



Ilio Volante

Italie, Rome

DRONE (Version for 3 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DRONE (Version for 3 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 3 Clarinets in Bb & Bassoon

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

DRONE

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 80

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Fagotto

A

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

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B

Musical score for section B, featuring four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The music is in 3/4 time and A major. The first staff (Cl.B♭ 1) starts with a half note G4, followed by eighth notes A4, B4, and C5. The second staff (Cl.B♭ 2) starts with a quarter rest, followed by eighth notes G4, A4, and B4. The third staff (Cl.B♭ 3) starts with a quarter rest, followed by eighth notes G4, A4, and B4. The fourth staff (Fg) starts with a quarter rest, followed by eighth notes G3, A3, and B3. The piece concludes with a final flourish in the first three staves.

C

Musical score for section C, featuring four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The music is in 3/4 time and A major. The first staff (Cl.B♭ 1) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (Cl.B♭ 2) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff (Cl.B♭ 3) starts with a quarter rest, followed by eighth notes G4, A4, and B4. The fourth staff (Fg) starts with a quarter rest, followed by eighth notes G3, A3, and B3. The piece concludes with a final flourish in the first three staves.

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D **E**

Cl.B♭ 1
Cl.B♭ 2
Cl.B♭ 3
Fg.

f *f* *f* *f*
mf *mf* *mp* *f*
f *mf* *mp* *f*
f *mf* *mp* *f*

F

Cl.B♭ 1
Cl.B♭ 2
Cl.B♭ 3
Fg.

mf *mf* *mf* *mf*
mf *mf* *mf* *mf*
mf *mf* *mf* *mf*
mf *mf* *mf* *mf*

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G

H

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Measures 1-8. Section G (measures 1-4) and Section H (measures 5-8). Dynamics include accents (>) and fortissimo (f).

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Measures 9-12. Dynamics include accents (>) and fortissimo (f).