



Ilio Volante

Italie, Rome

CHIEDIMI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : CHIEDIMI
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Chant, guitare, basse, batterie, piano
Style : Reggae
Commentaire : For Voice & Reggae Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE - Reggae Band

CHIEDIMI

Words & Music by ILIO VOLANTE

Reggae Tempo ♩ = 80

The musical score is arranged in a standard orchestral layout. It includes staves for Voce, Coro, three saxophones (Contralto, Tenore, Baritono), Chitarra, Keys, Basso, and Drum Set. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is marked with a tempo of 80 beats per minute. The saxophones and guitar play a melodic line with a 'mf' dynamic. The keys and bass provide harmonic support, with the bass line featuring a reggae-style groove. The drum set part includes a steady bass drum pattern and a snare line, with 'Continua...' and 'Fill...' markings in the later measures.

CHIEDIMI - Ilio Volante

EH!___ SIE DI TI QUI' CON ME CHIU DI LA FI NES TRA CON TUT TO QUES TO GE___ LO

C

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

Detailed description: This is a musical score for the song 'CHIEDIMI' by Ilio Volante. The score is arranged for a vocal line and a piano accompaniment, with additional parts for saxophones (Alto, Tenor, Baritone), guitar, keys, bass, and drums. The vocal line is in the key of B-flat major and features a melodic line with several triplet markings. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The guitar part is a simple chordal accompaniment. The saxophones have a melodic line that mirrors the vocal line. The keys part is a simple chordal accompaniment. The bass part has a melodic line that mirrors the vocal line. The drums are a simple rhythmic accompaniment.

CHIEDIMI - Ilio Volante

EN TRA NEL L'A NI MA__ O, AL ME NO, QUEL LO CHE RI MA__ NE

C

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

Fill...

Detailed description: This is a musical score for the song 'CHIEDIMI' by Ilio Volante. The score is written in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and several instrumental parts. The vocal line consists of four measures, each containing a triplet of eighth notes. The instrumental parts include a Clarinet (C), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Chitarra (Chit.), Keys (piano and bass), Basso (bass), and Drum Set (D. S.). The Chit., Keys, and Basso parts provide harmonic support with chords Gm, Cm, and F. The Sax.T. and Sax.Bar. parts have melodic lines in the final two measures. The D. S. part has a rhythmic pattern of eighth notes. The Keys part has a melodic line in the final two measures. The Basso part has a melodic line in the final two measures. The Sax.A. part is silent throughout. The C part is silent throughout.

CHIEDIMI - Ilio Volante

EH! FER MA TI QUI' CON ME L'OC CA SIO NEE' BUO NA NON LA SCIA MO LA SCAP PA RE

C

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

Detailed description: This is a musical score for the song 'CHIEDIMI' by Ilio Volante. The score is written in 7/8 time and the key of B-flat major. The vocal line is in the top staff, featuring a melody with several triplet markings. Below the vocal line are staves for C (piano), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone), all of which are currently silent. The Chit. (Guitar) part is in the next staff, showing a rhythmic accompaniment with chords Gm, Cm, and F. The Keys (Piano) part follows, with the right hand silent and the left hand playing a bass line with chords Gm, Cm, and F. The Basso (Bass) part is in the next staff, providing a melodic bass line. The D. S. (Drum Set) part is in the bottom staff, showing a simple drum pattern. The lyrics are written below the vocal line.

CHIEDIMI - Ilio Volante

The musical score is arranged in a standard orchestral layout. At the top is the vocal line with lyrics: "TIE NI LA PER NOI O, AL ME NO, PER TE STES SA SO LA CHIE DI". The vocal line includes several triplet markings. Below the vocal line are staves for C (Trumpet), Sax.A. (Soprano Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The Sax.T. and Sax.Bar. parts have some melodic lines in the later measures. Below these are the Chit. (Guitar) and Keys (Piano) parts. The guitar part features a rhythmic pattern of eighth notes. The piano part includes a bass line with chords Gm, Cm, and F. The Basso (Bass) part has a melodic line. The D. S. (Drums) part is indicated by a double bar line and diagonal slashes, with a "Fill..." instruction in the final measure.

