



## Ilio Volante

Italie, Rome

### DELIVERIES (Version for Oboe, English Horn & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** DELIVERIES (Version for Oboe, English Horn & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois, Cor anglais, Basson

**Style :** Classique moderne

**Commentaire :** Version for Oboe, English Horn & Bassoon

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# DELIVERIES

Version for Oboe, English Horn & Bassoon

Partitura

by ILIO VOLANTE

♩ = 114

A

Musical score for Section A, featuring Oboe, English Horn, and Bassoon. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 114. The dynamics are *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Oboe part includes a triplet of eighth notes. The English Horn and Bassoon parts have a similar rhythmic pattern. The section is marked with a box 'A'.

B

Musical score for Section B, featuring Oboe, English Horn, and Bassoon. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are *p* (piano). The Oboe part features a melodic line with a slur. The English Horn and Bassoon parts have a rhythmic pattern. The section is marked with a box 'B'.

DELIVERIES - Ilio Volante

C

Musical score for section C, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and B-flat major. The C.ing. staff begins with a *mf* dynamic marking. The score consists of six measures of music.

D

E

Musical score for sections D and E, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and B-flat major. Section D (measures 7-10) includes dynamic markings of *f*, *mf*, and *p*. Section E (measures 11-14) continues with *p* dynamics. The score consists of eight measures of music.

DELIVERIES - Ilio Volante

Ob.  
C.ing.  
Fg.

The first system of the score consists of three staves. The Oboe (Ob.) staff is in the upper register, playing a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet in G (C.ing.) staff is in the middle register, mirroring the Oboe's melodic line. The Bassoon (Fg.) staff is in the lower register, providing a harmonic accompaniment with dotted rhythms and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a double bar line and a fermata over the final notes.

**F**  
Ob.  
C.ing.  
Fg.

The second system begins with a boxed letter 'F' in the top left corner. The Oboe (Ob.) staff starts with a dynamic marking of *f* (forte) and features a melodic line with slurs and accents. The Clarinet in G (C.ing.) staff starts with a dynamic marking of *mf* (mezzo-forte) and plays a similar melodic line. The Bassoon (Fg.) staff continues with its accompaniment, also marked *mf*. The key signature and time signature remain the same as in the first system. The system ends with a double bar line and a fermata.

DELIVERIES - Ilio Volante

**G**

Ob.  
C.ing.  
Fg.

*f* *p* *f* *p*

**H** **I**

Ob.  
C.ing.  
Fg.

*mf* *p* *mf*

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J

Musical score for section J, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score consists of five measures. The first measure has a rest for the Oboe and Clarinet, and a half note for the Bassoon. The second measure has a half note for the Oboe and Clarinet, and a half note for the Bassoon. The third measure has a half note for the Oboe and Clarinet, and a half note for the Bassoon. The fourth measure has a half note for the Oboe and Clarinet, and a half note for the Bassoon. The fifth measure has a half note for the Oboe and Clarinet, and a half note for the Bassoon. Dynamic markings include *mf*, *f*, and *p*. There are also accents and slurs. A triplet of eighth notes is marked with a '3' in the fifth measure.

K

L

Musical score for section K and L, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score consists of five measures. The first measure has a half note for the Oboe and Clarinet, and a half note for the Bassoon. The second measure has a half note for the Oboe and Clarinet, and a half note for the Bassoon. The third measure has a half note for the Oboe and Clarinet, and a half note for the Bassoon. The fourth measure has a half note for the Oboe and Clarinet, and a half note for the Bassoon. The fifth measure has a half note for the Oboe and Clarinet, and a half note for the Bassoon. Dynamic markings include *f*, *p*, and *mf*. There are also accents and slurs. A triplet of eighth notes is marked with a '3' in the fourth measure.

DELIVERIES - Ilio Volante

M

Ob.  
C.ing.  
Fg.

*p*

Detailed description: This system contains three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music is in 3/4 time and B-flat major. Measures 1-2 show melodic lines with slurs. Measures 3-5 feature a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano). The bassoon part has a *p* marking at the start of measure 3. The system concludes with a double bar line.

N

O

Ob.  
C.ing.  
Fg.

*f* *p* *f* *p* *f* *ff*

Detailed description: This system contains three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). Measures 6-7 are marked with a box 'N' and feature a dynamic of *f* (forte). Measures 8-9 are marked with a box 'O' and feature a dynamic of *p* (piano). Measures 10-11 return to *f*. Measure 12 features a dynamic of *ff* (fortissimo) and includes a triplet of eighth notes. The system concludes with a double bar line.