



Ilio Volante

Italie, Rome

COSTA DELLA CICOGNA (Version for Violin & Viola)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : COSTA DELLA CICOGNA (Version for Violin & Viola)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon et Alto

Style : Classique moderne

Commentaire : Version for Violin & Viola

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

COSTA DELLA CICOGNA

Version for Violin & Viola

by ILIO VOLANTE

Violino

Viola

$\text{♩} = 140$

f

Vno

Vla

A

mf

mf

Vno

Vla

f

p

mf

p

COSTA DELLA CICOGNA - Ilio Volante

First system of the musical score for Violino (Vno) and Viola (Vla). The key signature is one sharp (F#). The Vno part starts with a *mf* dynamic, followed by a *p* section, and ends with a *f* section. The Vla part mirrors these dynamics. Both parts feature intricate sixteenth-note patterns and triplets. The system concludes with a repeat sign and a double bar line.

Second system of the musical score, labeled with a boxed 'B' in the top left. It continues the Vno and Vla parts. The Vno part begins with a *mf* dynamic and ends with a *ff* dynamic. The Vla part follows a similar dynamic path. The system concludes with a *Fine* marking and a double bar line.

Third system of the musical score, labeled with a boxed 'C' in the top left. It continues the Vno and Vla parts. The Vno part begins with a *mf* dynamic. The system concludes with a double bar line.

COSTA DELLA CICOGNA - Ilio Volante

Vno

Vla

f

f

mf

mf

D

Vno

Vla

f

f

Vno

Vla

ff

ff

D.C. al Fine

E

F