



Ilio Volante

Italie, Rome

DAMA BLU (Version for Clarinet Quartet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DAMA BLU (Version for Clarinet Quartet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

DAMA BLU

Version for Clarinet Quartet

by ILIO VOLANTE

♩ = 122

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

B. Cl.

A

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

B.Cl.

B

ff

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

B.Cl.

C

f

mp

f

mp

f

mp

2

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D

Musical score for measures 1-5. The score is for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 1: Cl. B♭ 1 has a rest; Cl. B♭ 2 has a quarter note G4; Cl. B♭ 3 has a quarter note G4; B. Cl. has a quarter note G4. Measure 2: Cl. B♭ 1 has a sixteenth-note triplet of G4-A4-B4; Cl. B♭ 2 has a quarter note G4; Cl. B♭ 3 has a quarter note G4; B. Cl. has a quarter note G4. Measure 3: Cl. B♭ 1 has a sixteenth-note triplet of G4-A4-B4; Cl. B♭ 2 has a sixteenth-note triplet of G4-A4-B4; Cl. B♭ 3 has a quarter note G4; B. Cl. has a quarter note G4. Measure 4: Cl. B♭ 1 has a sixteenth-note triplet of G4-A4-B4; Cl. B♭ 2 has a sixteenth-note triplet of G4-A4-B4; Cl. B♭ 3 has a quarter note G4; B. Cl. has a quarter note G4. Measure 5: Cl. B♭ 1 has a quarter note G4; Cl. B♭ 2 has a quarter note G4; Cl. B♭ 3 has a quarter note G4; B. Cl. has a quarter note G4. Dynamics: *mf* in measures 2-4, *mp* in measures 5-6. A hairpin crescendo is shown in measure 2. A fermata is over the first note of measure 5.

E

Musical score for measures 6-10. The score is for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 6: Cl. B♭ 1 has a quarter note G4; Cl. B♭ 2 has a quarter note G4; Cl. B♭ 3 has a quarter note G4; B. Cl. has a quarter note G4. Measure 7: Cl. B♭ 1 has a quarter note G4; Cl. B♭ 2 has a quarter note G4; Cl. B♭ 3 has a quarter note G4; B. Cl. has a quarter note G4. Measure 8: Cl. B♭ 1 has a quarter note G4; Cl. B♭ 2 has a quarter note G4; Cl. B♭ 3 has a quarter note G4; B. Cl. has a quarter note G4. Measure 9: Cl. B♭ 1 has a quarter note G4; Cl. B♭ 2 has a quarter note G4; Cl. B♭ 3 has a quarter note G4; B. Cl. has a quarter note G4. Measure 10: Cl. B♭ 1 has a quarter note G4; Cl. B♭ 2 has a quarter note G4; Cl. B♭ 3 has a quarter note G4; B. Cl. has a quarter note G4. Dynamics: *mf* in measures 6-8, *mp* in measures 9-10. A hairpin crescendo is shown in measure 6. A fermata is over the first note of measure 10. A triplet of eighth notes is marked in measure 10 for Cl. B♭ 3 and B. Cl.

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F

Musical score for the first system, featuring four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and B.Cl. The music is in F major and includes various musical notations such as triplets, dynamics (f), and accents.

G

Musical score for the second system, featuring four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and B.Cl. The music continues from the first system and includes various musical notations such as triplets, dynamics (f), and accents.

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Musical score for Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and B. Cl. staves. The score is in G major (one sharp) and 4/4 time. It features a first ending bracket labeled 'H' above the Cl. B \flat 1 staff. Dynamics include *mf* and *mp*. The Cl. B \flat 1 part has a melodic line with slurs and accents. The Cl. B \flat 2 part has a similar melodic line. The Cl. B \flat 3 part has a rhythmic accompaniment with slurs and accents. The B. Cl. part has a rhythmic accompaniment with slurs and accents.

Musical score for Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and B. Cl. staves. The score is in G major (one sharp) and 4/4 time. It features a first ending bracket labeled 'I' above the Cl. B \flat 1 staff. Dynamics include *f* and *ff*. The Cl. B \flat 1 part has a melodic line with slurs and accents. The Cl. B \flat 2 part has a rhythmic accompaniment with slurs and accents. The Cl. B \flat 3 part has a rhythmic accompaniment with slurs and accents. The B. Cl. part has a rhythmic accompaniment with slurs and accents. The score concludes with a double bar line and repeat dots.

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Score for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and B. Cl. (Bass Clarinet).

Section J (measures 1-4) and Section K (measures 5-6).

Dynamic markings: *mf*, *f*, *ff*, *mp*.

Articulation: *tr* (trill).

Rehearsal marks: J, K.

The score consists of four staves. The first staff (Cl. B♭ 1) has a trill in measure 5. The second staff (Cl. B♭ 2) has a trill in measure 4. The third staff (Cl. B♭ 3) has a trill in measure 4. The fourth staff (B. Cl.) has a trill in measure 4. The dynamics are *mf* in measure 1, *f* in measure 2, *ff* in measure 3, and *mp* in measure 5. There are triplets in measures 3 and 4 of all parts.