



## Ilio Volante

Italie, Rome

### DAMA BLU (Version for Alto Sax & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** DAMA BLU (Version for Alto Sax & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto et Orchestre

**Style :** Contemporain

**Commentaire :** Version for Alto Sax & Strings

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FULL SCORE  
Duration: 3'30"

# DAMA BLU

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 122

Sax Contralto

Violino

Viola

Violoncello

A

Sax.A.

Vno

Vla

Vc.

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B

Musical score for section B, featuring Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The Saxophone A part features a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic accompaniment with accents. The Violoncello part provides a bass line with slurs and accents.

C

Musical score for section C, featuring Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *f*, *mp*, and *mp<sub>2</sub>*. The Saxophone A part features a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic accompaniment with accents. The Violoncello part provides a bass line with slurs and accents.

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Sax.A.

Vno

Vla

Vc.

**D**

*mf* *mp* *mf* *mp*

Sax.A.

Vno

Vla

Vc.

**E**

*f* *f* *f*

3 3 3

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F

Sax.A.

Vno

Vla

Vc.

*f*

3

3

Detailed description: This system contains measures F. It features four staves: Saxophone A (Sax.A.) in treble clef with a key signature of one sharp (F#) and a 7/8 time signature; Violin (Vno) in treble clef with a key signature of one flat (Bb); Viola (Vla) in bass clef with a key signature of one flat (Bb); and Violoncello (Vc.) in bass clef with a key signature of one flat (Bb). The Saxophone A part has a melodic line with accents and a triplet of eighth notes at the end. The Violin part has a complex rhythmic pattern with many sixteenth notes. The Viola part has a melodic line with accents and a triplet of eighth notes at the end. The Violoncello part has a melodic line with accents and a triplet of eighth notes at the end. A dynamic marking of *f* (forte) is present in the Viola part.

G

Sax.A.

Vno

Vla

Vc.

*mf*

4

Detailed description: This system contains measures G. It features the same four staves as system F. The Saxophone A part continues its melodic line with accents and ends with a triplet of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the Saxophone A part. The Violin part continues its complex rhythmic pattern. The Viola part continues its melodic line with accents and a triplet of eighth notes at the end. The Violoncello part continues its melodic line with accents and a triplet of eighth notes at the end.

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**H** **I**

Sax.A. *mp* *f*

Vno *mp* *mf* *f*

Vla *mp* *f*

Vc. *mp* *f*

Sax.A. *ff* *mf*

Vno *ff*

Vla *ff*

Vc. *ff*

5

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J

K

Musical score for Sax.A., Vno, Vla, and Vc. The score is in 4/4 time and features a key signature of one sharp (F#). The Sax.A. part starts with a melodic line, followed by a series of triplets and a wavy line. The Vno, Vla, and Vc. parts provide a rhythmic accompaniment with triplets and accents. Dynamics range from *mf* to *ff*, and the piece concludes with a *mp* dynamic. The score is divided into two sections, J and K, by a double bar line.