



Ilio Volante

Italie, Rome

DREAMERS (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DREAMERS (Version for Wind 4tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Contemporain
Commentaire : Version for Wind Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

DREAMERS

Version for Wind 4tet

by ILIO VOLANTE

$\text{♩} = 80$

Flauto *mf*

Oboe *mf* simili... *mp* simili...

Clarinetto in Sib *mf* *mp*

Fagotto *mf* *mp*

Fl. *mp*

Ob. *mp*

Cl.Bb *mp*

Fg. *mp*

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A

Fl. *f* *p* 3

Ob. *f* *p* 3

Cl.B \flat *f* *p* 3

Fg. *f* *p* 3

Fl. *mf* *p*

Ob. *mf* *p*

Cl.B \flat *mf* *p*

Fg. *mf* 2 *p*

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Fl. *mf*

Ob. *mf*

Cl.B. *mf*

Fg. *mf*

This system contains the first four measures of the piece. The Flute part begins with a trill on a dotted quarter note, followed by a melodic line with slurs and ties. The Oboe, Clarinet in B-flat, and Bassoon parts enter in the second measure with a rhythmic pattern of eighth notes, also featuring slurs and ties. The dynamic marking *mf* is present for all instruments.

B

Fl. *mp*

Ob. *mp*

Cl.B. *mp*

Fg. *mp*

This system contains measures 5 through 8. A box labeled 'B' is in the top left corner. The Flute part has a dynamic marking of *mp* and features slurs and ties. The Oboe part includes triplets in measures 5, 6, and 7, indicated by a '3' below the notes. The Clarinet in B-flat and Bassoon parts continue with their melodic lines, also marked with slurs and ties. The dynamic marking *mp* is consistent across all instruments.

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Fl. *Poco più...*

Ob. *Poco più...*

Cl.B \flat *Poco più...*

Fg. *Poco più...*

3

3

3

3

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) part has a melodic line with a fermata in the first measure and a trill in the fourth. The Oboe (Ob.) part has a similar melodic line, ending with a triplet in the fourth measure. The Clarinet/Bassoon (Cl.B \flat) part features a complex rhythmic pattern with triplets in measures 2, 3, and 4. The Fagotto (Fg.) part has a simple melodic line. All parts are marked with the instruction 'Poco più...'. Dynamics markings include hairpins for crescendo and decrescendo.

C

Fl. *mf*

Ob. *mf*

Cl.B \flat *mf*

Fg. *mf*

Detailed description: This system contains measures 5 through 8, marked with a 'C' in a box. The Flute (Fl.) part has a rhythmic pattern of eighth notes. The Oboe (Ob.) part has a melodic line with a fermata in the first measure. The Clarinet/Bassoon (Cl.B \flat) part has a rhythmic pattern of eighth notes. The Fagotto (Fg.) part has a rhythmic pattern of eighth notes. All parts are marked with the dynamic 'mf'. Dynamics markings include hairpins for crescendo and decrescendo.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.). The score is written in G major (one sharp) and 3/4 time. The Flute part features a melodic line with slurs and accents. The Oboe part has a more complex, rhythmic line with slurs. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs. A dynamic marking of *f* (forte) is present at the end of the section.

D

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.). This section is marked with a box containing the letter 'D'. The Flute part begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The Oboe part also begins with a dynamic marking of *f* and has a rhythmic line with slurs. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs. A dynamic marking of *f* is present at the beginning of the section.

DREAMERS - Ilio Volante

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Flute and Oboe parts play a melodic line with eighth notes and slurs, while the Clarinet and Bassoon parts provide harmonic support with eighth notes and slurs. The score is divided into four measures.

D.S. alla Coda

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Flute and Oboe parts play a melodic line with eighth notes and slurs, while the Clarinet and Bassoon parts provide harmonic support with eighth notes and slurs. The score is divided into four measures. The final measure of each part includes a dynamic marking of *fp* (fortissimo piano).