



Ilio Volante

Italie, Rome

CLOSENESS (Version for Woodwind 5tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : CLOSENESS (Version for Woodwind 5tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Quintet

Style : Jazz

Commentaire : Version for Woodwind Quintet

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FULL SCORE

CLOSENESS

VERSION FOR WOODWIND QUINTET

♩ = 210

A

BY ILIO VOLANTE

Musical score for the first system, featuring five woodwind parts: Flauto, Oboe, Clarinetto in Sib, Corno in Fa, and Fagotto. The score is in 4/4 time with a tempo of 210. The key signature is one flat (B-flat). The first system consists of five measures. The Flauto part has a melodic line with accents and slurs. The Oboe part has a similar melodic line. The Clarinetto in Sib part has a rhythmic pattern. The Corno in Fa part has a melodic line with slurs. The Fagotto part has a rhythmic pattern. The score ends with a double bar line and a repeat sign.

B

Musical score for the second system, featuring five woodwind parts: Fl., Ob., Cl. Bb., Cor., and Fa. The score is in 4/4 time with a tempo of 210. The key signature is one flat (B-flat). The second system consists of five measures. The Fl. part has a melodic line with slurs. The Ob. part has a melodic line with slurs. The Cl. Bb. part has a rhythmic pattern. The Cor. part has a rhythmic pattern. The Fa. part has a rhythmic pattern. The score ends with a double bar line and a repeat sign.

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The first system of the musical score consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb), and Bassoon (Fg.). The music is in 4/4 time and features a key signature of two flats (Bb and Eb). A double bar line with a circled 'D' above it is placed at the end of the first two measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

The second system of the musical score continues with the same five instruments. It features a key signature change to one flat (Bb) and a time signature change to 3/4. A double bar line with a circled 'D' above it is placed at the end of the first two measures. The circled 'E' and 'F' are placed above the staves at the beginning of the third and fourth measures, respectively. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

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26

FL.
Ob.
CL. Bb
Co.
Fg.

32

FL.
Ob.
CL. Bb
Co.
Fg.

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FL. M

Ob.

CL. Bb

Cr.

Fg. 58

This system contains the first five staves of the score. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet Bb, and Cor parts play a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment. A rehearsal mark 'M' is placed above the Flute staff at the beginning of the second measure of the system.

FL.

Ob.

CL. Bb

Cr.

Fg. 44

This system contains the next five staves of the score. The Flute part continues with a melodic line. The Oboe, Clarinet Bb, and Cor parts continue with their accompaniment. The Bassoon part continues with its accompaniment. The system concludes with repeat signs at the end of each staff.

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The first system of the musical score consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Cor Anglais (Co.), and Bassoon (Fa.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into five measures, each with a unique time signature: 2/4, 3/4, 4/4, 3/4, and 2/4. Above the first measure is a circled letter 'N', above the second is 'O', above the third is 'P', above the fourth is 'Q', and above the fifth is 'R'. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Cor Anglais part has a more active, rhythmic role. A rehearsal mark '50' is located at the beginning of the Bassoon staff.

The second system of the musical score continues with the same five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Cor Anglais (Co.), and Bassoon (Fa.). The key signature remains three flats and the time signature is common time (C). The system is divided into five measures with time signatures of 2/4, 2/4, 3/4, 3/4, and 3/4. Above the first measure is a circled letter 'S', above the second is 'T', and above the third is 'U'. The Flute part continues its melodic line, now including triplets in the final measure. The Oboe, Clarinet, and Bassoon parts continue their harmonic and rhythmic roles. The Cor Anglais part also features triplets in the final measure. A rehearsal mark '56' is located at the beginning of the Bassoon staff.

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Musical score for measures 62-66. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Cor Anglais (Co.), and Bassoon (Fa.). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The music features melodic lines with slurs and ties, and a woodwind section with rhythmic patterns. A rehearsal mark 'V' is present at the beginning of measure 65.

Musical score for measures 67-71. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Cor Anglais (Co.), and Bassoon (Fa.). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The music features melodic lines with slurs and ties, and a woodwind section with rhythmic patterns. A rehearsal mark 'VI' is present at the beginning of measure 67.

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