



## Ilio Volante

Italie, Rome

### COME IL VENTO (Version for Alto Sax & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** COME IL VENTO (Version for Alto Sax & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto et Orchestre

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax & Strings

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FULL SCORE

Duration: 3'30"

# COME IL VENTO

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 80

Sax Contralto

Violino

Viola

Violoncello

*mf*

*mf*

*mf*

*mf*

A

Sax.A.

Vno

Vla

Vc.

*mp*

*mp*

*mp*

*mp*

COME IL VENTO - Ilio Volante

Sax.A.

Vno

Vla

Vc.

**B**

*mf*

Sax.A.

Vno

Vla

Vc.

*f*

*mf*

*mp*

*f*<sup>3</sup>

*f*

*mp*

*f*<sup>3</sup>

*f*

*mp*

*f*<sup>3</sup>

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COME IL VENTO - Ilio Volante

C

D

Musical score for measures C and D, featuring Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings such as *p*, *f*, *mp*, and *f*. Measure C contains a complex rhythmic pattern with triplets and accents. Measure D shows a continuation of the pattern with some rests and a final *f* dynamic.

E

Musical score for measure E, featuring Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings such as *f* and *mf*. Measure E features a more melodic and sustained texture with triplets and accents.

COME IL VENTO - Ilio Volante

Sax.A.

Vno

Vla

Vc.

**F**

Sax.A.

Vno

Vla

Vc.