



Ilio Volante

Italie, Rome

DIALOGO A TRE (Version for 2 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DIALOGO A TRE (Version for 2 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 2 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 3'10"

DIALOGO A TRE

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 90

Musical score for Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, and Fagotto. The score is in 3/4 time and B-flat major. It consists of six measures. The first measure is marked *mp*. The second measure is marked *f*. The third measure is marked *mp*. The fourth measure is marked *f*. The fifth measure is marked *mp*. The sixth measure is marked *mp* and contains a triplet of eighth notes. Dynamics include *mp* and *f*. There are hairpins in the second and fourth measures. The bassoon part has a triplet of eighth notes in the sixth measure.

Musical score for Cl. B♭ 1, Cl. B♭ 2, and Fg. The score is in 3/4 time and B-flat major. It consists of six measures. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *mf*. The fifth measure is marked *mp*. The sixth measure is marked *mp* and contains a triplet of eighth notes. Dynamics include *mf*, *f*, and *mp*. There are hairpins in the second and fourth measures. A box labeled 'A' is above the first measure of the fifth measure. The bassoon part has a triplet of eighth notes in the sixth measure.

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The first system of the musical score features three staves: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The key signature is two flats (B♭ and E♭). The music is in 3/4 time. The first staff (Cl.B♭ 1) begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Cl.B♭ 2) also starts with a treble clef and features a similar melodic line with a triplet. The third staff (Fg.) uses a bass clef and provides a harmonic accompaniment with eighth notes and triplets. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). Hairpins show a crescendo leading to the *f* dynamic and a decrescendo leading to the *mp* dynamic. The system concludes with a fermata over a whole note in the Fg. staff.

The second system continues the musical piece with the same three staves: Cl.B♭ 1, Cl.B♭ 2, and Fg. The key signature remains two flats. The Cl.B♭ 1 staff continues its melodic line with eighth notes and triplets. The Cl.B♭ 2 staff follows with a similar melodic pattern, including a triplet. The Fg. staff continues its accompaniment with eighth notes and triplets. The system ends with a fermata over a whole note in the Fg. staff.

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B

Musical score for section B, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score is in 4/4 time and includes dynamic markings such as *f* and triplet markings (3). The Cl.Bb 1 and Cl.Bb 2 parts are highly melodic and rhythmic, while the Fg part provides a steady bass line with triplet patterns.

C

Musical score for section C, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score is in 4/4 time and includes dynamic markings such as *f* and triplet markings (3). The Cl.Bb 1 and Cl.Bb 2 parts are highly melodic and rhythmic, while the Fg part provides a steady bass line with triplet patterns.

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Musical score for three instruments: Cl. B \flat 1, Cl. B \flat 2, and Fg. The score consists of six measures. The first measure is marked *mp*. The second measure has a crescendo hairpin. The third measure is marked *f* and includes accents (>) over the notes. The fourth measure is marked *mp*. The fifth measure has a decrescendo hairpin. The sixth measure is marked *mp* and includes a triplet of eighth notes.

Musical score for three instruments: Cl. B \flat 1, Cl. B \flat 2, and Fg. The score consists of six measures. A box containing the letter 'D' is positioned above the first measure of this system. The first measure is marked *f*. The second measure has a crescendo hairpin and is marked *f*. The third measure is marked *mf*. The fourth measure has a decrescendo hairpin and is marked *mf*. The fifth measure is marked *mf* and includes a triplet of eighth notes. The sixth measure is marked *mf* and includes a triplet of eighth notes.

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Cl.B♭ 1

Cl.B♭ 2

Fg.

f *mf*

f *mf*

f *mf*

Cl.B♭ 1

Cl.B♭ 2

Fg.

f *mp* *p*

f *mp* *p*

f *mp* *p*