



Ilio Volante

Italie, Rome

EL CARIBE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EL CARIBE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Instrumentation : saxophone, guitare, basse, batterie

Style : Latin

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EL CARIBE

by ILIO VOLANTE

♩ = 200

Drumset

The musical score is arranged for five instruments: Bb, Eb, Guitar, Piano, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system consists of 8 measures. The second system consists of 8 measures, with the first two measures marked with first and second endings. A section labeled 'A' begins in the third measure of the second system. The guitar part features a rhythmic pattern of eighth notes with diagonal slashes. The piano part has a complex accompaniment with many beamed eighth notes and accents. The bass part provides a steady accompaniment with eighth notes and rests. Chord symbols are placed above the guitar staff: D7, C7, E7 in the first system; D7, E7, Eb7, D7, C7 in the second system.

EL CARIBE - Ilio Volante

This musical score is for the piece "EL CARIBE - Ilio Volante". It is arranged for five instruments: Bb (Baritone Saxophone), Eb (E-flat Trumpet), Gtr. (Guitar), Pno. (Piano), and Bass. The score is divided into two systems. The first system consists of eight measures, with guitar chords E7, D7, and C7 indicated below the Eb staff. The second system consists of eight measures, with a section marker "B" above the Bb staff and guitar chords E7, E7, Eb7, D7, and C7 indicated below the Eb staff. The piano part features a rhythmic accompaniment with accents, and the bass line provides a steady accompaniment. The key signature has three sharps (F#, C#, G#).

EL CARIBE - Ilio Volante

Bb

Eb

Gtr.

Pno.

Bass

E7

D7

D7

C7

C

E7

E7

Eb7

C7

B7

C7

B7

EL CARIBE - Ilio Volante

This musical score is for the piece "EL CARIBE - Ilio Volante". It is arranged for five instruments: Bb (Baritone Saxophone), Eb (Euphonium), Gtr. (Guitar), Pno. (Piano), and Bass. The score is divided into two systems. The first system consists of seven measures, and the second system consists of eight measures. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Bb and Eb parts feature melodic lines with slurs and ties. The Gtr. and Pno. parts are primarily accompaniment, with the Pno. part including some melodic movement in the second system. The Bass part provides a steady rhythmic foundation. Chord diagrams are provided below the Bb and Eb staves, and below the Gtr. and Pno. staves. The chords are: D7, C#7, C7, B7, E7, D7, B7, A7, and C7.

EL CARIBE - Ilio Volante

Chord changes for the first system: F#7, C#7, B7, A7, E7, D7, C7.

Chord changes for the second system: F#7, C#7, E7, Eb7, C7, B7, C7, B7.

EL CARIBE - Ilio Volante

Bb

Eb

Gtr.

Pno.

Bass

D7 C#7 C7 B7

D7 C#7 C7 B7

D7 C#7 C7 B7

E E7 D7 A7 C7

D7 C#7 C7 B7

D7 C#7 C7 B7

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F#7 E7
C#7 B7 D7
D7 F#7 F7
A7 C#7 C7 E7 Eb7