



Ilio Volante

Italie, Rome

COME IL VENTO (Version for Clarinet Quartet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : COME IL VENTO (Version for Clarinet Quartet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'30"

♩ = 80

COME IL VENTO

Version for Clarinet Quartet

by ILIO VOLANTE

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

mf

mf

mf

mf

This system contains the first six measures of the piece. The Clarinet in B♭ 1 part begins with a melody in measure 1, while the other three parts (Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet) enter in measure 2. The dynamic marking *mf* is present in each part.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mp

mp

mp

mp

A

This system contains measures 7 through 12. A first ending bracket labeled 'A' spans measures 8, 9, and 10. The dynamic marking *mp* is present in each part.

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C

D

Musical score for measures C and D, featuring four parts: Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and B. Cl. The score includes dynamics like *p*, *f*, and *mp*, and articulation marks like accents and slurs. Measure C contains a first ending with a repeat sign, and measure D contains a second ending with a repeat sign.

E

Musical score for measure E, featuring four parts: Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and B. Cl. The score includes dynamics like *f* and *mf*, and articulation marks like slurs.

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Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
B.Cl.

F

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
B.Cl.