



## Ilio Volante

Italie, Rome

### COME IL VENTO (Version for 3 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** COME IL VENTO (Version for 3 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for 3 Clarinets in Bb & Bassoon

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# COME IL VENTO

FULL SCORE - Duration: 3'30"

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 80$

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Fagotto

Cl. B $\flat$  1

Cl. B $\flat$  2

Cl. B $\flat$  3

Fg.

A

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Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Fg.

**B**

*mf*

*mf*

*mf*

*mf*

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Fg.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

2

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**C** **D**

Cl.B $\flat$  1 *p* *f* *p* *mp*

Cl.B $\flat$  2 *p* *f* *p* *mp*

Cl.B $\flat$  3 *p* *f* *p* *mp*

Fg. *p* *f* *p* *mp* *f*

**E**

Cl.B $\flat$  1 *f* *mf*

Cl.B $\flat$  2 *f* *mf*

Cl.B $\flat$  3 *f* *mf*

Fg. *f* *mf*

*mf*

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Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Fg.

*mp*

3

3

Detailed description: This is the first system of a musical score for four instruments: Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, and Bassoon. The music is written in treble clef for the three clarinets and bass clef for the bassoon. The key signature has one flat (B-flat). The first staff (Cl.B $\flat$  1) starts with a melodic line of eighth and sixteenth notes, ending with a dynamic marking of *mp*. The second staff (Cl.B $\flat$  2) has a similar melodic line with a triplet of eighth notes marked with a '3'. The third staff (Cl.B $\flat$  3) has a more rhythmic accompaniment with eighth notes and rests. The fourth staff (Fg.) provides a bass line with eighth notes and rests.

**F**

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Fg.

*p*

*mp*

*p*

*mp*

*mp*

*p*

3

3

3

3

Detailed description: This is the second system of the musical score, starting with a section marker 'F' in a box. The instrumentation remains the same: Cl.B $\flat$  1, Cl.B $\flat$  2, Cl.B $\flat$  3, and Fg. The first staff (Cl.B $\flat$  1) features a melodic line with a dynamic marking of *p*. The second staff (Cl.B $\flat$  2) has a rhythmic accompaniment with a dynamic marking of *mp*. The third staff (Cl.B $\flat$  3) has a rhythmic accompaniment with a dynamic marking of *p*. The fourth staff (Fg.) has a rhythmic accompaniment with a dynamic marking of *mp*. Triplet markings with the number '3' are present in the second, third, and fourth staves.