



# Ilio Volante

Italie, Rome

## CONTROVENTO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** CONTROVENTO

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre

**Style :** Chanson

**Commentaire :** For Voice & Big Band, performed by Alessia Thais Berardi - Guest Artists: Sabatino Di Mascio (Guitar); Romeo Venditti (Trombone); Francesco Crivello (Trumpet in Bb); Andrea Volante (Technical Support)

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ILIO VOLANTE

# CONTROVENTO

For Voice & Big Band

# CONTROVENTO

*(Words & Music by Ilio Volante)*

CERTE SENSAZIONI SONO DURE A MORIRE  
QUELLO CHE TI PORTI DIETRO PESA E TRASCINA  
LE PROVI A FERMARE SENZA ESITO BUONO  
OSSERVANDO UN TRAMONTO TROVI CORAGGIO

*TIGRE CHE SEI  
RUGGENDO LO SAI  
VUOI LA LIBERTA'  
PRESTO SARAI  
UN'ANIMA CHE  
CUORE FORTE AVRA'*

CERTE SITUAZIONI METTONO A DURA PROVA  
SE NON SEI FERRATA RISCHI DI SCIVOLARE  
GUARDANDO IN ALTO VEDI APERTI SPAZI LONTANI  
QUELLI CHE TI PORTANO A SOGNARE DI GIORNO

*SENTI CHE LI'  
IL TEMPO NON C'E'  
PER RIFLETTERE  
QUANDO SARAI  
LONTANA VEDRAI  
TUTTO TERSO ORMAI*

**SEMPRE CONTROVENTO  
E LA VITA VALE DI PIU'  
SEMPRE CONTROVENTO  
E LA VETTA TOCCHI LASSU'**

ORA SEI A CASA DA DOV'ERI PARTITA  
STRANO MA DOVEVI CAMMINARE PARECCHIO  
CON QUELLO CHE SENTIVI NON POTEVI SBAGLIARE  
SE TI GUARDI INDIETRO VEDI SOLO ILLUSIONI

*OGGI PERO'  
IL DUBBIO NON C'E'  
COL SENNO DI POI  
ORA TU SEI  
UN'ANIMA CHE  
CUORE FORTE HA*

**SEMPRE CONTROVENTO  
E LA VITA VALE DI PIU'  
SEMPRE CONTROVENTO  
E LA VETTA TOCCHI LASSU'**

*OGGI PERO'  
IL DUBBIO NON C'E'  
COL SENNO DI POI  
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**SEMPRE CONTROVENTO  
E LA VITA VALE DI PIU'  
SEMPRE CONTROVENTO  
E LA VETTA TOCCHI LASSU'**

**SEMPRE CONTROVENTO (Ad Lib.)**

# CONTROVENTO

(For Voice & Big Band)

Words & Music by ILIO VOLANTE

♩ = 130

A

The musical score is arranged for a voice and a big band. The instruments include:

- VOICE
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drum Set

The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (B♭ major or D minor). The music begins with a dynamic marking of *f* (forte). The guitar part includes chord diagrams for E♭, E♭min7, A♭, B♭, E♭, E♭min7, A♭, and B♭. The piano part features a steady accompaniment. The bass part plays a consistent eighth-note pattern. The drum set part is marked with a tempo of 8 Beat Tempo. The score concludes with a double bar line.

# CONTROVENTO - Ilio Volante

B

V. *mf* CER TE SEN SA ZIO NI SO NO DU REA MO RI RE QUEL LO CHE TI POR TI DIE TRO PE SAE TRA SCI NA LE PRO VI A FER MA RE SEN ZA E SI TO BUO NO OS SER VAN DO UN TRA MON TO TRO VI CO RAG GIO

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

B. Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Gtr. *mf* Cmin A<sup>b</sup> Fmin7 B<sup>b</sup> D<sup>b</sup>maj7 Cmin A<sup>b</sup> Bdim G7 Cmin E<sup>b</sup>

Pno. *mf* Cmin A<sup>b</sup> Fmin7 B<sup>b</sup> D<sup>b</sup>maj7 Cmin A<sup>b</sup> Bdim G7 Cmin E<sup>b</sup>

Bs. *mf*

D. S.

# CONTROVENTO - Ilio Volante

V. TI GRE CHE SEI\_\_\_ RUG GEN DO LO SAI\_\_\_ VUOI LA LI BER TA' PRES TO SA RAI\_\_\_ UN' A NI MA CHE CUO RE FOR TEA VRA'\_\_\_

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
B<sup>b</sup> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Tbn.  
Gtr.  
Pno.  
Bs.  
D. S.

A<sup>b</sup>maj7 B<sup>b</sup> B dim Cmin7 Bmin7 B<sup>b</sup>min7 Amin7 A<sup>b</sup>maj7 B<sup>b</sup> B dim G+

A<sup>b</sup>maj7 B<sup>b</sup> B dim Cmin7 Bmin7 B<sup>b</sup>min7 Amin7 A<sup>b</sup>maj7 B<sup>b</sup> B dim G+

# CONTROVENTO - Ilio Volante

C

V.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

# CONTROVENTO - Ilio Volante

V.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.



# CONTROVENTO - Ilio Volante

**D**

V. SEM PRE CON TRO VEN TO \_\_\_\_\_ E LA VI TA VA LE DI PIU' \_\_\_\_\_ SEM PRE CON TRO VEN TO \_\_\_\_\_ E LA VET TA TOC HI LAS SU' \_\_\_\_\_

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

F sus C Cmin7 F7 E<sup>b</sup>sus B<sup>b</sup> B<sup>b</sup>min7 A<sup>b</sup>

Gtr.