CHIEDIMI - Ilio Volante

MI SE SON CON TEN TO DI QUEL LO CHE FA RO' — E' PAS SA TOIL SEN TI MEN TO PO TE VA MA NON E' — LE

DI QUEL LO CHE FA RO' — PO TE VA MA NON E' —

A^b Cm D^b Fm G^b D^b E^b7 A^b7

A^b Cm D^b Fm G^b D^b E^b7 A^b7

CHIEDIMI - Ilio Volante

NOT TI SON FI NI__ TE__ ED O RA SO_ NO QUA'

ED O RA SO_ NO QUA'

Chit. G^b B^bm F Gm Cm F

Keys G^b B^bm F Gm Cm F

Basso

D. S. Fill...

CHIEDIMI - Ilio Volante

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (C) features the lyrics "EH! SCIO GLI QUEL LA RU GA" with a melodic line that includes two triplet markings. Below the vocal line are three saxophone parts: Sax. A., Sax. T., and Sax. Bar., each with a melodic line and a dynamic hairpin. The Chit. (Guitar) part consists of a rhythmic pattern of eighth notes with chords Gm, Cm, F, Gm, Cm, and F indicated above. The Keys part is split into two staves (treble and bass clef), with chords Gm, Cm, F, Gm, Cm, and F indicated above the treble staff. The Basso (Bass) part has a melodic line with a "Fill..." instruction. The D. S. (Drum Set) part shows a rhythmic pattern of eighth notes.

CHIEDIMI - Ilio Volante

PER UN AT TI MO SEI__ DI VEN TA TAU NA FA TA__ DI UN SO__ GNO CHE DU RA PO CO AN CHE FOR SE NIEN

C

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

Detailed description: This is a musical score for the song 'CHIEDIMI' by Ilio Volante. The score is written in G minor (one flat) and 7/8 time. It consists of several staves: a vocal line with lyrics, a guitar (Chit.) line with chords (Gm, Cm, F), a keyboard (Keys) line with chords (Gm, Cm, F), a bass (Basso) line, and a drum (D. S.) line. The vocal line features several triplet markings. The guitar and keyboard parts provide harmonic support with a consistent rhythmic pattern. The saxophone parts (Sax.A., Sax.T., Sax.Bar.) are currently blank. The bass line has a melodic counterpoint to the vocal line. The drum line is marked 'D. S.' (Drum Solo).

CHIEDIMI - Ilio Volante

TE CHIE DI MI SE SON CON TEN TO DI QUEL LO CHE FA RO' E' PAS

DI QUEL LO CHE FA RO'

Gm Cm F A^b Cm D^b Fm

Gm Cm F A^b Cm D^b Fm

Fill...

D. S.

CHIEDIMI - Ilio Volante

SA TOIL SEN TI MEN TO PO TE VA MA NON E'___ LE NOT TI SON FI NI___ TE___ ED O RA SO_ NO QUA'

PO TE VA MA NON E'___ ED O RA SO_ NO QUA'

Sax.A.

Sax.T.

Sax.Bar.

SOLO...

Chit.

Keys

Basso

D. S.

Fill...

The musical score is written for a band. It includes a vocal line with lyrics, a saxophone section (Alto, Tenor, Baritone), guitar, keys, bass, and drums. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains the vocal line and guitar. The second measure contains the vocal line and guitar. The third measure contains the vocal line and guitar. The fourth measure contains the vocal line, saxophone solo, guitar, and a drum fill. The guitar part consists of a series of chords: Gb, Db, Eb7, Ab7, Gb, Bbm, and F. The saxophone section has a solo in the fourth measure. The bass line is a simple eighth-note pattern. The drum part is a simple eighth-note pattern.

