



Ilio Volante

Italie, Rome

DRONE (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : DRONE (Version for Wind 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Wind Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

DRONE

Version for Wind 4tet

by ILIO VOLANTE

♩ = 80

Musical score for Flute, Oboe, Clarinet in Sib, and Bassoon. The score is in 3/4 time, key of B-flat major, and starts with a forte (*f*) dynamic. The Flute part begins with a melodic line, while the Oboe, Clarinet in Sib, and Bassoon parts enter with a rhythmic drone pattern. The score consists of six measures.

Musical score for Flute, Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time, key of B-flat major, and starts with a forte (*f*) dynamic. The score is divided into two sections, A and B, each consisting of four measures. Section A features a melodic line for the Flute and a rhythmic drone pattern for the other instruments. Section B features a melodic line for the Flute and a rhythmic drone pattern for the other instruments.

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C

Musical score for section C, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. The Flute part begins with a complex rhythmic pattern of eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The section concludes with a final flourish in the Flute and Bassoon parts.

D

E

Musical score for section D and E, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. Section D (measures 1-3) features a dynamic range from *f* to *mp*. Section E (measures 4-7) features a dynamic range from *f* to *mf*. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The section concludes with a final flourish in the Flute and Bassoon parts.

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F **G**

Fl. *mf*

Ob. *mf*

Cl.B \flat *mf*

Fg. *mf*

Detailed description: This system contains measures 1 through 8 of the score. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl.B \flat), and Fagotto (Fg.). The key signature has one flat (B \flat). Measures 1-4 are marked with a box 'F', and measures 5-8 with a box 'G'. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet/Bassoon, and Fagotto parts play a rhythmic drone pattern of eighth notes, starting with a *mf* dynamic. The Oboe and Fagotto parts have a *mf* dynamic marking. The system ends with repeat signs and hairpins.

H

Fl. *f*

Ob. *f*

Cl.B \flat *f*

Fg. *f*

Detailed description: This system contains measures 9 through 16. It features the same four staves as the previous system. The Flute part has a melodic line with slurs and accents, marked with a *f* dynamic. The Oboe, Clarinet/Bassoon, and Fagotto parts play a rhythmic drone pattern of eighth notes, also marked with a *f* dynamic. The Oboe and Fagotto parts have a *f* dynamic marking. The system ends with repeat signs and hairpins.