



Ilio Volante

Italie, Rome

CHEMIN INTROSPECTIF (Version for Clarinet in Bb & Organ)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : CHEMIN INTROSPECTIF (Version for Clarinet in Bb & Organ)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette, piano ou orgue

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Organ

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'15"

CHEMIN INTROSPECTIF

Version for Clarinet in Bb & Organ

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Organo

mf

mf

A

Cl. Bb

Org.

mf

mf

CHEMIN INTROSPECTIF - Ilio Volante

B

Cl.B \flat

Org.

p

p

p

p

Detailed description: This section of the score, labeled 'B', consists of six measures. The Clarinet in B-flat (Cl.B \flat) part begins with a series of eighth-note runs, starting with a grace note, and continues with a melodic line of eighth and sixteenth notes. The Organ part is divided into two staves. The upper staff features a steady eighth-note accompaniment with occasional sixteenth-note runs. The lower staff provides a harmonic foundation with a bass line of dotted half notes and quarter notes, often beamed together. A dynamic marking of *p* (piano) is present at the beginning of the organ part and at the end of the section.

C

Cl.B \flat

Org.

Detailed description: This section, labeled 'C', spans six measures. The Clarinet in B-flat (Cl.B \flat) part continues its melodic development, featuring a prominent long note in the final measure. The Organ part maintains its accompaniment, with the upper staff showing more complex rhythmic patterns and the lower staff providing a consistent bass line. The overall texture is consistent with the previous section.

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D

Cl.B_♭

Org.

E

Cl.B_♭

Org.