



# Ilio Volante

Italie, Rome

## CHIEF TOWN

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** CHIEF TOWN  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Jazz ensemble  
**Style :** Latin  
**Commentaire :** Jazz Ensemble

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ILIO VOLANTE

# CHIEF TOWN

JAZZ NONET

DURATION: 4'00"

## INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

GUITAR

PIANO

BASS

DRUM SET

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# CHIEF TOWN

**FULL SCORE**  
Duration 4'00"

BY ILIO VOLANTE

LATIN  $\text{♩} = 120$

The score is arranged in a system with eight staves. The top five staves are for saxophones: ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, and BARITONE SAX. Each saxophone part begins with a melodic line in treble clef, marked with a *mf* dynamic. The bottom three staves are for piano and guitar (PIANO & GUITAR), bass (BASS), and drums (DRUMS). The piano and guitar part starts with a *G MIN* chord and a rhythmic accompaniment. The bass and drums parts provide harmonic and rhythmic support.

CHIEF TOWN - ILIO VOLANTE

A musical score for the piece "Chief Town - Ilio Volante". The score is arranged for a string quartet (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), a bassoon (B. SX.), piano and guitar (PNO. & GTR.), bass, and drums (Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., PNO. & GTR., Bass, and Dr. The second system includes staves for PNO. & GTR., Bass, and Dr. The PNO. & GTR. part features a change in tempo and dynamics from  $\text{C}^{\text{MIN}}$  to  $\text{G}^{\text{MIN}}$  and includes a section marked  $\text{D}7+9$ . The Bass part includes a section marked "FILL...". The Dr. part includes a section marked "2".

CHIEF TOWN - ILIO VOLANTE

A musical score for the piece "Chief Town - Ilio Volante". The score is arranged for a string quartet (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), piano and guitar (PNO. & GTE.), bass, and drums (Dr.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto" (Allegretto). The score consists of 16 measures. The string parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) play a rhythmic pattern of eighth notes, with the first violin (A. SX. 1) and second violin (A. SX. 2) parts featuring triplets. The piano and guitar (PNO. & GTE.) part plays a simple rhythmic pattern of eighth notes. The bass part plays a simple rhythmic pattern of eighth notes. The drums (Dr.) part plays a simple rhythmic pattern of eighth notes. The score ends with a "Fill..." instruction for the drums.

CHIEF TOWN - ILIO VOLANTE

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

PNO. & GTR.  $G^{MIN}$   $D7+9$

BASS  $D7+9$

Dr. FILL... FILL... FILL...

Detailed description: This is a musical score for a piece titled "CHIEF TOWN - ILIO VOLANTE". The score is arranged for a band consisting of five saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), piano and guitar (PNO. & GTR.), bass, and drums (Dr.). The music is written in a key with one sharp (F#) and a common time signature. The saxophones play melodic lines with various articulations like slurs and accents. The piano and guitar part features a bass line with a  $G^{MIN}$  chord and a  $D7+9$  chord. The bass line is also marked with  $D7+9$ . The drum part includes a fill pattern. The score is divided into two systems, labeled 1. and 2. at the top.

# CHIEF TOWN - ILIO VOLANTE

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The bottom three staves are for piano and rhythm section: PNO. & GTR., BASS, and DR. The score is divided into two main sections. The first section, starting with a 'BREAK...' marking, is in E minor (E MIN) and features a solo for the saxophones. The second section is in G minor (G MIN) and features a piano solo. The saxophone parts include various notes, rests, and dynamic markings such as '>' and 'PLAY 3RD & 4TH X...'. The piano part includes a solo with a melodic line and a rhythmic accompaniment. The bass and drum parts provide a steady accompaniment throughout.

CHIEF TOWN - LIO VOLANTE

The musical score is arranged in a system with eight staves. The first five staves are for guitar, saxophones, and piano. The last three staves are for bass and drums. The guitar part is in the key of E minor (E MIN) and features a melodic line with slurs and accents. The saxophones (A.SX.1, A.SX.2, T.SX.1, T.SX.2) play a rhythmic accompaniment. The piano part (PNO. & GTR.) is in the key of C minor (C MIN) and provides a harmonic foundation. The bass and drums parts are also in C minor and feature a rhythmic accompaniment. The score includes dynamic markings such as accents (>) and slurs. The guitar part is marked with a capo at the 7th fret (87+9) and the piano part is marked with a capo at the 9th fret (07+9).



