



Ilio Volante

Italie, Rome

DANS LE SILENCE DU VENT

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DANS LE SILENCE DU VENT

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Quintette de Cuivres

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'50"

DANS LE SILENCE DU VENT

Brass Quintet

by ILIO VOLANTE

Trumpet in B \flat *mf* $\text{♩} = 120$ *pp* \leftarrow *ff*

Horn in F *mf* *pp* \leftarrow *ff*

Trombone *mf* *pp* \leftarrow *ff*

Bass Trombone *pp* \leftarrow *ff*

Tuba *pp* \leftarrow *ff*

A

B \flat Tpt. *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

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B

1. 2.

B \flat Tpt.
Hn.
Tbn.
B. Tbn.
Tuba

C

fp *mp* *mf* *mp* *fp* *mp* *fp* *mp*

B \flat Tpt.
Hn.
Tbn.
B. Tbn.
Tuba

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D **E**

B \flat Tpt. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

F

B \flat Tpt. *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

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1. 2.

B \flat Tpt.
Hn.
Tbn.
B. Tbn.
Tuba

mf

mf

This system contains the first two measures of the piece. It features five staves: B \flat Trumpet, Horn, Trombone, Baritone Trombone, and Tuba. The key signature is one sharp (F#). The first measure is marked with a first ending bracket (1.) and the second with a second ending bracket (2.). Dynamics include *mf* (mezzo-forte) for the Horn and Trombone parts.

B \flat Tpt.
Hn.
Tbn.
B. Tbn.
Tuba

pp < *ff* *pp* < *ff* *sfz*

pp < *ff* *pp* < *ff* *sfz*

pp < *ff* *pp* < *ff* *sfz*

pp < *ff* *pp* < *ff* *sfz*

pp < *ff* *pp* < *ff* *sfz*

This system contains measures 3 through 7. It features the same five staves as the first system. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *sfz* (sforzando) for the Horn, Trombone, Baritone Trombone, and Tuba parts. The B \flat Trumpet part has accents (>) over notes in measures 5 and 6.