



Ilio Volante

Italie, Rome

CASTEL GANDOLFO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : CASTEL GANDOLFO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Orchestre à vent
Style : Classique moderne

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FULL SCORE

Duration: 3'10"

CASTEL GANDOLFO

"Opener"

by ILIO VOLANTE

$\text{♩} = 114$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Tromba in Si \flat 1
- Tromba in Si \flat 2
- Trombone 1
- Trombone 2
- Flicorno Tenore
- Eufonio 1
- Eufonio 2
- Tuba
- Timpani
- Piatti & Cassa
- Marimba
- Tamburo

The score is in 4/4 time with a tempo of 114 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The saxophone parts are mostly rests, with the Sax Baritono and Sax Tenore playing a melodic line in the first measure. The brass and woodwind sections play a rhythmic pattern of eighth notes, with some instruments holding sustained notes. The percussion parts include a steady eighth-note pattern on the Tamburo and a pattern of eighth notes on the Piatti & Cassa.

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CASTEL GANDOLFO - Ilio Volante

A

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble including Saxophones, Trumpets, Trombones, Flutes, Clarinets, and Percussion. The score is divided into measures, with a section labeled 'A' starting at the beginning. The saxophone parts (Sax.S., Sax.A., Sax.T., Sax.Bar.) feature melodic lines with dynamics such as *mf* and *tr*. The brass section (Trb.Sib 1, Trb.Sib 2, Tbn. 1, Tbn. 2) and woodwinds (Flic.T., Euf. 1, Euf. 2, Tu.) provide harmonic support. The percussion parts (Pt.&Cs., Mar., T.ro) include rhythmic patterns and drumming. The score is written in a key signature of two flats and a common time signature.

CASTEL GANDOLFO - Ilio Volante

B

Musical score for 'Ilio Volante' featuring Saxophones, Trumpets, Trombones, Flutes, Clarinets, Percussion, and Drums. The score is divided into two systems, with a section labeled 'B' indicated by a box above the first system. The instruments listed are Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), Trb.Sib 1 (Trumpet in B-flat), Trb.Sib 2 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Flic.T. (Flute in C), Euf. 1 (Euphonium), Euf. 2 (Euphonium), Tu. (Tuba), Tp. (Tenor Trombone), Pt.&Cs. (Percussion and Cymbals), Mar. (Maracas), and T.ro (Tambourine). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score is written for a full band, with each instrument part clearly delineated.

CASTEL GANDOLFO - Ilio Volante

Musical score for 'CASTEL GANDOLFO - Ilio Volante'. The score is arranged for a large ensemble and includes the following parts:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute in C)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Tp. (Trumpet)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The percussion parts include maracas and a tambourine, both playing a steady rhythmic pattern.

CASTEL GANDOLFO - Ilio Volante

C

Musical score for 'CASTEL GANDOLFO - Ilio Volante'. The score is for a full orchestra and includes the following parts:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Flic.T. (Flute)
- Euf. 1 (Euphonium)
- Euf. 2 (Euphonium)
- Tu. (Tuba)
- Tp. (Trumpet)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score is in common time (C) and features a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *f* (forte) is used throughout. The score consists of 10 measures.

CASTEL GANDOLFO - Ilio Volante

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Flic.T. (Flute)
- Euf. 1 (Euphonium)
- Euf. 2 (Euphonium)
- Tu. (Tuba)
- Tp. (Trombone)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score consists of 12 measures. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trombones and flutes play sustained notes with slurs. The percussion instruments (Pt.&Cs., Mar., and T.ro) provide a rhythmic accompaniment with various patterns, including eighth and sixteenth notes and rests.

CASTEL GANDOLFO - Ilio Volante

D

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax.S. (Soprano Saxophone): Treble clef, melodic line with *mp* dynamic.
- Sax.A. (Alto Saxophone): Treble clef, melodic line with *mp* dynamic.
- Sax.T. (Tenor Saxophone): Treble clef, melodic line with *mp* dynamic.
- Sax.Bar. (Baritone Saxophone): Treble clef, rhythmic accompaniment with *mp* dynamic.
- Trb.Si \flat 1 (Trumpet in B-flat): Treble clef, rests.
- Trb.Si \flat 2 (Trumpet in B-flat): Treble clef, rests.
- Tbn. 1 (Trombone 1): Bass clef, rhythmic accompaniment with *mp* dynamic.
- Tbn. 2 (Trombone 2): Bass clef, rhythmic accompaniment with *mp* dynamic.
- Flic.T. (Flute): Treble clef, melodic line with *mp* dynamic.
- Euf. 1 (Euphonium 1): Bass clef, melodic line with *mp* dynamic.
- Euf. 2 (Euphonium 2): Bass clef, rhythmic accompaniment with *mp* dynamic.
- Tu. (Tuba): Bass clef, rhythmic accompaniment with *mp* dynamic.
- Tp. (Trumpet): Bass clef, rests.
- Pt.&Cs. (Percussion and Cymbals): Percussion clef, rhythmic accompaniment with *mp* dynamic.
- Mar. (Maracas): Treble clef, rhythmic accompaniment with *mp* dynamic.
- T.ro (Tambourine): Percussion clef, rhythmic accompaniment with *mp* dynamic.

