



Ilio Volante

Italie, Rome

DELIVERIES (Version for Oboe, Violin & Violoncello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DELIVERIES (Version for Oboe, Violin & Violoncello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Hautbois, Violon & Alto

Style : Classique moderne

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FULL SCORE
Duration: 3'45"

DELIVERIES

Version for Oboe, Violin & Violoncello

by ILIO VOLANTE

♩ = 114

A

Musical score for section A, featuring Oboe, Violin, and Cello staves. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 114. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Oboe part includes triplets and accents. The Violin and Cello parts are primarily accompaniment with some melodic lines. A repeat sign is present at the end of the section.

B

Musical score for section B, featuring Oboe, Violin, and Cello staves. The score is in 3/4 time with a key signature of one flat (B-flat). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Oboe part features long, sustained notes with some melodic movement. The Violin and Cello parts are primarily accompaniment with some melodic lines. A repeat sign is present at the end of the section.

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C

Musical score for measures C, D, and E. The score is for three instruments: Oboe (Ob.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B-flat). Measure C is marked with a dynamic of *mf*. Measure D is marked with a dynamic of *f*. Measure E is marked with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

D

E

Musical score for measures D and E. The score is for three instruments: Oboe (Ob.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B-flat). Measure D is marked with a dynamic of *f*. Measure E is marked with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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F

The first system of the musical score consists of three staves: Oboe (Ob.), Violin (Vln.), and Violoncello (Vc.). The Oboe staff is in treble clef and features a melodic line with eighth and sixteenth notes, including slurs and accents. The Violin staff is also in treble clef and plays a similar melodic line. The Violoncello staff is in bass clef and provides a harmonic accompaniment with dotted rhythms. Dynamic markings include *f* (forte) for the Oboe and *mf* (mezzo-forte) for both the Violin and Violoncello. A fermata is present over the final measure of the system.

The second system of the musical score continues the three staves: Oboe (Ob.), Violin (Vln.), and Violoncello (Vc.). The Oboe staff continues its melodic line with slurs and accents. The Violin staff plays a similar melodic line. The Violoncello staff provides a harmonic accompaniment with dotted rhythms. The system concludes with a fermata over the final measure.

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G **H**

Ob. *f* *p* *f* *p* *mf*

Vln. *f* *p* *f* *p* *mf*

Vc. *f* *p* *f* *p* *mf*

Detailed description: This system contains measures G and H. The music is in 3/4 time with a key signature of one flat. The Oboe (Ob.) part features a rhythmic pattern of eighth notes with accents, alternating between fortissimo (f) and piano (p) dynamics. The Violin (Vln.) part mirrors this pattern. The Violoncello (Vc.) part provides a bass line with similar dynamics. A triplet of eighth notes is marked in measures 5 and 6 of both systems. Measure H ends with a double bar line and repeat dots.

I

Ob. *mf* *mf*

Vln. *p* *mf*

Vc. *mf*

Detailed description: This system contains measure I. The Oboe (Ob.) part continues with eighth-note patterns, marked mezzo-forte (mf). The Violin (Vln.) part has a more melodic line with some rests, marked piano (p) and mezzo-forte (mf). The Violoncello (Vc.) part continues with a steady bass line, marked mezzo-forte (mf). Measure I ends with a double bar line and repeat dots.

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J **K**

Ob. *f* *p* *f*

Vln. *f* *p* *f*

Vc. *f* *p* *f*

L

Ob. *p* *mf*

Vln. *p* *mf* pizz.

Vc. *p* *mf* pizz.

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M N

Ob. *p* *f* *p*

Vln. arco *p* *f* *p*

Vc. arco *p* *f* *p*

O

Ob. *f* *p* *f* *ff*

Vln. *f* *p* *f* *ff*

Vc. *f* *p* *f* *ff*