



Ilio Volante

Italie, Rome

E IO PAGO (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : E IO PAGO (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn & Strings

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FULL SCORE
Duration: 3'15"

E IO PAGO

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 110

Corno inglese

Violino

Viola

Violoncello

C.ing.

Vno

Vla

Vc.

E IO PAGO - Ilio Volante

Section A

Cing. Vno Vla Vc.

mp mp mp

Section A contains six measures of music. The Cing. part starts with a melodic line featuring a sharp sign and a triplet. The Vno part has a steady eighth-note accompaniment with triplets in measures 4 and 5. The Vla part provides a harmonic base with eighth notes and a sharp sign in measure 4. The Vc. part has a similar eighth-note accompaniment with a triplet in measure 6. Dynamics include *mp* and accents.

Section B

Cing. Vno Vla Vc.

mp mp mp

Section B contains six measures of music. The Cing. part features a melodic line with triplets and accents. The Vno part continues with eighth notes and triplets. The Vla part has a more active role with triplets and accents. The Vc. part has a steady accompaniment with triplets. Dynamics include *mp* and accents.

E IO PAGO - Ilio Volante

First system of the musical score for 'E IO PAGO - Ilio Volante'. It features four staves: Cing. (Cinghiale), Vno (Violino), Vla (Viola), and Vc. (Violoncello). The music is in 2/4 time and begins with a key signature of one flat. The first measure of the Cing. staff is marked with a circled 'E' and a dynamic of *mf*. The second measure of the Cing. staff is marked with a circled 'E' and a dynamic of *mf*. The third measure of the Cing. staff is marked with a circled 'E' and a dynamic of *ff*. The fourth measure of the Cing. staff is marked with a circled 'E' and a dynamic of *sfz*. The fifth measure of the Cing. staff is marked with a circled 'E' and a dynamic of *mf*. The Vno, Vla, and Vc. staves have dynamics of *mf*, *ff*, and *ff* respectively in the third measure, and *sfz* in the fourth measure.

Second system of the musical score for 'E IO PAGO - Ilio Volante'. It features four staves: Cing. (Cinghiale), Vno (Violino), Vla (Viola), and Vc. (Violoncello). The music is in 2/4 time and begins with a key signature of one flat. The first measure of the Cing. staff is marked with a circled 'F'. The second measure of the Cing. staff is marked with a circled 'F'. The third measure of the Cing. staff is marked with a circled 'F'. The fourth measure of the Cing. staff is marked with a circled 'F'. The fifth measure of the Cing. staff is marked with a circled 'F'. The sixth measure of the Cing. staff is marked with a circled 'F'. The seventh measure of the Cing. staff is marked with a circled 'F'. The eighth measure of the Cing. staff is marked with a circled 'F'. The ninth measure of the Cing. staff is marked with a circled 'F'. The tenth measure of the Cing. staff is marked with a circled 'F'. The Vno, Vla, and Vc. staves have dynamics of *mf*, *mp*, and *mp* respectively in the second measure, and *mp* in the third measure.

E IO PAGO - Ilio Volante

First system of the musical score for 'E IO PAGO - Ilio Volante'. It features four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The music is in a key with one flat (B-flat) and a common time signature. The C.ing. staff begins with a melodic line, while the Vno, Vla, and Vc. staves provide harmonic support. The piece concludes with a triplet of notes in the final measure of each staff.

Second system of the musical score, starting with a rehearsal mark 'H'. This system is characterized by dynamic markings and articulation. The dynamics range from *p* (piano) to *ff* (fortissimo), with *sfz* (sforzando) used for accents. The C.ing. staff includes a crescendo from *p* to *mf* and a decrescendo from *f* to *p*. The Vno, Vla, and Vc. staves also show dynamic changes and accents. The system ends with a double bar line and repeat signs.