# CHIEF TOWN - ILIO VOLANTE

The musical score is arranged in a system with five staves for guitar, tenor saxophone, and bass, and two staves for piano and drums. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a main melody with various articulations and dynamics, including accents and slurs. The guitar part is divided into sections: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The piano part is written in bass clef and provides harmonic support with chords and bass lines. The drums part is indicated by a square box with an 'X' on a staff, suggesting a specific drum pattern or rhythm. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'PLAY SOLO' and 'A MIN (4 X SOLO...)'. Chord symbols like A7, E MIN, and G MIN are placed above the guitar staff to indicate the harmonic structure.

A. SX. 1    A7    E MIN    A7    E MIN    PLAY SOLO & 4TH X...

A. SX. 2    A7    E MIN    A7    E MIN    PLAY SOLO & 4TH X...

T. SX. 1    A7    E MIN    A7    E MIN    A MIN (4 X SOLO...)

T. SX. 2    A7    E MIN    A7    E MIN    PLAY SOLO & 4TH X...

B. SX.    A7    E MIN    A7    E MIN    PLAY SOLO & 4TH X...

PNO. & GTR.    G MIN    C7    G MIN    C7    G MIN

BASS    G MIN    C7    G MIN    C7    G MIN

Dr.    G MIN    C7    G MIN    C7    G MIN

CHIEF TOWN - ILIO VOLANTE

A musical score for the piece "CHIEF TOWN - ILIO VOLANTE". The score is arranged for a band and includes the following parts:

- A. SX. 1**: Saxophone 1 part, featuring a melodic line with eighth notes and slurs.
- A. SX. 2**: Saxophone 2 part, mirroring the first saxophone part.
- T. SX. 1**: Tenor Saxophone 1 part, playing a rhythmic accompaniment of eighth notes.
- T. SX. 2**: Tenor Saxophone 2 part, mirroring the first tenor saxophone part.
- S. SX.**: Soprano Saxophone part, playing a rhythmic accompaniment of eighth notes.
- PNO. & GTR.**: Piano and Guitar part, providing harmonic support with chords and a bass line. Chords are labeled as **D MIN** and **A MIN**.
- BASS**: Bass part, playing a melodic line with eighth notes and slurs.
- Dr.**: Drums part, providing a steady rhythmic accompaniment.

The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "ILIO VOLANTE".

CHIEF TOWN - ILIO VOLANTE

A musical score for the piece "Chief Town - Ilio Volante". The score is arranged for a band and includes the following parts and staves:

- A. SX. 1**: First Alto Saxophone part, starting with a treble clef and a key signature of one sharp (F#).
- A. SX. 2**: Second Alto Saxophone part, starting with a treble clef and a key signature of one sharp (F#).
- T. SX. 1**: First Tenor Saxophone part, starting with a bass clef and a key signature of one sharp (F#).
- T. SX. 2**: Second Tenor Saxophone part, starting with a bass clef and a key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone part, starting with a bass clef and a key signature of one sharp (F#).
- PNO. & GTR.**: Piano and Guitar part, starting with a bass clef and a key signature of one sharp (F#).
- BASS**: Bass line, starting with a bass clef and a key signature of one sharp (F#).
- Dr.**: Drum part, starting with a bass clef and a key signature of one sharp (F#).

The score is written in 4/4 time. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are provided for the saxophone and piano/guitar parts: E7+9, A MIN, D7, and G MIN. The piano/guitar part includes a double bar line in the middle of the page. The bass and drum parts feature a consistent rhythmic pattern of eighth notes.

CHIEF TOWN - ILIO VOLANTE

The musical score is arranged in a system with multiple staves. The top five staves are for guitar (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), the sixth is for piano and guitar (PNO. & GTE.), the seventh is for bass, and the eighth is for drums (DR.).

