamic.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment with a *f* dynamic.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- Cym. & B. D.**: Cymbals and Bass Drum, playing a rhythmic accompaniment with a *f* dynamic.

BRUMALIS - Illo Volante

N $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mp* dynamic and a *tr* (trill) marking.
- Fl. 1-2**: Flutes, starting with a *mp* dynamic and a *tr* marking.
- Ob. 1-2**: Oboes, starting with a *mp* dynamic and a *tr* marking.
- E. Hn.**: English Horn, starting with a *mp* dynamic.
- Bsn.**: Bassoon, starting with a *mp* dynamic.
- Es Cl.**: E-flat Clarinet, starting with a *mp* dynamic and a *tr* marking.
- Bs Cl. 1**: Bass Clarinet 1, starting with a *mp* dynamic and a *tr* marking.
- Bs Cl. 2-3**: Bass Clarinet 2-3, starting with a *mp* dynamic and a *tr* marking.
- B. Cl.**: Baritone Clarinet, starting with a *mp* dynamic.
- S. Sx.**: Soprano Saxophone, starting with a *mp* dynamic and a *tr* marking.
- A. Sx. 1-2**: Alto Saxophone 1-2, starting with a *mp* dynamic and a *tr* marking.
- T. Sx. 1-2**: Tenor Saxophone 1-2, starting with a *mp* dynamic and a *tr* marking.
- B. Sx.**: Bass Saxophone, starting with a *mp* dynamic.
- Bs Tpt. 1**: Bass Trumpet 1, starting with a *mp* dynamic and a *tr* marking.
- Bs Tpt. 2-3**: Bass Trumpet 2-3, starting with a *mp* dynamic and a *tr* marking.
- Hn. 1**: Horn 1, starting with a *mp* dynamic.
- Hn. 2-3**: Horn 2-3, starting with a *mp* dynamic.
- Tbn. 1-2**: Trombone 1-2, starting with a *mp* dynamic.
- Bass T.ne**: Bass Trombone, starting with a *mp* dynamic.
- Euph. 1-2**: Euphonium 1-2, starting with a *mp* dynamic and a *tr* marking.
- Tuba**: Tuba, starting with a *mp* dynamic.
- Timp.**: Timpani, starting with a *mp* dynamic.
- Xyl.**: Xylophone, starting with a *mp* dynamic.
- S.Dr.**: Snare Drum, starting with a *mp* dynamic.
- Cym. & B.D.**: Cymbals and Drum Set, starting with a *mp* dynamic.

BRUMALIS - Ilio Volante

This musical score is for the piece "BRUMALIS - Ilio Volante". It is a full orchestral score with 28 staves. The score is divided into two main sections, O and P, marked with circled letters. Section O covers measures 1 through 16, and Section P covers measures 17 through 24. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Trumpets in B-flat, Trombones in 1-2, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals/Bass Drum. Dynamics are indicated throughout, with *mf* (mezzo-forte) and *f* (forte) being the most prominent. There are also markings for *p* (piano) and *mf* (mezzo-forte) in the timpani part. Performance instructions include "Rim..." (Rimshot) and "Normal..." (Normal playing) for the cymbals and snare drum. The score is presented in a standard musical notation format with clefs, notes, rests, and dynamic markings.

BRUMALIS - Illo Volante

1. 2. Q

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. 1 *ff*

Hn. 2-3 *ff*

Tbn. 1-2 *ff*

Bass T.ne *ff*

Euph. 1-2 *ff*

Tuba *ff*

Timp. *f*

Xyl. *ff*

S.Dr. *ff*

Cym. & B.D. *ff*

Normal...

BRUMALIS - Ilio Volante

R

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sax.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1-2
Bass T.ne
Euph. 1-2
Tuba
Timp.
Xyl.
S.Dr.
Cym. & B.D.

BRUMALIS - Ilio Volante

S T

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2-3 *mp* *mf*

B. Cl. *mf*

S. Sax. *mp* *mf*

A. Sax. 1-2 *mp* *mf*

T. Sax. 1-2 *mp* *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2-3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2-3 *mp* *mf*

Tbn. 1-2 *mf*

Bass T. ne *mf*

Euph. 1-2 *mp* *mf*

Tuba

Timp. *mf*

Xyl. *mf*

S. Dr. *mf*

Cym. & B. D. *mf*

BRUMALIS - Ilio Volante

This is a full orchestral score for the piece "BRUMALIS - Ilio Volante". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1-2, Bass T. ne, Euph. 1-2, Tuba, Timp., Xyl., S. Dr., and Cym. & B. D. The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *f*, and *pp*. A rehearsal mark 'U' is present at the top of the score. The bottom of the page includes the website "free-scores.com", the page number "17", and a small number "3" at the very bottom center.

BRUMALIS - Ilio Volante

This musical score is for the piece "BRUMALIS - Ilio Volante". It is a full orchestral score with 25 staves. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, Timpani, Xylophone, Snare Drum, and Cymbals & Drum Set. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark 'V' is present at the top of the page. The score concludes with a double bar line and repeat dots.