



Ilio Volante

Italie, Rome

DRONE (Version for String 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DRONE (Version for String 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à cordes

Style : Classique moderne

Commentaire : Version for String Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

DRONE

Version for String 4tet

by ILIO VOLANTE

♩ = 80

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 4/4 time, key of B-flat major. It features a drone effect with a constant eighth-note accompaniment. The first violin part starts with a forte (*f*) dynamic. The second violin part has a triplet of eighth notes. The viola and cello parts also feature a forte (*f*) dynamic. The score includes dynamic markings and phrasing slurs.

Musical score for Vno 1, Vno 2, Vla, and Vc. The score is in 4/4 time, key of B-flat major. It features a drone effect with a constant eighth-note accompaniment. The first violin part starts with a forte (*f*) dynamic. The second violin part has a triplet of eighth notes. The viola and cello parts also feature a forte (*f*) dynamic. The score includes dynamic markings and phrasing slurs. Section markers A and B are present.

DRONE - Ilio Volante

C

Vno 1

Vno 2

Vla

Vc.

D

E

Vno 1

Vno 2

Vla

Vc.

f *mf* *mp* *f* *mf*

f *mf* *mp* *f*

f *mf* *mp* *f*

2

DRONE - Ilio Volante

F **G**

Vno 1

Vno 2 *mf*

Vla *mf*

Vc. *mf*

H

Vno 1 *f*

Vno 2 *f*

Vla *f*

Vc. *f*