**Guitar (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.):** The guitar part is in E minor (E MIN) with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The first five measures are marked with a bracket and the instruction "PLAY 3RD & 4TH X...". The sixth measure is marked with a bracket and "G MIN".

**Piano and Guitar (PNO. & GTE.):** This part is in G minor (G MIN) with a key signature of two flats (Bb, Eb). It consists of a simple harmonic accompaniment.

**Bass:** The bass line follows the melodic contour of the guitar, with slurs and accents.

**Drums (DR.):** The drum part is indicated by a series of rhythmic slashes on a single staff.

# CHIEF TOWN - ILIO VOLANTE

Musical score for Chief Town - Ilio Volante, featuring parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., PNO. & GTR., BASS, and DR.

The score is written for a 12-piece band. The top five staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (PNO. & GTR., BASS, DR.) are in bass clef with a key signature of one flat (Bb). The music is in 4/4 time and consists of 11 measures. The first measure is marked with a chord of E MIN. The second measure has a chord of A MIN. The third measure has a chord of G7. The fourth measure has a chord of E7+9 (4x solo...). The fifth measure has a chord of G MIN. The sixth measure has a chord of D7+9. The seventh measure has a chord of G MIN. The eighth measure has a chord of C7. The ninth measure has a chord of G MIN. The tenth measure has a chord of C7. The eleventh measure has a chord of G MIN.

Chord progressions: E MIN, A MIN, G7, E7+9 (4x solo...), G MIN, D7+9, G MIN, C7, G MIN, C7, G MIN.

CHIEF TOWN - LIO VOLANTE

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
PNO. & GTR.  
BASS  
Dr.

AMIN  
D7  
GMIN  
C7  
GMIN

The musical score is arranged in a system with eight staves. The top five staves are for saxophones and trumpet, the sixth for piano and guitar, the seventh for bass, and the eighth for drums. The saxophone parts feature melodic lines with various articulations and dynamics. The piano and guitar part provides harmonic support with chords and a steady rhythm. The bass and drums parts provide a solid foundation for the piece.

CHIEF TOWN - ILIO VOLANTE

The musical score is arranged in a system with eight staves. The first five staves are for saxophones: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The sixth staff is for Piano and Guitar (PNO. & GTE.), with a C MIN chord marking above it. The seventh staff is for Bass, with a G MIN chord marking above it. The eighth staff is for Drums (Dr.). The score features a complex rhythmic pattern with many accents and slurs. The saxophone parts have a melodic line with some grace notes. The piano and guitar part has a steady eighth-note accompaniment. The bass part has a similar eighth-note accompaniment. The drum part has a consistent pattern of eighth notes.

CHIEF TOWN - ILIO VOLANTE

A musical score for the piece "Chief Town - Ilio Volante". The score is arranged for a band and includes the following parts:

- A. SX. 1**: First Alto Saxophone part, featuring a melodic line with slurs and accents.
- A. SX. 2**: Second Alto Saxophone part, mirroring the first saxophone's melody.
- T. SX. 1**: First Tenor Saxophone part, playing a similar melodic line.
- T. SX. 2**: Second Tenor Saxophone part, mirroring the first tenor saxophone's melody.
- S. SX.**: Soprano Saxophone part, playing a similar melodic line.
- PNO. & GTR.**: Piano and Guitar part, providing harmonic support with chords and a bass line. It includes a **G MIN** (G minor) section.
- BASS**: Bass part, providing a steady bass line.
- Dr.**: Drum part, featuring a rhythmic pattern with accents and a **FILL...** section.

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings.



CHIEF TOWN - ILIO VOLANTE

A musical score for the piece "Chief Town - Ilio Volante". The score is arranged in a system with five staves for woodwinds and strings, and three staves for piano, guitar, bass, and drums. The woodwind parts include two Alto Saxophones (A. SX. 1 and A. SX. 2), two Tenor Saxophones (T. SX. 1 and T. SX. 2), and a Baritone Saxophone (B. SX.). The piano and guitar parts are marked with a G minor chord (G MIN) and a D7+9 chord. The bass and drum parts include "FILL..." markings. The score is written in treble clef with a key signature of one sharp (F#).