



Ilio Volante

Italie, Rome

DIDYSIS

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : DIDYSIS
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Big band, flute, 5 saxophones, 4 trumpets, 2 trombones, guitar, piano, bass, drums.
Style : Traditionnel
Commentaire : Traditional Lithuanian Song by Ilio Volante (Svecioniy-Sventos) - From the CD A Taste Of Nato Part II of the Shape International Band (The Official Nato Jazz Orchestra), Mons, Belgium.
www.shapeband.be COMPOSERS / ARRANGERS: Al Wittig - Andrew Meronek - Gerardo Ortiz - Kerry Moffit - Martin Labbè - Steve Coonley - Ilio Volante
SAXOPHONES: Dave Fatek - Dan Galipeau - Ron Guthrie - Olivier Ivaldi - Chris Manley - Chris McFann - Tyler Shult... (la suite en ligne)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ILIO VOLANTE

DIDYSSIS

TRADITIONAL LITHUANIAN SONG (SVECIONIY-SVENTOS)

DURATION: 3'30"

BIG BAND INSTRUMENTATION

FULL SCORE
DURATION: 3'30"

OIYSSIS

LITHUANIAN FOLK SONG - ORIGINAL ARRANGEMENT FOR THE S.I.B. - BELGIUM

BY ILIO VOLANTE

MELLOW SAXES $\text{♩} = 126$

A **B** **C**

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2 (SO CLARINET)
BARITONE SAX.
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
SOULOUKI
GUITAR
PIANO
BASS
DRUMS

CLARINET...

PLAY IF SOULOUKI IS MISSING...

Musical score for a jazz ensemble. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-3), Double Bass, Drums, Piano, and Electric Bass. The key signature is D major (two sharps) and the time signature is 4/4.

The score is divided into two systems. The first system (measures 1-16) features a melodic line in the saxophones and a rhythmic accompaniment in the piano and drums. The second system (measures 17-32) is a solo section for the tenor saxophone, with the piano and drums providing accompaniment.

Chord Progression (Piano):
 Solo EX: B6 C7 | B6 | F7 B6 | C7 B6 | F7 B6 | C7 B6 | F7 B6 | C7

Chord Progression (Double Bass):
 Solo EX: D6 Eb7 | D6 | Ab7 D6 | D6 Eb7 | D6 C6 | D6 Ab7 | D6 C6 | D6 Eb7 | D6 C6 | D6 Ab7 | D6 C6 | D6 Eb7

The piano part includes a section labeled "SOLO EX" starting at measure 17. The electric bass part features a steady eighth-note groove. The drums provide a consistent rhythmic pattern throughout.

A detailed musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Guitar: Electric and Acoustic.
- Piano: Grand piano.
- Drums: Drum set.

The score is divided into two main sections, A and B. Section A (measures 1-8) features a complex harmonic structure with chords such as B⁶, F⁷, and C⁷. Section B (measures 9-16) continues with similar harmonic progressions, including D⁶, A^b7, and E^b7. The saxophone parts are highly melodic and rhythmic, often featuring eighth and sixteenth notes. The piano part provides a steady accompaniment with chords and moving lines. The drum part is a consistent rhythmic pattern. The guitar part is also highly rhythmic, often playing eighth notes. The trumpets and trombones have more sparse parts, often playing sustained notes or short phrases. The score is written in a key signature of two sharps (D major) and a time signature of 4/4.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2 (CL.)
 B. Sax.
 Eb Trp. 1
 Eb Trp. 2
 Eb Trp. 3
 Eb Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Clari.
 Bari.
 PNO.
 BASS.
 DR.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CLARINET...
 me

DUO SOLO...

G D7 G A6 A D6

This musical score is for a symphony orchestra and choir. It features the following parts:

- Choir:** Soprano 1 (Sx. 1), Soprano 2 (Sx. 2), Tenor 1 (Tx. 1), Tenor 2 (Tx. 2), Bass (Bx.), Alto (Al.), and Double Bass (Db.).
- Orchestra:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Bassoon 1 (Fgn. 1), Bassoon 2 (Fgn. 2), Bassoon 3 (Fgn. 3), Bassoon 4 (Fgn. 4), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Percussion (Pno.), Snare Drum (Baco), and Double Bass (Db.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. The score is divided into two systems, with a double bar line and repeat signs indicating the end of each system.