



## Ilio Volante

Italie, Rome

### DIALOGO A TRE (Version for Oboe, Clarinet in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** DIALOGO A TRE (Version for Oboe, Clarinet in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois, Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for Oboe, Clarinet in Bb & Bassoon

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FULL SCORE  
Duration: 3'10"

# DIALOGO A TRE

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 90

Musical score for Oboe, Clarinet in Sib, and Fagotto. The score is in 3/4 time and B-flat major. The Oboe part starts with a *mp* dynamic, followed by a *f* dynamic section, and then returns to *mp*. The Clarinet in Sib and Fagotto parts also follow a similar dynamic pattern, starting with *mp*, moving to *f*, and then back to *mp*. The Fagotto part includes a triplet of eighth notes in the final measure.

Musical score for Oboe, Clarinet in Bb, and Fagotto. The score is in 3/4 time and B-flat major. The Oboe part starts with a *f* dynamic, followed by a *mp* dynamic section. The Clarinet in Bb part follows a similar dynamic pattern, starting with *f* and then *mp*. The Fagotto part starts with a *mf* dynamic, moves to *f*, and then *mp*. The Fagotto part includes a triplet of eighth notes in the final measure. A box labeled 'A' is placed above the first measure of the Oboe part in this section.

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The first system of the musical score features three staves: Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The music is in a key with two flats and a 3/4 time signature. The Oboe and Clarinet parts are characterized by rapid sixteenth-note passages, often in triplet groupings. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The system concludes with a crescendo leading into the next system.

The second system continues the musical dialogue for the Oboe, Clarinet, and Bassoon. The Oboe and Clarinet parts maintain their intricate sixteenth-note patterns, with some triplet markings. The Bassoon part continues with its rhythmic accompaniment. The system concludes with a decrescendo leading into the final system.

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**B**

Musical score for section B, featuring Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. It consists of 12 measures. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns and triplets. Dynamics include *f* (forte) and accents (>). A box labeled 'B' is positioned at the top left of the first measure.

**C**

Musical score for section C, featuring Oboe (Ob.), Clarinet in B-flat (Cl. B $\flat$ ), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. It consists of 12 measures. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 1. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns and triplets. Dynamics include accents (>) and a box labeled 'C' is positioned at the top center of the first measure.

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The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part begins with a *mp* dynamic and features a melodic line with eighth-note patterns. The Clarinet and Bassoon parts provide a rhythmic accompaniment with eighth-note patterns. The dynamics for the Clarinet and Bassoon are *mp* in the first two measures, *f* in the third measure, and *mp* in the fourth measure. The Oboe part has a *f* dynamic in the third measure. The system concludes with a triplet of eighth notes in the Clarinet and Bassoon parts.

The second system of the musical score continues the three-staff arrangement. A dynamic marking of *mf* is placed in a box above the Oboe staff at the beginning of the system. The Oboe part continues its melodic line. The Clarinet and Bassoon parts continue their rhythmic accompaniment. The dynamics for the Clarinet and Bassoon are *f* in the third measure and *mf* in the fourth measure. The Oboe part has a *f* dynamic in the third measure and *mf* in the fourth measure. The system concludes with a triplet of eighth notes in the Clarinet and Bassoon parts.

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Ob. *f* *mf*

Cl. Bb *f* *mf*

Fg. *f* *mf*

Ob. *f* *mp* *p*

Cl. Bb *f* *mp* *p*

Fg. *f* *mp* *p*