F sus C Cmin7 F7 E<sup>b</sup>sus B<sup>b</sup> B<sup>b</sup>min7 A<sup>b</sup> *f*

Pno.

Bs.

D. S.

# CONTROVENTO - Ilio Volante

E

A detailed musical score for the piece "CONTROVENTO - Ilio Volante". The score is written for a full orchestra and includes the following parts:

- V. (Violins)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1, 2, 3, 4 (Bass Trumpets)
- Tbn. 1, 2, 3 (Tenor Trombones)
- Bs. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bs. (Double Bass)
- D. S. (Drum Set)

The score is in the key of E-flat major (three flats) and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and complex rhythmic patterns. The guitar part includes specific chord voicings: E<sup>b</sup>, E<sup>b</sup>min, E<sup>b</sup>min7, A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>min7, A<sup>b</sup>, and B<sup>b</sup>. The bass line consists of a steady eighth-note accompaniment. The drum set part is indicated by a series of slashes.

# CONTROVENTO - Ilio Volante

F

V. *mf*  
O RA SEI A CA SA DA DO VE RI PAR TI TA STRA NO MA DO VE VI CAM MI NA RE PA REC CHIO CON QUEL LO CHE SEN TI VI NON PO TE VI SBA GLIA RE SE TI GUAR DIIN DIE TRO VE DI SO LOIL LU SIO NI

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf*

B<sup>b</sup> Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Cmin *mf* A<sup>b</sup> Fmin7 B<sup>b</sup> D<sup>b</sup>maj7 Cmin A<sup>b</sup> Bdim G7 Cmin E<sup>b</sup>

Gtr. *mf* Cmin A<sup>b</sup> Fmin7 B<sup>b</sup> D<sup>b</sup>maj7 Cmin A<sup>b</sup> Bdim G7 Cmin E<sup>b</sup>

Pno. *mf*

Bs. *mf*

D. S.

# CONTROVENTO - Ilio Volante

V.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr.

Pno.

Bs.

D. S.

# CONTROVENTO - Ilio Volante

G

V. SEM PRE CON TRO VEN TO \_\_\_\_\_ E LA VI TA VA LE DI PIU' \_\_\_\_\_ SEM PRE CON TRO VEN TO \_\_\_\_\_ E LA VET TA TOC HI LAS SU' \_\_\_\_\_

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Tbn.  
F $\sharp$  sus C Cmin7 F7 E $\flat$  sus B $\flat$  B $\flat$ min7 A $\flat$   
Gtr. F $\sharp$  sus C Cmin7 F7 E $\flat$  sus B $\flat$  B $\flat$ min7 A $\flat$   
Pno.  
Bs.  
D. S.

# CONTROVENTO - Ilio Volante

H

V.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Cmin A<sup>b</sup> Fmin7 B<sup>b</sup> D<sup>b</sup>maj7 Cmin A<sup>b</sup> Bdim G7 Cmin E<sup>b</sup>

Gtr.

Cmin A<sup>b</sup> Fmin7 B<sup>b</sup> D<sup>b</sup>maj7 Cmin A<sup>b</sup> Bdim G7 Cmin E<sup>b</sup>

Pno.

Bs.

D. S.

# CONTROVENTO - Ilio Volante

**I**

V. OG GI PE RO' IL DUB BIO NON CE' COL SEN NO DI POI O RA TU SEI UN' A NI MA CHE CUO RE FOR TE HA

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Gtr. A $\flat$ maj7 B $\flat$  Bdim Cmin7 Bmin7 B $\flat$ min7 Amin7 A $\flat$ maj7 B $\flat$  Bdim G+

Pno. A $\flat$ maj7 B $\flat$  Bdim Cmin7 Bmin7 B $\flat$ min7 Amin7 A $\flat$ maj7 B $\flat$  Bdim G+

Bs.

D. S.

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, followed by two saxophone parts (A. Sx. 1 and 2), two tenor saxophone parts (T. Sx. 1 and 2), a baritone saxophone (B. Sx.), four B-flat trumpet parts (B $\flat$  Tpt. 1-4), three trombone parts (Tbn. 1-3), and a bass trombone (Bs. Tbn.). Below the brass are the guitar (Gtr.) and piano (Pno.) parts, which include chord diagrams and melodic lines. The bass (Bs.) and double bass (D. S.) parts are at the bottom. The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

# CONTROVENTO - Ilio Volante

J

V. SEM PRE CON TRO VEN TO \_\_\_\_\_ E LA VI TA VA LE DI PIU' \_\_\_\_\_ SEM PRE CON TRO VEN TO \_\_\_\_\_ E LA VET TA TOC HI LAS SU' \_\_\_\_\_

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
B<sup>b</sup> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Tbn.  
F sus C C min7 F 7 E<sup>b</sup> sus B<sup>b</sup> B<sup>b</sup> min7 A<sup>b</sup>  
Gtr. F sus C C min7 F 7 E<sup>b</sup> sus B<sup>b</sup> B<sup>b</sup> min7 A<sup>b</sup>  
Pno.  
Bs.  
D. S.



# CONTROVENTO - Ilio Volante

Ad Lib & Fade Out...

**K**

V. SEM PRE CON TRO VEN TO SEM PRE CON TRO VEN TO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

F sus C C min7 F7 E<sup>b</sup> sus B<sup>b</sup> B<sup>b</sup> min7 A<sup>b</sup>

Gtr.

F sus C C min7 F7 E<sup>b</sup> sus B<sup>b</sup> B<sup>b</sup> min7 A<sup>b</sup>

Pno.

Bs.

D. S.