



Ilio Volante

Italie, Rome

DIALOGO A TRE (Version for English Horn, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DIALOGO A TRE (Version for English Horn, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn, Viola & Violoncello

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FULL SCORE
Duration: 3'10"

DIALOGO A TRE

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

♩ = 90

Corno inglese

Viola

Violoncello

The first system of the score consists of three staves: English Horn (Corno inglese), Viola, and Violoncello. The time signature is 3/4. The English Horn part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns. The Viola and Violoncello parts provide harmonic support with a similar eighth-note pattern. Dynamics include *mp*, *f*, and *mp*. A crescendo hairpin is shown between the first and second measures. A triplet of eighth notes is marked with a '3' at the end of the system.

C.ing.

Vla

Vc.

A

The second system of the score continues the three staves: English Horn (C.ing.), Viola (Vla), and Violoncello (Vc.). A rehearsal mark 'A' is placed above the English Horn staff. The English Horn part continues with a melodic line, dynamics including *f* and *mp*. The Viola and Violoncello parts continue with their harmonic support, dynamics including *mf*, *f*, and *mp*. Crescendo hairpins are present. Triplet markings with '3' are used at the end of the system.

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C.ing.

Vla.

Vc.

f *mp*

f *mp*

f *mp*

C.ing.

Vla.

Vc.

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B

Musical score for section B, featuring Cinghiale (Cing.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings such as *f* and triplet markings (3). The Cinghiale part is in treble clef, the Viola part is in alto clef, and the Violoncello part is in bass clef. The key signature has one flat (B-flat).

C

Musical score for section C, featuring Cinghiale (Cing.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings such as *f* and triplet markings (3). The Cinghiale part is in treble clef, the Viola part is in alto clef, and the Violoncello part is in bass clef. The key signature has one flat (B-flat).

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C.ing.
mp *f* *mp*

Vla.
mp *f* *mp*

Vc.
mp *f* *mp*

C.ing.
f *mf*

Vla.
f *mf*

Vc.
mf *f* *mf*

D

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C.ing.

Vla

Vc.

f *mf*

f *mf*

f *mf*

C.ing.

Vla

Vc.

f *mp* *p*

f *mp* *p*

f *mp* *p*