



Ilio Volante

Italie, Rome

DELIVERIES (Version for Sax Trio 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DELIVERIES (Version for Sax Trio 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 Saxophones (Trio)

Style : Classique moderne

Commentaire : Version for Soprano Sax, Alto Sax & Tenor Sax

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FULL SCORE
Duration: 3'45"

DELIVERIES

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 114

A

Musical score for Saxophone section (Soprano, Contralto, Tenore) during section A. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 114. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Soprano Saxophone part features a melodic line with triplets and slurs. The Contralto and Tenore parts provide harmonic support with chords and rhythmic patterns.

B

Musical score for Saxophone section (Sax.S., Sax.A., Sax.T.) during section B. The score is in 3/4 time with a key signature of two flats. The dynamics are marked as *p* (piano). The Soprano Saxophone part has a melodic line with slurs. The Alto and Tenor parts play rhythmic accompaniment with eighth notes and chords.

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C

Sax.S.

Sax.A.

mf

Sax.T.

D **E**

Sax.S.

f *mf* *p*

Sax.A.

f *mf*

Sax.T.

f *mf* *p*

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F

Sax.S.
Sax.A.
Sax.T.

f
mf
mf

Sax.S.
Sax.A.
Sax.T.

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G **H**

Musical score for Saxophones S, A, and T, measures G and H. The score is in 3/4 time and B-flat major. Measures G and H are marked with dynamics *f* and *p*. Measure H includes a triplet of eighth notes. The section ends with a repeat sign.

Sax.S. *f* *p* *f* *p* *mf*

Sax.A. *f* *p* *f* *p* *mf*

Sax.T. *f* *p* *f* *p* *mf*

I

Musical score for Saxophones S, A, and T, measure I. The score is in 3/4 time and B-flat major. Measure I is marked with dynamics *mf* and *p*. The section ends with a repeat sign.

Sax.S. *mf* *mf*

Sax.A. *p* *mf*

Sax.T. *mf*

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M N

Sax.S. *p* *f* *p*

Sax.A. *p* *f* *p*

Sax.T. *p* *f* *p*

O

Sax.S. *f* *p* *f* *ff*

Sax.A. *f* *p* *f* *ff*

Sax.T. *f* *p* *f* *ff*

6