



# Ilio Volante

Italie, Rome

## COSMOPOLITAN (Version for Big Band 2)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** COSMOPOLITAN (Version for Big Band 2)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Trompette, trombone, guitare, basse, batterie

**Style :** Jazz

**Commentaire :** Version for Big Band 2

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FULL SCORE  
Duration: 3'25"

# COSMOPOLITAN

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(16 BEAT TEMPO)

(VERSION 2)

Score for **COSMOPOLITAN (VERSION 2)**, marked **(16 BEAT TEMPO)**. The score is in **G major** (one sharp) and **4/4** time. It features a 16-beat tempo. The score is divided into two systems, with the first system starting at rehearsal mark **A**.

The instruments and parts include:

- TRUMPETS IN Sib 1, 2, 3, 4
- TRUMPETS 1, 2, 3, 4
- EUPHONIOS 1, 2
- GIUITAR (with notes: RHYTHMIC WAH LICK ON E...)
- KEYS (with notes: VINTAGE KEYS SOUND...)
- BASS
- DRUM SET (with notes: KKK K, FILL...)

The score consists of 8 measures. The first system (measures 1-4) is marked **A**. The second system (measures 5-8) is marked with a circled **A**. The key signature is G major (one sharp). The tempo is 16 beats per measure. The score includes various musical notations such as rests, notes, and articulation marks.

# COSMOPOLITAN - ILIO VOLANTE

Musical score for "COSMOPOLITAN - ILIO VOLANTE". The score is arranged for a large ensemble and includes the following parts:

- Soprano (Sib 1-4):** Four staves, each with a melodic line starting with a flourish and marked "ALISSANDO".
- Tenore (Ten. 1-4):** Four staves, each with a bass line starting with a flourish and marked "mf".
- Euphonium (Euf. 1-2):** Two staves, each with a bass line starting with a flourish and marked "mf".
- Guitar (Gtr.):** One staff with rhythmic slash notation.
- Keys:** Two staves (treble and bass clef) with chordal accompaniment.
- Basso (Bass):** One staff with a bass line.
- Batteria (D. S.):** One staff with rhythmic slash notation.

The score is divided into measures 9, 10, 11, 12, 13, 14, and 15. A circled number "8" is present above the first measure of the Soprano parts. The key signature is one sharp (F#).

# COSMOPOLITAN - ILIO VOLANTE

Musical score for 'COSMOPOLITAN - ILIO VOLANTE'. The score is arranged for a large ensemble and includes the following parts:

- Trp. Sib 1, 2, 3, 4 (Trumpets in B-flat)
- Tbn. 1, 2, 3, 4 (Trombones)
- Euf. 1, 2 (Euphoniums)
- Gtr. (Guitar)
- KEYS (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

The score is divided into measures 15 through 20. The key signature is one sharp (F#). The tempo/mood is marked 'ALISSANDO'. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'A' is present at the beginning of measure 17. The guitar part includes a melodic line with a fermata in measure 17. The bass part features a rhythmic pattern of eighth notes. The drum set part consists of a steady eighth-note pattern.

# COSMOPOLITAN - ILIO VOLANTE

Musical score for "COSMOPOLITAN - ILIO VOLANTE". The score is arranged for a full band and includes the following parts:

- TRB. SIB 1, 2, 3, 4 (Trumpets in B-flat)
- TBN. 1, 2, 3, 4 (Trombones)
- EUF. 1, 2 (Euphoniums)
- GTR. (Guitar)
- KEYS (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

The score is in 2/4 time and features a key signature of one sharp (F#). It includes a "FINE" marking and a section starting with a circled "C" and "F# (4TH)". The piece concludes with a "RHYTHMIC WAH LICK ON E..." section. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated throughout the score.

# COSMOPOLITAN - ILIO VOLANTE

E

Musical score for 'COSMOPOLITAN - ILIO VOLANTE'. The score is arranged for a large ensemble and includes the following parts:

- TRB. Sib 1
- TRB. Sib 2
- TRB. Sib 3
- TRB. Sib 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- EUF. 1
- EUF. 2
- GTR.
- KEYB.
- SASS.
- O. S.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 8 measures, with measure numbers 28 through 35 indicated at the bottom of each staff. The conductor's part (O. S.) includes a 'FILL...' instruction at the end of the piece. The string section (TRB. Sib) and woodwind section (TEN., EUF.) play sustained notes, while the brass section (TEN., EUF.) plays rhythmic patterns. The guitar (GTR.) and keyboard (KEYB.) provide harmonic support, and the saxophone (SASS.) plays a melodic line. The conductor's part (O. S.) includes a 'FILL...' instruction at the end of the piece.

# COSMOPOLITAN - ILIO VOLANTE

The musical score is arranged in a system with the following parts from top to bottom:

- TESS. Sib 1**: Treble clef, key signature of two sharps (F# and C#). Measures 36-42.
- TESS. Sib 2**: Treble clef, key signature of two sharps. Measures 36-42.
- TESS. Sib 3**: Treble clef, key signature of two sharps. Measures 36-42.
- TESS. Sib 4**: Treble clef, key signature of two sharps. Measures 36-42.
- TEN. 1**: Bass clef, key signature of two sharps. Measures 36-42.
- TEN. 2**: Bass clef, key signature of two sharps. Measures 36-42.
- TEN. 3**: Bass clef, key signature of two sharps. Measures 36-42.
- TEN. 4**: Bass clef, key signature of two sharps. Measures 36-42.
- EUF. 1**: Bass clef, key signature of two sharps. Measures 36-42.
- EUF. 2**: Bass clef, key signature of two sharps. Measures 36-42.
- GTR.**: Treble clef, key signature of two sharps. Measures 36-42.
- KEYS**: Treble and Bass clefs, key signature of two sharps. Measures 36-42.
- BASS**: Bass clef, key signature of two sharps. Measures 36-42.
- D.S.**: Drum set, key signature of two sharps. Measures 36-42.

Chord symbols are indicated above the staves: A, Bb, B, C, C#, D, Eb, E, F, Gb, G, G#. A first ending bracket is shown above measures 40-42. A "BREAK..." instruction is present at the end of the Euf. 1 staff.

# COSMOPOLITAN - ILIO VOLANTE

Musical score for "COSMOPOLITAN - ILIO VOLANTE". The score is arranged for a large ensemble and includes the following parts:

- Tras. Sib 1
- Tras. Sib 2
- Tras. Sib 3
- Tras. Sib 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euf. 1
- Euf. 2
- Gtr.
- KEYS
- BASS
- D. S.

The score is in 2/4 time and features a key signature of two sharps (F# and C#). It includes a section marked "D.S. AL FINE" and a rehearsal mark "A". Measure numbers 44, 45, 46, 47, and 48 are indicated throughout the score.