



# Ilio Volante

Italie, Rome

## CUORI IN PIAZZA DUOMO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** CUORI IN PIAZZA DUOMO

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre d'Harmonie

**Style :** Classique moderne

**Commentaire :** Military March (Himn) composed for the Festival: "BANDE IN ALLEGRIA", held in Porana (PV), Italy

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# ILIO VOLANTE

# CUORI IN PIAZZA DUOMO

Marcia scritta per il Festival  
“BANDE IN ALLEGRIA” di PORANA (PV)

Duration  
**4'30''**

Grade  
**1**

## INSTRUMENTATION

Partitura **1** (Conductor)  
Flauto/Ottavino **1** (C Flute/Piccolo)  
Oboe **1** (Oboe)  
1° Clarinetto Soprano in Sib **4** (1<sup>st</sup> Bb Clarinet)  
2° Clarinetto Soprano in Sib **4** (2<sup>nd</sup> Bb Clarinet)  
3° Clarinetto Soprano in Sib **4** (3<sup>rd</sup> Bb Clarinet)  
1° Sax Contralto **2** (1<sup>st</sup> Alto Sax)  
2° Sax Contralto **2** (2<sup>nd</sup> Alto Sax)  
Sax Tenore **2** (Tenor Sax)  
Sax Baritono **1** (Baritone Sax)  
1° Tromba in Sib **2** (1<sup>st</sup> Bb Trumpet)  
2° Tromba in Sib **2** (2<sup>nd</sup> Bb Trumpet)  
1° Corno in Fa **2** (1<sup>st</sup> Horn in F)  
2° Corno in Fa **2** (2<sup>nd</sup> Horn in F)  
3° Corno in Fa **2** (3<sup>rd</sup> Horn in F)  
1° Trombone **2** (1<sup>st</sup> Trombone)  
2° Trombone **2** (2<sup>nd</sup> Trombone)  
3° Trombone/Trombone Basso **2** (3<sup>rd</sup> Trombone/Bass Trombone)  
Euphonium/Flicorno Baritono **2** (Euphonium)  
Basso in Fa/Mib **1** (F/Eb Bass)  
Basso Grave in Sib **2** (Tuba)  
Tamburo **1** (Snare Drum)  
Piatti & Cassa **1** (Cymbals & Bass Drum)

**Parti aggiuntive non incluse in Partitura - Additional parts not included in the Full Score**  
Sax Soprano/Soprano Sax - Fagotto/Bassoon - Corno Inglese/English Horn - Clarinetto Piccolo in Mib/Eb  
Clarinet Clarinetto Contralto in Mib/Eb Alto Clarinet - Clarinetto Basso/Bass Clarinet

ILIO VOLANTE  
**CUORI IN PIAZZA DUOMO**  
Marcia

The musical score is for a march in 2/4 time, marked 'Marcia'. It features a key signature of two flats (Bb and Eb). The score is divided into two main sections by a repeat sign with a first ending bracket labeled 'A'. The first section consists of 16 measures, and the second section consists of 8 measures. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section.
- Oboe:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section.
- Clarinet in Bb 1:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section.
- Clarinet in Bb 2:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section.
- Clarinet in Bb 3:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section.
- Alto Sax. 1-2:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section. Includes a first ending bracket labeled 'a 2'.
- Tenor Sax.:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section.
- Baritone Sax.:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section. Includes a first ending bracket labeled 'a 3'.
- Horn in F 1-2-3:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section.
- Trumpet in Bb 1-2:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section. Includes a first ending bracket labeled 'a 2'.
- Trombone 1-2-3:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section. Includes a first ending bracket labeled 'a 3'.
- Euphonium:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section.
- Basses:** Starts with a forte (*f*) melody, then changes to mezzo-piano (*mp*) in the second section.
- Snare Drum:** Starts with a forte (*f*) drum pattern, then changes to mezzo-piano (*mp*) in the second section.
- Cymbals & Bass Drum:** Starts with a forte (*f*) drum pattern, then changes to mezzo-piano (*mp*) in the second section.

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

The musical score is written for a full orchestra. It consists of 15 staves. The top section includes Flute (Fl.), Oboe (Ob.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes Horns (Hn. 1-2-3), two Trumpets in B-flat (B♭ Tpt. 1-2), three Trombones (Tbn. 1-2-3), Euphonium (Euph.), and Bass (Bs.). The bottom section includes Snare Drum (S.Dr.) and Cymbals & Drum (Cls & B.d.). The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

B

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2-3

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

1.

2.

*f*

*f*

*f*

*f*

Musical score for a woodwind and brass ensemble, page 6. The score includes parts for Flute, Oboe, Clarinets (Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Horns, Trumpets (Bb), Trombones (1-2-3), Euphonium, Bass, Snare Drum, and Cymbals/Drumsticks. The music features a prominent triplet pattern in the woodwinds and brass, with "SIMILI..." markings above several measures. Dynamics include forte (f) and accents (>).



