



Ilio Volante

Italie, Rome

DELIVERIES (Version for String Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DELIVERIES (Version for String Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Trio à cordes

Style : Classique moderne

Commentaire : Version for String Trio

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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DELIVERIES

Version for String Trio

Partitura

♩ = 114

by ILIO VOLANTE

Violino

Viola

Violoncello

f *p* *mf*

f *p* *mf*

f *p* *mf*

A

Vno

Vla

Vc.

p *p* *p*

B

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C

Musical score for section C, measures 1-6. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The Vno part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Vla part provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The Vc part follows a similar rhythmic pattern to the Vno. A dynamic marking of *mf* is present in the first measure of the Vla part.

D

E

Musical score for section D and E, measures 7-12. The score continues with the same three instruments: Vno, Vla, and Vc. Section D (measures 7-8) features a dynamic shift to *f* for the Vno and Vla parts, with accents on the notes. Section E (measures 9-12) features a dynamic shift to *p* for the Vno part. The Vc part maintains a consistent rhythmic pattern throughout. Dynamic markings include *f*, *mf*, and *p*.

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Vno

Vla

Vc.

F

Vno

Vla

Vc.

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G

Vno
Vla
Vc.

f *p* *f* *p*

H **I**

Vno
Vla
Vc.

mf *mf* *p* *mf*

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J

Musical score for measures J, Vno, Vla, and Vc. The score is in 3/4 time and B-flat major. It features three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The dynamics are marked as *mf*, *f*, and *p*. The Vno part includes a triplet in the final measure. The Vla part includes a triplet in the final measure. The Vc part includes a triplet in the final measure.

K

L

Musical score for measures K and L, Vno, Vla, and Vc. The score is in 3/4 time and B-flat major. It features three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The dynamics are marked as *f*, *p*, and *mf*. The Vno part includes a triplet in the final measure of section K. The Vla part includes a triplet in the final measure of section K. The Vc part includes a triplet in the final measure of section K.

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M

Vno

Vla

Vc.

p

p

p

Detailed description: This system contains measures M. The Vno staff (treble clef) features a melodic line with a slur over the first two measures and a fermata at the end. The Vla and Vc. staves (bass clef) provide a rhythmic accompaniment with eighth notes. Dynamics include piano (*p*) and hairpins for crescendo and decrescendo.

N

O

Vno

Vla

Vc.

f

p

f

p

f

ff

f

p

f

ff

f

ff

Detailed description: This system contains measures N and O. The Vno staff (treble clef) has a more active melodic line with accents and slurs. The Vla and Vc. staves (bass clef) feature eighth-note patterns with accents. Dynamics range from forte (*f*) to fortissimo (*ff*). Measure O includes a triplet in the Vno and Vla staves.