CASTEL GANDOLFO - Ilio Volante

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Si> 1 (Trumpet in C)
- Trb.Si> 2 (Trumpet in C)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Tp. (Tom Tom)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score includes dynamic markings such as *mp* (mezzo-piano) and various articulation marks like accents and slurs. The key signature is B-flat major (two flats) and the time signature is 4/4.

CASTEL GANDOLFO - Ilio Volante

F

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It features a variety of instruments and includes a dynamic marking of *mf* (mezzo-forte) throughout. The score is divided into several systems:

- Saxophones:** Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The Sax.S., Sax.A., and Sax.T. parts play a melodic line with slurs and accents. The Sax.Bar. part plays a rhythmic accompaniment of eighth notes with accents.
- Trumpets and Trombones:** Trb.Si> 1 and Trb.Si> 2 (Trumpets in C) play a melodic line. Tbn. 1 and Tbn. 2 (Trombones) play a rhythmic accompaniment of eighth notes with accents.
- Flutes and Clarinet:** Flic.T. (Flute) and Euf. 1 (Clarinete) play a melodic line with slurs and accents. Euf. 2 (Clarinete) plays a rhythmic accompaniment of eighth notes with accents.
- Percussion and Drums:** Pt.&Cs. (Percussion and Cymbals) play a steady rhythm of eighth notes. Mar. (Maracas) play a rhythmic pattern of eighth notes with accents. Tro. (Tambourine) play a rhythmic pattern of eighth notes with accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the letter "F" is located at the top right of the page.

CASTEL GANDOLFO - Ilio Volante

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and consists of 10 measures. The instruments and their parts are as follows:

- Sax.S.** (Soprano Saxophone): Treble clef, playing a melodic line with a slur over the first two notes and accents on the following notes.
- Sax.A.** (Alto Saxophone): Treble clef, playing a similar melodic line to the Soprano Saxophone.
- Sax.T.** (Tenor Saxophone): Treble clef, playing a melodic line with a slur over the first two notes.
- Sax.Bar.** (Baritone Saxophone): Treble clef, playing a melodic line with a slur over the first two notes.
- Trb.Si 1** (Trumpet 1): Treble clef, playing a melodic line with a slur over the first two notes.
- Trb.Si 2** (Trumpet 2): Treble clef, playing a melodic line with a slur over the first two notes.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with a slur over the first two notes.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line with a slur over the first two notes.
- Flic.T.** (Flute): Treble clef, playing a melodic line with a slur over the first two notes.
- Euf. 1** (Euphonium 1): Bass clef, playing a melodic line with a slur over the first two notes.
- Euf. 2** (Euphonium 2): Bass clef, playing a melodic line with a slur over the first two notes.
- Tu.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tp.** (Timpani): Bass clef, playing a series of rests.
- Pt.&Cs.** (Percussion and Cymbals): Treble clef, playing a series of chords.
- Mar.** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- T.ro** (Tambourine): Treble clef, playing a rhythmic pattern of eighth notes with accents.

CASTEL GANDOLFO - Ilio Volante

G

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is a full orchestration for a concert band or jazz ensemble. The score is written in the key of G major, indicated by a 'G' in a box at the top left. The tempo and style are not explicitly stated, but the notation suggests a steady, rhythmic piece. The instruments included are:

- Saxophones: Sax. S. (Soprano), Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone).
- Trumpets: Trb. Si \flat 1 and Trb. Si \flat 2.
- Trombones: Tbn. 1 and Tbn. 2.
- Flutes: Flic. T. (Flute).
- Euphoniums: Euf. 1 and Euf. 2.
- Tuba: Tu.
- Trumpet: Tp.
- Percussion: Pt. & Cs. (Percussion and Cymbals).
- Mariaca: Mar.
- Tuba/Euphonium: T.ro (Tuba/Euphonium).

The score is divided into measures, with a repeat sign at the beginning of the first measure. The dynamics are marked with 'f' (forte) throughout. The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion part features a steady rhythmic pattern, while the woodwinds and brass play sustained notes and rhythmic figures. The mariaca part has a more melodic and rhythmic line. The T.ro part plays a rhythmic pattern similar to the percussion.