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S. Dr.

Cls & B. d.

The musical score is written for a full orchestra. It consists of 14 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), three Clarinets (B $\flat$  Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three Horns (Hn. 1-2-3), two Trumpets (B $\flat$  Tpt. 1-2), three Trombones (Tbn. 1-2-3), Euphonium (Euph.), Bass (Bs), Snare Drum (S. Dr.), and Cymbals & Drums (Cls & B. d.). The score features a complex rhythmic pattern with many triplets and accents. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The music is arranged in a standard orchestral format with a conductor's position at the top.

C

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

A. Sx. 1-2 *mf*

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$  Tpt. 1-2 *a 2*

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

A page of a musical score for a symphony orchestra, page 9. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (Cl. 1, 2, 3), Saxophones in A (Sx. 1-2), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Horns in 1-2-3 (Hn. 1-2-3), Trumpets in B-flat (Tpt. 1-2), Trombones in 1-2-3 (Tbn. 1-2-3), Euphonium (Euph.), Bass (Bs.), Snare Drum (S. Dr.), and Cymbals and Bass Drum (Cls &amp; B. Dr.). The score consists of 14 staves. The first system has a repeat sign with first and second endings. The second system has a repeat sign with first and second endings. The third system has a repeat sign with first and second endings. The fourth system has a repeat sign with first and second endings. The fifth system has a repeat sign with first and second endings. The sixth system has a repeat sign with first and second endings. The seventh system has a repeat sign with first and second endings. The eighth system has a repeat sign with first and second endings. The ninth system has a repeat sign with first and second endings. The tenth system has a repeat sign with first and second endings. The eleventh system has a repeat sign with first and second endings. The twelfth system has a repeat sign with first and second endings. The thirteenth system has a repeat sign with first and second endings. The fourteenth system has a repeat sign with first and second endings. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like 'f' (forte).

# TRIO

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a rest and then playing a melodic line at *mp*.
- Ob.:** Oboe, starting with a rest and then playing a melodic line at *mp*.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic accompaniment at *mp*.
- B♭ Cl. 3:** Clarinet in B-flat, playing a rhythmic accompaniment at *mp*.
- A. Sx. 1-2:** Alto Saxophones, playing a rhythmic accompaniment at *f*.
- T. Sx.:** Tenor Saxophone, playing a rhythmic accompaniment at *f*.
- B. Sx.:** Bass Saxophone, playing a rhythmic accompaniment at *f*.
- Hn. 1-2-3:** Horns, playing a rhythmic accompaniment at *f*.
- B♭ Tpt. 1-2:** Trumpets in B-flat, playing a rhythmic accompaniment at *f*.
- Tbn. 1-2-3:** Trombones, playing a rhythmic accompaniment at *f*.
- Euph.:** Euphonium, playing a rhythmic accompaniment at *f*.
- Bs.:** Bass, playing a rhythmic accompaniment at *f*.
- S.Dr.:** Snare Drum, playing a rhythmic accompaniment at *f*.
- Cls & B.d.:** Cymbals and Bass Drum, playing a rhythmic accompaniment at *f*.

The score is divided into two measures by a double bar line. The first measure contains the initial rhythmic accompaniment for all instruments, marked *f*. The second measure contains the melodic entries for the Flute, Oboe, and Clarinets, marked *mp*. The Saxophones and other instruments continue their rhythmic accompaniment.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of 11 staves. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with eighth notes. The Clarinet (Cl.) parts play a similar melodic line. The Saxophone (Sx.) parts play a melodic line with eighth notes. The Horn (Hn.) parts play a rhythmic pattern of eighth notes. The Trumpet (Tpt.) parts are silent. The Trombone (Tbn.) parts play a rhythmic pattern of eighth notes. The Euphonium (Euph.) and Bass (Bs.) parts play a melodic line with eighth notes. The Snare Drum (S.Dr.) and Cymbals/Drum (Cls & B.d.) parts play a rhythmic pattern of eighth notes.

This page of a musical score contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1-2-3 (Horn 1-2-3), B♭ Tpt. 1-2 (B-flat Trumpet 1-2), Tbn. 1-2-3 (Trombone 1-2-3), Euph. (Euphonium), Bs. (Bass), S.Dr. (Snare Drum), and Cls & B.d. (Cymbals & Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* and *f* throughout the piece.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1-2-3 *mf*

B $\flat$  Tpt. 1-2 *mf* a 2

Tbn. 1-2-3 *mf*

Euph. *mf*

Bs. *mf*

S.Dr. *mf*

Cls & B.d. *mf*



Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Hn. 1-2-3  
B $\flat$  Tpt. 1-2  
Tbn. 1-2-3  
Euph.  
Bs.  
S.Dr.  
Cls & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

The musical score is arranged in a standard orchestral format with 15 staves. The top section includes woodwinds (Flute, Oboe, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Euphonium, Bass). The bottom section includes percussion (Snare Drum, Cymbals & Drums). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and melodic piece.

