



Ilio Volante

Italie, Rome

DELIVERIES (Version for 2 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DELIVERIES (Version for 2 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 2 Clarinets in Bb & Bassoon

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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DELIVERIES

Version for 2 Clarinets in Bb & Bassoon

Partitura

♩ = 114

A

by ILIO VOLANTE

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto

Cl.B \flat 1

Cl.B \flat 2

Fg.

B

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C

Cl. B \flat 1

Cl. B \flat 2

Fg.

mf

D

E

Cl. B \flat 1

Cl. B \flat 2

Fg.

f

mf

p

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Cl.B \flat 1

Cl.B \flat 2

Fg.

The first system of the score consists of three staves. The top staff is for Cl.B \flat 1, the middle for Cl.B \flat 2, and the bottom for Fg. The music is in a key with two flats and a 4/4 time signature. The Cl.B \flat 1 part features a melodic line with eighth and sixteenth notes, often beamed together. The Cl.B \flat 2 part provides a similar melodic accompaniment. The Fg. part plays a steady bass line with dotted rhythms. The system concludes with a fermata over the final notes of each staff.

F

Cl.B \flat 1

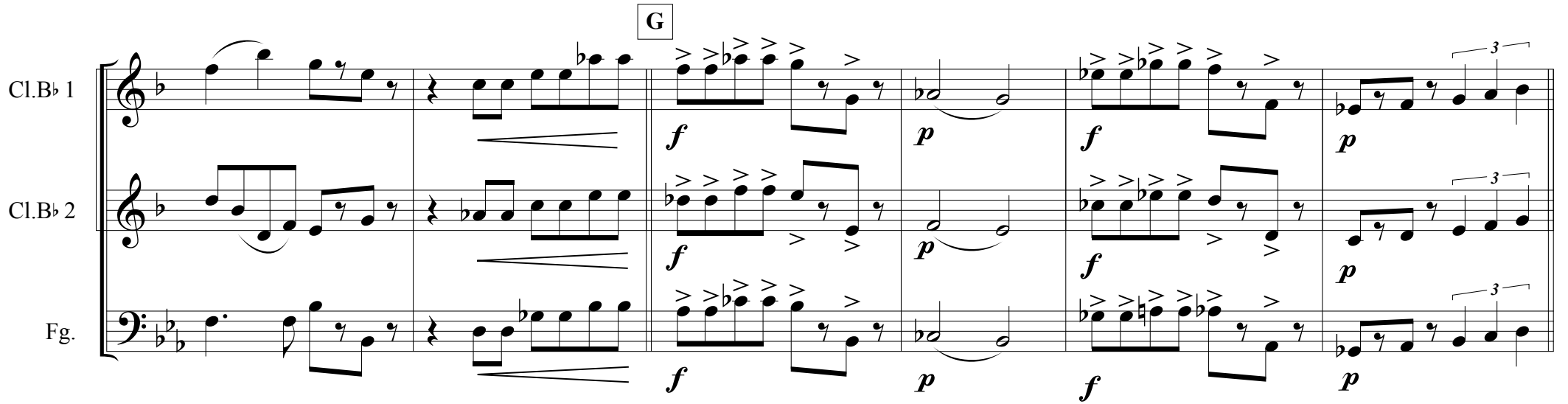
Cl.B \flat 2

Fg.

The second system begins with a box containing the letter 'F'. The Cl.B \flat 1 staff starts with a dynamic marking of *f* and features a melodic line with a long slur over the first two notes. The Cl.B \flat 2 and Fg. staves both start with a dynamic marking of *mf*. The Cl.B \flat 2 part continues with a melodic line similar to the first system. The Fg. part maintains its bass line with dotted rhythms. The system concludes with a fermata over the final notes of each staff.

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G



Cl.Bb 1

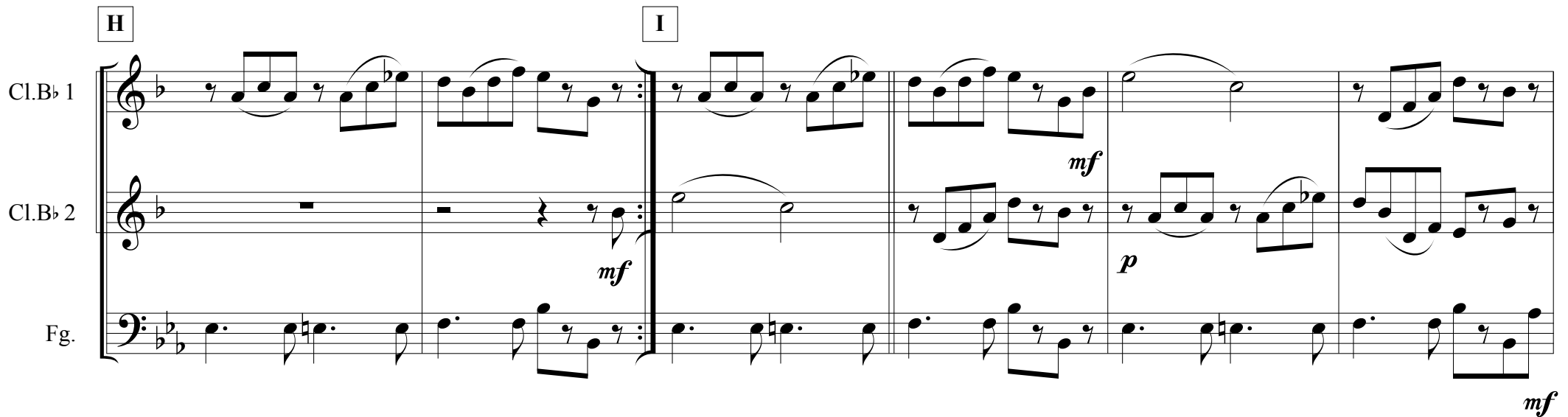
Cl.Bb 2

Fg.

f *p* *f* *p*

3

H **I**



Cl.Bb 1

Cl.Bb 2

Fg.

mf *mf* *p* *mf*

3

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J

Cl.Bb 1
Cl.Bb 2
Fg.

mf *f* *p*

mf *f* *p*

f *p*

K **L**

Cl.Bb 1
Cl.Bb 2
Fg.

f *p* *mf*

f *p* *mf*

f *p* *mf*

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M

Cl.B♭ 1

Cl.B♭ 2

Fg.

p

p

p

N **O**

Cl.B♭ 1

Cl.B♭ 2

Fg.

f *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *ff*