CASTEL GANDOLFO - Ilio Volante

H

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It features a variety of instruments and includes a rehearsal mark 'H' at the beginning of the second system. The instruments listed on the left are Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), Trb.Si \flat 1 (Trumpet in B-flat 1), Trb.Si \flat 2 (Trumpet in B-flat 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Flic.T. (Flute in C), Euf. 1 (Euphonium 1), Euf. 2 (Euphonium 2), Tu. (Tuba), Tp. (Trombone in C), Pt.&Cs. (Percussion and Cymbals), Mar. (Maracas), and T.ro (Tambourine). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) in several places. The score is divided into systems, with a double bar line and repeat sign at the end of each system. The first system contains measures 1-4, and the second system contains measures 5-8. The third system contains measures 9-12. The score ends with a double bar line and repeat sign at the end of the third system.

CASTEL GANDOLFO - Ilio Volante

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Flic.T. (Flute in C)
- Euf. 1 (Euphonium)
- Euf. 2 (Euphonium)
- Tu. (Tuba)
- Tp. (Trombone)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score features a variety of musical textures. The saxophones and flutes play melodic lines, often marked with a mezzo-forte (*mf*) dynamic. The brass instruments (trumpets and trombones) provide harmonic support and rhythmic drive. The percussion section, including maracas and a tambourine, adds a rhythmic layer to the ensemble. The woodwinds (euphoniums and tuba) play sustained notes, contributing to the overall harmonic foundation. The score is divided into measures, with some measures containing rests for certain instruments, indicating a staggered entry or a specific role for each part.

CASTEL GANDOLFO - Ilio Volante

I

This musical score is for the piece "Ilio Volante" from the film "Castel Gandolfo". It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major and 4/4 time. It features a variety of instruments, including saxophones, brass instruments, woodwinds, and percussion. The saxophone section (Sax.S., Sax.A., Sax.T., Sax.Bar.) plays a melodic line with a wavy vibrato effect. The brass section (Trb.Sib 1, Trb.Sib 2, Tbn. 1, Tbn. 2, Tu., Tp.) provides harmonic support and a strong rhythmic foundation. The woodwinds (Flic.T., Euf. 1, Euf. 2) and strings (Pt.&Cs., Mar., T.ro) also contribute to the overall texture. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various articulation marks such as accents and slurs.

CASTEL GANDOLFO - Ilio Volante

J

Musical score for 'CASTEL GANDOLFO - Ilio Volante' featuring various instruments including saxophones, trumpets, trombones, flutes, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and includes a section marked 'J'. The instruments listed are Sax.S., Sax.A., Sax.T., Sax.Bar., Trb.Sib 1, Trb.Sib 2, Tbn. 1, Tbn. 2, Flic.T., Euf. 1, Euf. 2, Tu., Tp., Pt.&Cs., Mar., and T.ro. The score includes dynamic markings such as *mf* and *f*. The saxophone parts feature melodic lines with slurs and accents. The brass parts include sustained notes and rhythmic patterns. The flute part has a melodic line with slurs. The percussion parts include a snare drum pattern and a tom-tom pattern.

CASTEL GANDOLFO - Ilio Volante

K

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute in C)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Tp. (Trumpet)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line and repeat signs.

CASTEL GANDOLFO - Ilio Volante

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax.S.** (Soprano Saxophone): Melodic line with eighth and sixteenth notes.
- Sax.A.** (Alto Saxophone): Melodic line with eighth and sixteenth notes, including a *p* (piano) dynamic marking.
- Sax.T.** (Tenor Saxophone): Sustained notes with accents.
- Sax.Bar.** (Baritone Saxophone): Sustained notes with accents.
- Trb.Sib 1** and **Trb.Sib 2** (Trumpets in B-flat): Melodic lines with eighth and sixteenth notes, including a *f* (forte) dynamic marking.
- Tbn. 1** and **Tbn. 2** (Trombones): Sustained notes with accents.
- Flic.T.** (Flute): Sustained notes with accents.
- Euf. 1** and **Euf. 2** (Euphoniums): Sustained notes with accents.
- Tu.** (Tuba): Sustained notes with accents.
- Tp.** (Trumpet): Sustained notes with accents.
- Pt.&Cs.** (Percussion and Cymbals): Rhythmic accompaniment with a pattern of quarter and eighth notes.
- Mar.** (Maracas): Rhythmic accompaniment with a pattern of eighth notes.
- T.ro** (Tambourine): Rhythmic accompaniment with a pattern of eighth notes.

CASTEL GANDOLFO - Ilio Volante

L

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is a full orchestral score for a jazz band. The instruments included are:

- Sax.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Si> 1 (Trumpet 1)
- Trb.Si> 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Tp. (Timpani)
- Pt.&Cs. (Percussion and Cymbals)
- Mar. (Maracas)
- T.ro (Tambourine)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 18 measures. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones and tuba provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes maracas and a tambourine, both playing rhythmic patterns throughout the piece. A dynamic marking of **L** (Largo) is indicated at the top right of the score.

