



Ilio Volante

Italie, Rome

DIALOGO A TRE (Version for Sax Trio 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DIALOGO A TRE (Version for Sax Trio 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : 3 Saxophones (Trio)

Style : Classique moderne

Commentaire : Version for Soprano Sax, Alto Sax & Tenor Sax)

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FULL SCORE
Duration: 3'10"

DIALOGO A TRE

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 90

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sax.S.

Sax.A.

Sax.T.

A

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DIALOGO A TRE - Ilio Volante

Sax.S.
Sax.A.
Sax.T.

First system of musical notation for Saxophones S, A, and T. It consists of five measures. The key signature has one sharp (F#). The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of two sharps (F# and C#). The third measure has a treble clef and a key signature of two sharps. The fourth measure has a treble clef and a key signature of two sharps. The fifth measure has a treble clef and a key signature of two sharps. The notation includes various rhythmic values, slurs, and dynamic markings: *f* (forte) and *mp* (mezzo-piano). There are also triplet markings with the number '3' below the notes.

Sax.S.
Sax.A.
Sax.T.

Second system of musical notation for Saxophones S, A, and T. It consists of five measures. The key signature has one sharp (F#). The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The notation includes various rhythmic values, slurs, and dynamic markings: *f* (forte) and *mp* (mezzo-piano). There are also triplet markings with the number '3' below the notes.

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B

Musical score for section B, featuring Sax.S., Sax.A., and Sax.T. staves. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *f* and accents.

C

Musical score for section C, featuring Sax.S., Sax.A., and Sax.T. staves. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *f* and accents.

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Sax.S.
mp *f* *mp*

Sax.A.
mp *f* *mp* 3

Sax.T.
mp *f* *mp*

Sax.S. D
f *mf*

Sax.A.
f *mf*

Sax.T.
mf *f* *mf* 3 3

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Sax.S.
Sax.A.
Sax.T.

mf
f
3
3
3

Sax.S.
Sax.A.
Sax.T.

mf
mf
3
3
3

DIALOGO A TRE - Ilio Volante

Sax.S.
Sax.A.
Sax.T.

3
3
3
f
f

Sax.S.
Sax.A.
Sax.T.

mp
mp
mp
p
p
3
3
3