



Ilio Volante

Italie, Rome

LA CRICCA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA CRICCA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Orchestre d'Harmonie
Style : Jazz
Commentaire : For Wind Orchestra

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The musical score is arranged for a wind orchestra with 25 parts. The instruments are listed on the left side of the page: Ottavino, Flauto, Oboe, Corno inglese, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, Eufonio, Tuba, Piatti & Cassa, and Tamburo. The score is in 4/4 time with a tempo of quarter note = 126. The key signature has two flats (B-flat and E-flat). The music is divided into two systems by a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts (Piatti & Cassa and Tamburo) are marked with *f* and *mf* dynamics.

LA CRICCA - Ilio Volante

This page of the musical score for "LA CRICCA - Ilio Volante" contains 20 staves. The instruments and their parts are as follows:

- Ott.** (Oboe): Rapid sixteenth-note passages in the first three measures, followed by a melodic line.
- Fl.** (Flute): Similar to the oboe, with rapid sixteenth-note passages and a melodic line.
- Ob.** (Clarinet in Bb): Rapid sixteenth-note passages in the first three measures, followed by a melodic line.
- C.ing.** (Clarinet in G): Sustained notes and melodic fragments.
- Fg.** (Bassoon): Sustained notes and melodic fragments.
- Cl.Mib** (Clarinet in Bb): Rapid sixteenth-note passages in the first three measures, followed by a melodic line.
- Cl.Bb 1** (Clarinet in Bb): Rapid sixteenth-note passages in the first three measures, followed by a melodic line.
- Cl.Bb 2** (Clarinet in Bb): Rapid sixteenth-note passages in the first three measures, followed by a melodic line.
- Cl.B.** (Clarinet in B): Sustained notes and melodic fragments.
- Sax.A.** (Saxophone Alto): Sustained notes and melodic fragments.
- Sax.T.** (Saxophone Tenor): Sustained notes and melodic fragments.
- Sax.Bar.** (Saxophone Baritone): Sustained notes and melodic fragments.
- Trb.Sib 1** (Trumpet in Bb): Sustained notes and melodic fragments.
- Trb.Sib 2** (Trumpet in Bb): Sustained notes and melodic fragments.
- Cr. 1** (Cornet 1): Sustained notes and melodic fragments.
- Cr. 2** (Cornet 2): Sustained notes and melodic fragments.
- Cr. 3** (Cornet 3): Sustained notes and melodic fragments.
- Tbn. 1** (Trombone 1): Sustained notes and melodic fragments.
- Tbn. 2** (Trombone 2): Sustained notes and melodic fragments.
- Tbn. 3** (Trombone 3): Sustained notes and melodic fragments.
- Tbn.B.** (Trombone Bass): Sustained notes and melodic fragments.
- Euf.** (Euphonium): Sustained notes and melodic fragments.
- Tu.** (Tuba): Sustained notes and melodic fragments.
- Pt. & C.sa** (Percussion and Cymbals): Sustained notes and melodic fragments.
- T.ro** (Timpani): Sustained notes and melodic fragments.

LA CRICCA - Ilio Volante

A

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si♭ 1

Trb.Si♭ 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Pt. & C.sa

T.ro

f

LA CRICCA - Ilio Volante

The musical score is arranged in a standard orchestral format with 22 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of triplets and slurs. The woodwind section (Oboe, Flute, Clarinets, Saxophones) has more active parts with melodic lines, while the brass section (Trumpets, Cornets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion parts (Snare and Tom-tom) are mostly rests, indicating they are not playing in this section.

LA CRICCA - Ilio Volante

This page of the musical score, page 6, contains the following parts and markings:

- Parts:** Ott., Fl., Ob., C.ing., Fg., Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Si♭ 1, Trb.Si♭ 2, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf., Tu., Pt. & C.sa, T.ro.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte).
- Performance Indicators:** *tr* (trill), *3* (triplet), *mf* (mezzo-forte), *f* (forte).
- Section Marker:** A box labeled 'C' is located at the top right of the page.

LA CRICCA - Ilio Volante

This page of the musical score for "LA CRICCA - Ilio Volante" features 21 staves for various instruments. The woodwinds (Ott., Fl., Ob., Cl.MiB, Cl.Bb1, Cl.Bb2, Cl.B, Sax.A, Sax.T, Sax.Bar.) and brasses (Trb.Sib1, Trb.Sib2, Cr.1, Cr.2, Cr.3, Tbn.1, Tbn.2, Tbn.3, Tbn.B., Euf., Tu.) are primarily playing sustained notes with some melodic movement. The percussion (Pt. & C.sa, T.ro) provides a rhythmic accompaniment. The score is written in a key signature of three flats and includes dynamic markings such as *mf* and *ff*. The page number 7 is centered at the bottom.

LA CRICCA - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si♭ 1

Trb.Si♭ 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Pt. & C.sa

T.ro

mf

p

D

LA CRICCA - Ilio Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Pt. & C.sa

T.ro

LA CRICCA - Ilio Volante

E

This page of the musical score for "LA CRICCA - Ilio Volante" features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone Bass (Tbn.B.). The Euphonium (Euf.) and Tuba (Tu.) parts are also present. The percussion section includes Percussion and Cymbals (Pt. & C.sa) and Tom-toms (T.ro). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical and sustained melodic style. A dynamic marking of *p* (piano) is visible in the Euphonium part.

LA CRICCA - Ilio Volante

F

This page of the musical score for "LA CRICCA - Ilio Volante" features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone Bass (Tbn.B.). The percussion section includes Euphonium (Euf.), Tuba (Tu.), and Percussion & Cymbals (Pt. & C.sa). The Timpani (T.ro) part is shown as a series of rests. The score is written in a key signature of three flats and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass parts. A rehearsal mark 'F' is placed above the first measure of the Oboe part.

LA CRICCA - Ilio Volante

rall.

Ott. *pp*

Fl. *pp*

Ob. *pp*

C.ing. *pp*

Fg. *pp*

Cl.Mib. *pp*

Cl.B♭1 *pp*

Cl.B♭2 *pp*

Cl.B. *pp*

Sax.A. *pp*

Sax.T. *pp*

Sax.Bar. *pp*

Trb.Sib.1 *mf* *pp*

Trb.Sib.2 *mf* *pp*

Cr.1 *pp*

Cr.2 *pp*

Cr.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3 *pp*

Tbn.B. *pp*

Euf. *pp*

Tu. *pp*

Pt. & C.sa *pp*

T.ro *pp*