CASTEL GANDOLFO - Ilio Volante

This musical score is for the piece "CASTEL GANDOLFO - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Sax.S. (Soprano Saxophone):** Features a melodic line with eighth-note patterns and a triplet of eighth notes in the fourth measure.
- Sax.A. (Alto Saxophone):** Mirrors the Soprano Saxophone's melodic line.
- Sax.T. (Tenor Saxophone):** Provides harmonic support with sustained notes and a triplet of eighth notes.
- Sax.Bar. (Baritone Saxophone):** Plays a lower melodic line with eighth notes and a triplet.
- Trb.Si> 1 (Trumpet 1):** Plays a melodic line with eighth notes and a triplet.
- Trb.Si> 2 (Trumpet 2):** Mirrors the first trumpet's melodic line.
- Tbn. 1 (Trombone 1):** Provides harmonic support with sustained notes and a triplet.
- Tbn. 2 (Trombone 2):** Provides harmonic support with sustained notes and a triplet.
- Flic.T. (Flute):** Provides harmonic support with sustained notes and a triplet.
- Euf. 1 (Euphonium 1):** Provides harmonic support with sustained notes and a triplet.
- Euf. 2 (Euphonium 2):** Provides harmonic support with sustained notes and a triplet.
- Tu. (Tuba):** Provides harmonic support with sustained notes and a triplet.
- Tp. (Trumpet):** Provides harmonic support with sustained notes and a triplet.
- Pt.&Cs. (Percussion and Cymbals):** Features a rhythmic pattern of eighth notes and a triplet of eighth notes.
- Mar. (Maracas):** Provides a rhythmic accompaniment with eighth notes and a triplet.
- T.ro (Tambourine):** Provides a rhythmic accompaniment with eighth notes and a triplet.

CASTEL GANDOLFO - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax.S. (Soprano Saxophone): Treble clef, playing a sustained note with a slur.
- Sax.A. (Alto Saxophone): Treble clef, playing a sustained note with a slur.
- Sax.T. (Tenor Saxophone): Treble clef, playing a half note with a slur, dynamic markings *mf* and *mp*.
- Sax.Bar. (Baritone Saxophone): Treble clef, playing a half note with a slur, dynamic markings *mf* and *mp*.
- Trb.Si> 1 (Trumpet 1): Treble clef, playing a sustained note with a slur.
- Trb.Si> 2 (Trumpet 2): Treble clef, playing a sustained note with a slur.
- Tbn. 1 (Trombone 1): Bass clef, playing a half note with a slur, dynamic markings *mf* and *mp*.
- Tbn. 2 (Trombone 2): Bass clef, playing a half note with a slur, dynamic markings *mf* and *mp*.
- Flic.T. (Flute): Treble clef, playing a half note with a slur, dynamic markings *mf* and *mp*.
- Euf. 1 (Euphonium 1): Bass clef, playing a half note with a slur, dynamic markings *mf* and *mp*.
- Euf. 2 (Euphonium 2): Bass clef, playing a half note with a slur, dynamic markings *mf* and *mp*.
- Tu. (Tuba): Bass clef, playing a half note with a slur, dynamic markings *mf* and *mp*.
- Tp. (Trumpet): Bass clef, playing a sustained note with a slur.
- Pt.&Cs. (Percussion and Cymbals): Percussion clef, playing a sustained note.
- Mar. (Maracas): Treble clef, playing a rhythmic pattern.
- T.ro (Tambourine): Percussion clef, playing a rhythmic pattern.

CASTEL GANDOLFO - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Sax.S. (Soprano Saxophone):** *mf* (mezzo-forte) to *ff* (fortissimo)
- Sax.A. (Alto Saxophone):** *mf* to *ff*
- Sax.T. (Tenor Saxophone):** *mp* (mezzo-piano) to *ff*
- Sax.Bar. (Baritone Saxophone):** *f* (forte) to *ff*
- Trb.Si 1 (Trumpet in B-flat 1):** *mf* to *ff*
- Trb.Si 2 (Trumpet in B-flat 2):** *mf* to *ff*
- Tbn. 1 (Trombone 1):** *mp* to *ff*
- Tbn. 2 (Trombone 2):** *mp* to *ff*
- Flic.T. (Flute):** *p* (piano) to *ff*
- Euf. 1 (Euphonium 1):** *p* to *ff*
- Euf. 2 (Euphonium 2):** *p* to *ff*
- Tu. (Tuba):** *f* to *ff*
- Tp. (Trumpet):** *p* to *ff*
- Pt.&Cs. (Percussion and Cymbals):** *p* to *ff*
- Mar. (Maracas):** *p* to *ff*
- T.ro (Tambourine):** *p* to *ff*