



Ilio Volante

Italie, Rome

COMBAT FIELD (Version for Wind Quintet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : COMBAT FIELD (Version for Wind Quintet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique moderne
Commentaire : Version for Wind Quintet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

COMBAT FIELD

(Version for Wind Quintet)

by ILIO VOLANTE

$\text{♩} = 76$

A

The first system of the musical score includes five staves: Flauto, Oboe, Clarinetto in Sib, Corno in Fa, and Fagotto. The Flauto staff begins with a half note rest and a fermata. The Oboe staff starts with a quarter note G4, followed by eighth notes, and includes the instruction "Stonato...". The Clarinetto in Sib staff starts with a quarter note G3, followed by half notes, with the instruction "mp". The Corno in Fa and Fagotto staves both start with a quarter note G3, followed by half notes, with the instruction "mp". The system concludes with a double bar line.

B

The second system of the musical score includes five staves: Fl. (Flute), Ob. (Oboe), Cl.Bb (Clarinet in Bb), Cr. (Cornet), and Fg. (Bassoon). The Fl. staff starts with a quarter note G4, followed by eighth notes, with the instruction "mf". The Ob. staff starts with a half note G3, followed by half notes. The Cl.Bb staff starts with a quarter note G3, followed by half notes, with the instruction "Play 2nd X...". The Cr. and Fg. staves both start with a quarter note G3, followed by half notes. The system concludes with a double bar line.

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COMBAT FIELD - Ilio Volante

The first system of the musical score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Cor Anglais (Cr.), and Bassoon (Fg.). The Flute part begins with a melodic line, while the Oboe and Bassoon provide a harmonic accompaniment. The Clarinet part includes a triplet of eighth notes. The Cor Anglais part consists of a steady eighth-note accompaniment. The Bassoon part provides a low-frequency accompaniment with some melodic movement.

The second system continues the musical score with the same five staves. The Flute part has a first ending bracketed section. The Clarinet part includes a section labeled "Play..." with a specific rhythmic pattern. The Cor Anglais part continues with its eighth-note accompaniment, and the Bassoon part provides a steady accompaniment.

COMBAT FIELD - Illo Volante

2.

C

mf

Fl.

Ob.

Cl.B♭

Cr.

Fg.

Detailed description: This system contains the first five staves of the score. The Flute staff begins with a first ending bracket labeled '2.' and a fermata. The Oboe staff has a dynamic marking of *mf*. The Clarinet in B-flat staff has a key signature of one sharp (F#). The Cor Anglais staff has a key signature of two sharps (D# and F#). The Bassoon staff has a key signature of one flat (Bb). The music features various note values, including half notes, quarter notes, and eighth notes, with some passages marked with slurs and accents.

D

fp

fp

fp

fp

fp

Fl.

Ob.

Cl.B♭

Cr.

Fg.

Detailed description: This system contains the final five staves of the score. The Flute staff has a dynamic marking of *fp* and a fermata. The Oboe staff has a dynamic marking of *fp*. The Clarinet in B-flat staff has a dynamic marking of *fp* and a triplet of eighth notes marked with a '3'. The Cor Anglais staff has a dynamic marking of *fp*. The Bassoon staff has a dynamic marking of *fp*. The music concludes with a final cadence in all parts.