CHIEDIMI - Ilio Volante

The musical score is arranged in a system of ten staves. The top two staves are for Clarinet (C), with a treble clef and a key signature of two flats. The next three staves are for Saxophones: Sax. A. (treble clef, key signature of one sharp), Sax. T. (treble clef, key signature of one sharp), and Sax. Bar. (treble clef, key signature of one sharp). The Chit. staff uses a treble clef and a key signature of two flats. The Keys section consists of two staves (treble and bass clefs, key signature of two flats). The Basso staff uses a bass clef and a key signature of two flats. The D. S. staff is a double bar line with a key signature of two flats. The score is divided into four measures. The Clarinet and Sax. Bar. parts have rests in the second and fourth measures. The Chit. and Keys parts have a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures. The Basso part has a melodic line in the first and third measures, and rests in the second and fourth measures. The D. S. part has a rhythmic pattern of eighth notes in the first and third measures, and rests in the second and fourth measures. Chords are indicated above the Sax. Bar. and Keys staves: Em, Am, D, Em, Am, D in the first two staves; Gm, Cm, F, Gm, Cm, F in the second two staves.

CHIEDIMI - Ilio Volante

CHIE DI

Em Am D Em Am D

Gm Cm F Gm Cm F

Gm Cm F Cm F

Fill...

D. S.

Detailed description: This is a musical score for the song 'CHIEDIMI' by Ilio Volante. The score is arranged for a vocal line, C (Trumpet), Saxophones (Alto, Tenor, Baritone), Chitarra (Guitar), Keys (Piano), Basso (Bass), and D.S. (Drum Set). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line begins with the lyrics 'CHIE DI' in the fourth measure. The saxophones and guitar play rhythmic patterns, while the keys and bass provide harmonic support. The drum set part is marked 'D. S.' (Drum Set) and features a consistent rhythmic pattern. The score is divided into four measures, with the vocal line and guitar part repeating a similar pattern in the second and fourth measures.

CHIEDIMI - Ilio Volante

MI SE SON CON TEN TO DI QUEL LO CHE FA RO' — E' PAS SA TOIL SEN TI MEN TO PO TE VA MA NON E' — LE

DI QUEL LO CHE FA RO' — PO TE VA MA NON E' —

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

Basso

D. S.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal lines feature triplets of eighth notes. The guitar part consists of a steady eighth-note accompaniment. The keys part shows a sequence of chords: Ab, Cm, Db, Fm, Gb, Db, Eb7, and Ab7. The bass line provides a melodic counterpoint to the guitar. The drum part is indicated by a double bar line with diagonal slashes, suggesting a consistent rhythmic pattern.

CHIEDIMI - Ilio Volante

NOT TI SON FI NI TE ED O RA SO NO QUA'

Chit. G^b B^bm F A^b C^m D^b F^m

Keys G^b B^bm F A^b C^m D^b F^m

Fill...

D. S.

The musical score is arranged for a vocal line and several instruments. The vocal line is in G minor (one flat) and features a melodic line with lyrics. The C instrument has a whole rest. The Saxophones (Sax.A., Sax.T., Sax.Bar.) play a harmonic accompaniment with sustained notes and eighth-note patterns. The Chitarra (Chit.) and Keys (piano) play a rhythmic accompaniment with chords and eighth-note patterns. The Basso (bass) plays a melodic line with eighth-note patterns. The D.S. (Drum Set) part consists of a rhythmic pattern of slashes.

CHIEDIMI - Ilio Volante

LE NOT TI SON FI NI TE ED O RA SO NO QUI' ED O RA SO NO QUI'

Chit. G^b D^b E^b7 A^b7 G^b B^bm F

Keys G^b D^b E^b7 A^b7 G^b B^bm F

Basso

D. S.

Fill...

CHIEDIMI - Ilio Volante

Ad Lib & Fade Out

The musical score is arranged in a standard orchestral layout. At the top, the vocal line features the lyrics "CHIE DI MI SE—" repeated four times. The vocal melody is supported by a piano accompaniment consisting of chords and triplets. Below the vocal line, there are staves for Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.), each with its own melodic line. The guitar (Chit.) part is shown with a series of chords: Gm, Cm, F, Gm, Cm, F. The keys part also shows these chords and includes a bass line with rhythmic patterns. The bass line (Basso) and the drum set (D. S.) are also present, with the drum set part consisting of a simple rhythmic pattern.