



## Ilio Volante

Italie, Rome

### DAMA BLU (Version for Clarinet in Bb & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** DAMA BLU (Version for Clarinet in Bb & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, cordes et cor

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & Strings

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE  
Duration: 3'30"

# DAMA BLU

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 122

Clarinetto in Sib

Violino

Viola

Violoncello

*f* *mf*

Cl. Bb

Vno

Vla

Vc.

A

*mf* *mf* *mf*

Copyright © 2011 by Ilio Volante - All Rights Reserved

DAMA BLU - Ilio Volante

B

Musical score for section B, featuring Cl.Bb, Vno, Vla, and Vc. The Cl.Bb part has a trill-like flourish above the first measure. The Vno and Vla parts have accents (>) on the first measure. The Vc part has accents (>) on the first measure. The score is in 4/4 time and features complex rhythmic patterns and dynamics.

C

Musical score for section C, featuring Cl.Bb, Vno, Vla, and Vc. The Cl.Bb part has a trill-like flourish above the first measure. The Vno and Vla parts have accents (>) on the first measure. The Vc part has accents (>) on the first measure. The score is in 4/4 time and features complex rhythmic patterns and dynamics. Dynamics include *f*, *mp*, and *mp*<sub>2</sub>.

DAMA BLU - Ilio Volante

Cl.Bb

*mf* *mp*

Vno

*mf* *mp*

Vla

*mf*

Vc.

*mf* *mp*

**D**

Cl.Bb

Vno

Vla

Vc.

**E**

*f* *f* *f*

DAMA BLU - Ilio Volante

F

Musical score for measures F, featuring Cl.B., Vno, Vla, and Vc. The score is in 3/4 time and consists of five measures. The Cl.B. part is in G major and features a melodic line with accents and a triplet in the fifth measure. The Vno part is in F major and features a complex rhythmic pattern with slurs and accents. The Vla part is in F major and features a melodic line with accents and a triplet in the fifth measure. The Vc part is in F major and features a melodic line with accents and a triplet in the fifth measure. The dynamic marking *f* is present in the first measure of the Vla part.

G

Musical score for measures G, featuring Cl.B., Vno, Vla, and Vc. The score is in 3/4 time and consists of five measures. The Cl.B. part is in G major and features a melodic line with accents and a *mf* dynamic marking in the fifth measure. The Vno part is in F major and features a complex rhythmic pattern with slurs and accents. The Vla part is in F major and features a complex rhythmic pattern with slurs and accents. The Vc part is in F major and features a melodic line with accents.

DAMA BLU - Ilio Volante

**H** **I**

Cl.B $\flat$   
Vno  
Vla  
Vc.

*mp* *f*  
*mp* *mf* *f*  
*mp* *f*  
*mp* *f*

Cl.B $\flat$   
Vno  
Vla  
Vc.

*ff* *mf*  
*ff*  
*ff*  
*ff*

DAMA BLU - Ilio Volante

Cl.B $\flat$  J

Vno

Vla

Vc.

*f* *ff* *mp*

*mf* *f* *ff* *mp*

*mf* *f* *ff* *mp*

*mf* *f* *ff* *mp*

tr

K