



# Ilio Volante

Italie, Rome

## DELIVERIES (Version for Sax Trio)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** DELIVERIES (Version for Sax Trio)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 3 Saxophones (Trio)

**Style :** Classique moderne

**Commentaire :** Version for Saxophone Trio

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FULL SCORE  
Duration: 3'45"

# DELIVERIES

Version for Saxophone Trio

by ILIO VOLANTE

♩ = 114

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

**A**

Sax.A.

Sax.T.

Sax.Bar.

**B**

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C

Sax.A.  
Sax.T.  
Sax.Bar.

*mf*

This section consists of six measures. The Saxophone Alto part features a melodic line with eighth and sixteenth notes, including a grace note and an accent. The Saxophone Tenor part plays a more sustained melody with slurs and a dynamic marking of *mf*. The Saxophone Baritone part provides a rhythmic accompaniment with eighth notes and rests.

D

E

Sax.A.  
Sax.T.  
Sax.Bar.

*f* *mf* *p*

This section is divided into two parts, D and E, separated by a double bar line. Part D (measures 7-9) features a dynamic shift from *f* to *mf* and then *p*. The Saxophone Alto part has a melodic line with accents and slurs. The Saxophone Tenor part has a melodic line with accents and slurs. The Saxophone Baritone part has a melodic line with accents and slurs. Part E (measures 10-12) features a dynamic shift from *p* to *f* and then *mf*. The Saxophone Alto part has a melodic line with slurs. The Saxophone Tenor part has a melodic line with slurs. The Saxophone Baritone part has a melodic line with slurs.

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F

Sax.A.  
Sax.T.  
Sax.Bar.

*f*  
*mf*  
*mf*

Sax.A.  
Sax.T.  
Sax.Bar.

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**G** **H**

Sax.A. *f* *p* *f* *p* *mf*

Sax.T. *f* *p* *f* *p* *mf*

Sax.Bar. *f* *p* *f* *p* *mf*

**I**

Sax.A. *mf* *mf*

Sax.T. *p* *mf*

Sax.Bar. *mf*

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**J** **K**

Musical score for Saxophones A, T, and Baritone, measures J and K. The score is in 3/4 time and B-flat major. It features dynamic markings of *f* and *p*. Measure J includes a triplet in the Alto Saxophone part. Measure K includes a fermata in the Alto Saxophone part.

Sax.A. *f* *p* *f*

Sax.T. *f* *p* *f*

Sax.Bar. *f* *p* *f*

**L**

Musical score for Saxophones A, T, and Baritone, measure L. The score is in 3/4 time and B-flat major. It features dynamic markings of *p* and *mf*. Measure L includes a triplet in the Alto Saxophone part.

Sax.A. *p* *mf*

Sax.T. *p* *mf*

Sax.Bar. *p* *mf*

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M N

Sax.A. *p* *f* *p*

Sax.T. *p* *f* *p*

Sax.Bar. *p* *f* *p*

O

Sax.A. *f* *p* *f* *ff*

Sax.T. *f* *p* *f* *ff*

Sax.Bar. *f* *p* *f* *ff*

6