



Ilio Volante

Italie, Rome

E IO PAGO (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : E IO PAGO (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

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FULL SCORE
Duration: 3'30"

DRONE

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 80

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

A

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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B

Musical score for section B, featuring four staves for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of four measures. The first measure shows the beginning of the piece with a half note G4 in the first staff and a quarter rest in the others. The second measure continues the melody in the first staff while the other staves play accompaniment. The third measure features a complex rhythmic pattern in the first staff. The fourth measure concludes the section with a half note G4 in the first staff and quarter notes in the others.

C

Musical score for section C, featuring four staves for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of four measures. The first measure begins with a half note G4 in the first staff and quarter notes in the others. The second measure continues the melody in the first staff. The third measure features a complex rhythmic pattern in the first staff. The fourth measure concludes the section with a half note G4 in the first staff and quarter notes in the others.

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D **E**

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

f *f* *f* *f* *mf* *mp* *f* *f* *f* *f* *mf* *mp* *f* *f* *f* *f*

Detailed description: This system contains four staves for Clarinet B-flat 1, Clarinet B-flat 2, Clarinet B-flat 3, and Clarinet B. The key signature has three sharps (F#, C#, G#). Measure D shows a rhythmic pattern of eighth notes with accents. A long slur covers the first two notes of measure E. Dynamics range from forte (f) to mezzo-piano (mp).

F

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This system continues with four staves. Measure F begins with a dynamic of mezzo-forte (mf). The Clarinet B-flat 1 part features a melodic line with slurs and accents. The other parts provide harmonic support with rhythmic patterns. Dynamics remain at mezzo-forte (mf).

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G

H

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. in G major. The score is divided into two sections, G and H. Section G (measures 1-4) features a rhythmic pattern of eighth notes with accents. Section H (measures 5-8) features a dynamic marking of *f* and includes a triplet in measure 7. The Cl. B. part has a crescendo hairpin in measure 4.

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. in G major, measures 5-8. This section continues the piece with various melodic lines and rests. Measure 8 ends with a double bar line. The Cl. B. part has a crescendo hairpin in measure 4.