



## Ilio Volante

Italie, Rome

### ECO DAI BORGHI (Version for Alto Sax & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** ECO DAI BORGHI (Version for Alto Sax & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto et Orchestre

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax & Strings

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FULL SCORE  
Duration: 4'10"

# ECO DAI BORGHI

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 100

A

Musical score for Section A, featuring Sax Contralto, Violino, Viola, Violoncello, and Contrabbasso. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The Sax Contralto part begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The strings (Violino, Viola, Violoncello, Contrabbasso) enter in the second measure with a forte (*f*) dynamic, playing a similar rhythmic pattern. The dynamics for the strings are marked as *f* in the first measure, *mf* in the second measure, and *f* in the third measure. The Sax Contralto part has a fermata over the first measure and a *f* dynamic marking in the second measure. The section ends with a repeat sign and a fermata over the final measure.

B

Musical score for Section B, featuring Sax.A., Vno, Vla, Vc., and Cb. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Sax.A. part begins with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. The strings (Vno, Vla, Vc., Cb.) enter in the second measure with a piano (*p*) dynamic, playing a similar rhythmic pattern. The dynamics for the strings are marked as *p* in the first measure, *mp* in the second measure, and *f* in the third measure. The Sax.A. part has a *mf* dynamic marking in the first measure and a *f* dynamic marking in the third measure. The section ends with a repeat sign and a fermata over the final measure.

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C

D

Sax.A.

Vno

Vla

Vc.

Cb.

*mp*

*mf*

E

Sax.A.

Vno

Vla

Vc.

Cb.

*f*

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*Fine* ♩ = 100

Sax.A.  
Vno  
Vla  
Vc.  
Cb.

F

Sax.A.  
Vno  
Vla  
Vc.  
Cb.

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Sax.A.  
Vno  
Vla  
Vc.  
Cb.

*mp*  
*p*  
*mp*  
*mp*  
*mp*

G

Sax.A.  
Vno  
Vla  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

H I

4

ECO DAI BORGHI - Ilio Volante

*D.C. al Fine*

The musical score consists of five staves for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Saxophone A part features a melodic line with slurs and a triplet of eighth notes in the final measure. The Violin and Viola parts have similar melodic lines with slurs. The Violoncello and Contrabasso parts provide a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *f* (forte). The score concludes with a double bar line and the instruction *D.C. al Fine*.