



## Ilio Volante

Italie, Rome

### COSTA DELLA CICOGNA (Version for Oboe & English Horn)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** COSTA DELLA CICOGNA (Version for Oboe & English Horn)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois et Cor

**Style :** Classique moderne

**Commentaire :** Version for Oboe & English Horn

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FULL SCORE  
Duration: 3'05"

# COSTA DELLA CICOGNA

Version for Oboe & English Horn

by ILIO VOLANTE

Oboe

Corno inglese

$\text{♩} = 140$

*f*

Ob.

C.ing.

A

*mf*

Ob.

C.ing.

*f* *p* *mf* *p*

COSTA DELLA CICOGNA - Ilio Volante

Ob.  
C.ing.

*mf* *p* *f*

Detailed description: This system contains the first two staves of the musical score. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). Both staves are in treble clef with a key signature of one sharp (F#). The music features a melodic line with various dynamics: *mf* (mezzo-forte) in the first measure, *p* (piano) in the second measure, and *f* (forte) in the final measure. The final measure includes a triplet of eighth notes. There are also accents and slurs throughout the piece.

[B]

Ob.  
C.ing.

*mf* *ff* *Fine*

Detailed description: This system is marked with a box containing the letter 'B'. It continues the musical score for Ob. and C.ing. The dynamics are *mf* in the first measure and *ff* (fortissimo) in the final measure. The word 'Fine' is written at the end of the system. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

[C]

Ob.  
C.ing.

*mf* *mf*

Detailed description: This system is marked with a box containing the letter 'C'. It continues the musical score for Ob. and C.ing. The dynamics are *mf* (mezzo-forte) in both the first and second measures. The music features a mix of eighth and sixteenth notes with slurs and accents.

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Ob. **f** **mf** **D**

C.ing. **f** **mf**

Ob. **f**

C.ing. **f**

Ob. **ff** **F** *D.C. al Fine*

C.ing. **ff**